School of Humanities and Languages

ARTS 1621, Introductory Italian 2
Semester 2, 2015

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Course Staff and Contact Details

Course Convenor

<table>
<thead>
<tr>
<th>Name</th>
<th>Rosa Scalzo</th>
<th>Room</th>
<th>Morwen Brown Building level 2 room 222</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phone</td>
<td></td>
<td>Email</td>
<td><a href="mailto:r.scalzo@unsw.edu.au">r.scalzo@unsw.edu.au</a></td>
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<tr>
<td>Consultation Time</td>
<td>Please contact me by email</td>
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Lecturer

<table>
<thead>
<tr>
<th>Name</th>
<th>Rosa Scalzo</th>
<th>Room</th>
<th>MB room 222</th>
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Tutor

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<tr>
<th>Name</th>
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<tr>
<td>Consultation Time</td>
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Course Details

Units of Credit (UoC) 6

Course Description

This course is designed for students who have attended ARTS1620 - Introductory Italian 1 in semester 1 and for students who have a previous knowledge of Italian at a pre-intermediate level. This course offers a practical perspective of the Italian language. Based on a communicative and culture-based approach, the aim of this course is to develop speaking, listening, reading and writing skills in Italian and also to take you into significant aspects of the Italian culture and society.

Requirements

Students are required to undertake each week:

- **2 hour-Italian language and culture lecture**
  *Please note that these are not traditional lectures. They are interactive classes often conducted as a large group tutorial.*

- **3 hours of language/tutorials** divided in two sessions (to progress in your language acquisition, you should dedicate at least 2-4 hours each week to independent learning.

NB. Lectures start in week 1. Tutorials start in week 2

Course Aims

1. Analyse and reflect upon differences and similarities between Italian and English
2. Understand how the Italian language is structured in oral and written levels.
3. Gain a general understanding of some relevant aspects of Italian culture and society.

Student Learning Outcomes

1. On successful completion, students will: have a good understanding of spoken Italian at intermediate level.
2. be able to ask questions, provide answers and sustain a conversation on a range of topics.
3. be able to read, understand and write short texts about a range of topics covered in the course.
4. recognise and use grammar structures of Italian
Graduate Attributes

1. The disciplinary knowledge to engage in both vocabulary and grammar, as well as thematic/cultural content.

2. The linguistic skills we develop in the course provide a stepping stone to further linguistic development and hence entry in the international community.

3. The ability to develop cross-cultural awareness

4. The ability to develop analytical and critical skills

5. The ability to develop teamwork skills

Learning and Teaching Rationale

This course is designed for students who have some previous knowledge of the language, either as a heritage language or previous instruction. The course seeks to create an inclusive, significant learning environment where students have opportunities to explore the target language through motivating learning experiences. This course introduces students to online authentic resources from which they can explore Italian language and culture. The materials selected for this course provide a variety of activities to assist students with different learning styles and linguistic abilities.

Teaching Strategies

A communicative, task-based approach will be implemented to deliver linguistic content and culture topics. Core Mode: face-to-face supplemented by autonomous learning. In class every week we will be using a vast range of teaching modalities, including in-class group discussions, task-oriented activities in pairs and groups.

In your lectures and tutorials you will be engaged in:
- Audio-visual comprehension activities
- Speaking activities
- Pronunciation activities
- Reading comprehension activities related to the themes covered in the course
- Writing activities
- Grammar activities and games

Course Assessment

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Graduate Attributes Assessed</th>
<th>Due Date</th>
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</thead>
<tbody>
<tr>
<td>homework, independent learning + Forum and class participation weekly quizzes</td>
<td>2-4 hours weekly</td>
<td>10%</td>
<td>1, 2, 3, 4</td>
<td>1-hh5</td>
<td>weekly</td>
</tr>
<tr>
<td>portfolio</td>
<td>20 %</td>
<td></td>
<td>1, 2, 3, 4</td>
<td>1-5</td>
<td>week 5</td>
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</table>
**ARTS1621 Course Outline**

<table>
<thead>
<tr>
<th>+ Informal writing</th>
<th>2-4 hours weekly</th>
<th>and week 11</th>
</tr>
</thead>
<tbody>
<tr>
<td>written compositions of 150-200 words</td>
<td></td>
<td>TBA</td>
</tr>
</tbody>
</table>

| Class test 1 | 2 hours | 20 % | 1, 2, 3, 4 | 1-5 | Wk 6 |
| Creative work | 5 -10 min. | 10% | 1, 2, 3, 4 | 1-5 | Wk 8 |
| Short oral presentation | 5 -10 min. | 10% | 1, 2, 3, 4 | 1-5 | Wk 10 |
| Class test 2 | 2 hours | 20 % | 1, 2, 3, 4 | 1-5 | Wk 12 |
| Oral test | 5 -10 min. | 10% | 1, 2, 3, 4 | 1-5 | Wk 13 |

**Explanation of Assessment Tasks**

Homework and independent learning, Forum, class participation and weekly quizzes – weekly – tot. weight 10 %

**Homework and independent learning** – short written tasks from textbook and workbook must be completed BEFORE your lectures and tutorials each week. Indications will be given in class and online.

