School of Humanities and Languages

ARTS1631, Introductory Japanese B
Semester 2, 2016

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1. Course Staff and Contact Details

<table>
<thead>
<tr>
<th>Course Convenor</th>
<th>Name</th>
<th>Room</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Nagisa Fukui</td>
<td>Morven Brown 206</td>
<td>9385 2414</td>
<td><a href="mailto:n.fukui@unsw.edu.au">n.fukui@unsw.edu.au</a></td>
</tr>
</tbody>
</table>

Consultation Time: Monday 2-4pm

<table>
<thead>
<tr>
<th>Lecturer</th>
<th>Name</th>
<th>Room</th>
<th>Phone</th>
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<td></td>
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Consultation Time: Monday 2-4pm

<table>
<thead>
<tr>
<th>Tutors</th>
<th>Name</th>
<th>Room</th>
<th>Phone</th>
<th>Email</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Yumiko Hashimoto</td>
<td>MB 201</td>
<td>9385 3722</td>
<td><a href="mailto:y.hashimoto@unsw.edu.au">y.hashimoto@unsw.edu.au</a></td>
</tr>
<tr>
<td></td>
<td>Kikuko Nakamura</td>
<td>MB 204</td>
<td>9385 3753</td>
<td><a href="mailto:k.nakamura@unsw.edu.au">k.nakamura@unsw.edu.au</a></td>
</tr>
<tr>
<td></td>
<td>Atomi Ohama</td>
<td>MB 204</td>
<td>9385 3753</td>
<td><a href="mailto:a.ohama@unsw.edu.au">a.ohama@unsw.edu.au</a></td>
</tr>
</tbody>
</table>

2. Course Details

Units of Credit (UoC): 6 Units of Credit

Course Description: This is a first year gateway course for students who aim at majoring/minoring in Japanese Studies this year. The course is also open to students as a free elective and General Education course if the course prerequisite is satisfied. Following ARTS1630, Introductory Japanese B, this course continues to introduce some of the basics of modern Japanese through interpersonal, interpretive and presentational activities. The course also introduces 100 漢字. The course prepares the students to ARTS2630, Intermediate Japanese A.

They are taught through six social/cultural topics following the textbook, Nakama Book 1b chapters:
1. Favourite things and activities
2. Shopping
3. Restaurants and Invitations
4. My family
5. Seasons and weathers
6. Annual events

In each topic, while studying the language, students are challenged to discover different approaches to viewing the world around them linguistically and culturally, and are given the opportunity to understand current sociocultural issues in Japan.

Learning Outcomes:

1. be able to express likes and dislikes;
2. be able to talk about food, your family, seasons and weather, and memories in a socio-culturally appropriate way;
3. be able to go shopping using Japanese;
4. be able to read and write short passages including 100 漢字 plus their combinations;
5. be a competent collaborative language learner.
### 3. Course Schedule

*To view course timetable, please visit: [http://www.timetable.unsw.edu.au/](http://www.timetable.unsw.edu.au/)*