**Forum** – students are required to participate in weekly discussions on the online forum on Moodle with personal contributions and suggestions.

**Class participation** – students’ final mark for this assessment will reflect the quality of their participation in oral activities performed in class.

**Weekly quizzes** – students are required to prepare two questions each week from previous week lecture’s content.

Portfolio + Informal writing – weekly – tot. weight 20 %

**Portfolio** is the collection of your best work, personal researches, projects and self-reflections about your progress and performance. In your portfolio, during the semester you will also be required to self-evaluate your linguistic achievements. Portfolio will be evaluated twice during the semester in week 5 and week 11.

**Informal writing** consists of personal compositions related to the class program. The aim of this task is to learn how to write in Italian a variety of texts, e.g. postcards, letters, emails, recipes, résumés, etc

**Class Tests (in wk 6 and wk 12) - 20 % each – total weight 40 %**

These are comprehensive assessments which are based on all aspects of the Italian studied in class.

They will consist of:
- listening comprehension activities
- reading comprehension activities
- vocabulary and grammar activities
- written composition
- cultural awareness (short answers or multiple choices)
Creative work (week 8) weight 10 %
This task will consist of a creative piece of work, entirely original and self-directed, where the Italian language is used as a tool to perform the activity. Examples of creative works are: short video-clip, dialogue, story, comedy, performance, original song, Italian folk dance routine, etc.

Short oral presentation (week 10) - Weight 10 %
This is a multimedia presentation on a cultural aspect related to the class program.

Short oral test (week 13) - Weight 10 %
The oral test will consist of a conversation in pair in which students will be required to ask personal questions on a variety of topics covered in class. Criteria for evaluation include: use of communicative routines, ability to transmit a message using appropriate vocabulary and grammar, ability to use meta-linguistics expressions when needed such as Scusa, non ho capito! Puoi ripetere, per favore? etc), good use of pronunciation and intonation.

Please Note: The Arts and Social Sciences Protocols and Guidelines state:

A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a grade of UF (Unsatisfactory Fail).

The Attendance Guidelines can be found in full at: https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

Grades
All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see: https://student.unsw.edu.au/grades

Submission of Assessment Tasks
Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. The Coversheet can be downloaded from https://hal.arts.unsw.edu.au/students/courses/course-outlines/. It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments
The Arts and Social Sciences late submissions guidelines state the following:
• An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

• The late penalty is the loss of 3% of the total possible marks for the task for each day or part thereof the work is late.

• Work submitted 14 days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

• Work submitted 21 days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

The Late Submissions Guidelines can be found in full at: https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

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**Extension of Time for Submission of Assessment Tasks**

The [Arts and Social Sciences Extension Guidelines](https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/) apply to all assessed tasks regardless of whether or not a grade is awarded, except the following:

1. any form of test/examination/assessed activity undertaken during regular class contact hours
2. any task specifically identified by the Course Authority (the academic in charge of the course) in the Course Outline or Learning Management System (LMS), for example, Moodle, as not available for extension requests.

The complete Arts and Social Sciences Extension Guidelines can be read [here](https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/).

If you wish to request an extension for submission of an assessment task you need to do so via myUNSW using the [Special Consideration](https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/) section. You will need to submit documentary evidence in support of your request.

A student who missed an assessment activity held within class contact hours should apply for Special Consideration via myUNSW.
**Attendance**

The Arts and Social Sciences Attendance Guidelines state the following:

- A student is expected to attend **all** class contact hours for a face-to-face or blended course and complete all activities for a blended or fully online course.

- If a student is unable to attend all classes for a course due to timetable clashes, the student must complete the Faculty of Arts & Social Sciences Permitted Timetable Clash form (see information at Item 8 below). A student unable to attend lectures in a course conducted by the School of Education can apply for “Permission to Participate in Lectures Online”.

- Where practical, a student’s attendance will be recorded. Individual course outlines/LMS will set out the conditions under which attendance will be measured.

- A student who arrives **more than 15 minutes late** may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

- Reserve members of the Australian Defence Force who require absences of more than two weeks due to full-time service may be provided an exemption. The student may also be permitted to discontinue enrolment without academic or financial penalty.

- If a Course Authority rejects a student’s request for absence from a class or activity the student must be advised in writing of the grounds for the rejection.

- A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance.

- A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course’s learning outcomes and/or volume of learning.

- A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

- The Dean will only grant such a request after consultation with the Course Authority to ensure that measures can be organised that will allow the student to meet the course’s learning outcomes and volume of learning.

- **A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).**

- **A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure rather than be awarded a final grade of UF. The final decision as to whether a student can be withdrawn without fail is made by Student Administration and Records.**

*Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.*
**Class Clash**

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at: [https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf](https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf)

For students who are enrolled in a non-Arts and Social Sciences program, they must seek advice from their home faculty on permissible clash approval.

**Academic Honesty and Plagiarism**

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: [https://student.unsw.edu.au/plagiarism/](https://student.unsw.edu.au/plagiarism/). They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: [http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf](http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf)

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**Course Schedule**

*To view course timetable, please visit:* [http://www.timetable.unsw.edu.au/](http://www.timetable.unsw.edu.au/)

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Lecture Content</th>
<th>Tutorial/Lab Content</th>
<th>Readings and tests</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Recapitulation</td>
<td>Un’estate al mare</td>
<td>n/a</td>
<td>Readings: TBA</td>
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<tr>
<td>Week 2</td>
<td>Tempo libero</td>
<td>Vacanze</td>
<td>Unit 4</td>
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<tr>
<td>Week</td>
<td>Topic</td>
<td>Subtopic</td>
<td>Unit</td>
<td></td>
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<tr>
<td>3</td>
<td>In giro per l’Italia</td>
<td>Il Bel Paese: Napoli e Pompei</td>
<td>5</td>
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<tr>
<td>4</td>
<td>In giro per l’Italia 2</td>
<td>Il Bel Paese: Roma e Firenze</td>
<td>5</td>
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<td>5</td>
<td>In albergo</td>
<td>Cinema contemporaneo</td>
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<td>6</td>
<td>In albergo 2</td>
<td>I classici del cinema italiano</td>
<td>6</td>
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<tr>
<td>7</td>
<td>Un fine settimana</td>
<td>Canta che ti passa!</td>
<td>7</td>
<td></td>
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<tr>
<td>8</td>
<td>Un fine settimana 2</td>
<td>Musica, maestro! L’Opera italiana</td>
<td>7</td>
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<tr>
<td>9</td>
<td>Vita quotidiana</td>
<td>Il Rinascimento e il Barocco</td>
<td>8</td>
<td></td>
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<tr>
<td>10</td>
<td>Vita quotidiana 2</td>
<td>I ragazzi di via Panisperna</td>
<td>8</td>
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<tr>
<td>11</td>
<td>Sapori d’Italia</td>
<td>Le regioni d’Italia</td>
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<tr>
<td>12</td>
<td>Sapori d’Italia 2</td>
<td>Ricette regionali</td>
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**Course Resources**

**Textbook Details**

**Title:** New Italian Espresso 1  
**Alma Edizioni**  
**Gruppo Italiaidea**

<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>Level 1 New Italian Espresso Text book &amp; DVD</td>
<td>9788861823549</td>
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<tr>
<td>Level 1 New Italian Espresso Workbook</td>
<td>9788861823570</td>
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*Please note that textbook and workbook are COMPULSORY and should be purchased before wk2 classes from the University Co-op Bookshop or online from [www.ibs.it](http://www.ibs.it).*

Other online resources will be provided on MOODLE from week 2

**Additional Readings**

*Soluzioni! A practical Grammar of Contemporary Italy* (Hodder, 2nd edition, 2010)  
Collins Italian Concise Dictionary – Collins  
Collins Sansoni Italian Dictionary – Collins
Websites
Dictionaries:
http://www.garzantilinguistica.it/
http://www.wordreference.com/

Excellent additional online support is available through the BBC Italian Language Program:
http://www.bbc.co.uk/languages/italian/index.shtml

Course Evaluation and Development
Courses are periodically reviewed and students’ feedback is used to improve them. Feedback is gathered using various means including UNSW’s Course and Teaching Evaluation and Improvement (CATEI) process.

Student Support
The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at:
http://www.lc.unsw.edu.au

Grievances
All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and Languages. Further information about UNSW grievance procedures is available at:
https://student.unsw.edu.au/complaints

Other Information
myUNSW
myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:
https://my.unsw.edu.au
https://my.unsw.edu.au/student/atoz/ABC.html

OHS
UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see
https://www.ohs.unsw.edu.au/
Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at: https://student.unsw.edu.au/special-consideration

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: http://www.studentequity.unsw.edu.au/

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.