<table>
<thead>
<tr>
<th>Week Commencing:</th>
<th>Topic</th>
<th>Lecture Content</th>
<th>Tutorial/Lab Content</th>
<th>Readings</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 25th ~ 29th (Week 1)</td>
<td>Orientation Favourite Things and Activities (Textbook Chapter 7)</td>
<td>Orientation Drill exercise Some learning strategies</td>
<td>Lecture only NO Tutorial NO Seminar</td>
<td></td>
</tr>
<tr>
<td>August 1st ~5th (Week 2)</td>
<td>Favourite Things and Activities (Textbook Chapter 7)</td>
<td>Grammar Drill exercise</td>
<td>Review of ARTS1630 Role play, Dictation</td>
<td></td>
</tr>
<tr>
<td>August 8th ~ 12th (Week 3)</td>
<td>Favourite Things and Activities (Textbook Chapter 7) &amp; Shopping (Textbook Chapter 8)</td>
<td>Grammar and expressions Cultural notes Drill exercise</td>
<td>Reading and speaking practice Dictation, Role play</td>
<td></td>
</tr>
<tr>
<td>August 15th ~ 19th (Week 4)</td>
<td>Shopping (Textbook Chapter 8) Restaurants and Invitations (Textbook Chapter 9)</td>
<td>Grammar and expressions Cultural notes Drill exercise</td>
<td>Reading and speaking practice, Dictation, Role play</td>
<td></td>
</tr>
<tr>
<td>August 22nd ~ 26th (Week 5)</td>
<td>Restaurants and Invitations (Textbook Chapter 9)</td>
<td>High school students Visit Grammar and expressions Drill exercise</td>
<td>Reading and speaking practice, Dictation, Role play</td>
<td></td>
</tr>
<tr>
<td>August 29th ~ September 2nd (Week 6)</td>
<td>My Family (Textbook Chapter 10)</td>
<td>Grammar and expressions Cultural notes Drill exercise</td>
<td>Reading and speaking practice, Dictation, Role play</td>
<td></td>
</tr>
<tr>
<td>September 5th ~ 9th (Week 7)</td>
<td>My Family (Textbook Chapter 10)</td>
<td>Grammar and expressions Cultural notes Drill exercise</td>
<td>Reading and speaking practice Dictation, Role play</td>
<td></td>
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<tr>
<td>September 12th ~ 16th (Week 8)</td>
<td>My Family (Textbook Chapter 10)</td>
<td>Grammar and expressions Cultural notes Drill exercise</td>
<td>Reading and speaking practice Dictation, Role play</td>
<td></td>
</tr>
<tr>
<td>September 19th ~ 23rd (Week 9)</td>
<td>Seasons and Weather (Textbook Chapter 11)</td>
<td>Grammar and expressions Cultural notes Drill exercise</td>
<td>Reading and speaking practice Dictation, Role play</td>
<td></td>
</tr>
<tr>
<td>October 4th ~ 7th (Week 10)</td>
<td>Seasons and Weather (Textbook Chapter 11)</td>
<td>Reading and speaking practice</td>
<td>NO Lecture due to public holiday</td>
<td></td>
</tr>
<tr>
<td>October 10th ~ 14th (Week 11)</td>
<td>Annual Events (Textbook Chapter 12) Preparation for ‘Guest Session’</td>
<td>Grammar and expressions Cultural notes Drill exercise</td>
<td>Reading and speaking practice Dictation, Role play</td>
<td></td>
</tr>
<tr>
<td>October 17th ~ 21st (Week 12)</td>
<td>Annual Events (Textbook Chapter 12) Meeting Japanese: ‘Guest Session’</td>
<td>Grammar and expressions Cultural notes Drill exercise</td>
<td>Reading Japanese guests visit our seminars</td>
<td></td>
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</tbody>
</table>

**Mid-term break**

October 4th ~ 7th (Week 10)  
October 10th ~ 14th (Week 11)  
October 17th ~ 21st (Week 12)
October 24th ~ 28th (Week 13)

<table>
<thead>
<tr>
<th>Annual Events (Textbook Chapter 12) Review</th>
<th>Grammar and expressions Review of the course</th>
<th>Reading and speaking practice Dictation, Role play</th>
<th>Learning project due this Friday 4pm</th>
</tr>
</thead>
</table>

4. Course Resources

Textbook Details


3. Nakama 1b, Introductory Japanese: *Communication, culture, context Student Audio*.


5. ARTS1631 Introductory Japanese B Course Notes

Additional Readings

See the course Moodle. You can go to the Moodle page form the MyUNSW link.

Websites

See the course Moodle.

5. Course Assessment

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Quantity</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Due Date</th>
<th>Submitted in Moodle? (Yes/ No)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dictation Quiz</td>
<td>2</td>
<td>15%</td>
<td>4</td>
<td>Week 4 &amp; 12</td>
<td>No</td>
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<tr>
<td>Homework Quiz</td>
<td>1</td>
<td>10%</td>
<td>1,2,3,4</td>
<td>Week 7</td>
<td>No</td>
</tr>
<tr>
<td>Moodle Writing Composition</td>
<td>1</td>
<td>10%</td>
<td>1,2,3,4</td>
<td>Week 12 Friday 4pm</td>
<td>Yes</td>
</tr>
<tr>
<td>Interaction Test</td>
<td>1</td>
<td>20%</td>
<td>1,2,3,4,5</td>
<td>Week 9</td>
<td>No</td>
</tr>
<tr>
<td>Learning project</td>
<td>1</td>
<td>10%</td>
<td>1,2,3,4,5</td>
<td>Week 13 Friday 4pm</td>
<td>Yes</td>
</tr>
<tr>
<td><em>Final Exam</em></td>
<td>1</td>
<td>35%</td>
<td>1,2,3,4</td>
<td>Exam Period</td>
<td>No</td>
</tr>
</tbody>
</table>

* This is the final assessment task for attendance purposes.

Please Note: The UNSW Policy on Class Attendance and Absence states the following:

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. All applications for exemption from attendance at classes of any kind must be made in writing to the Course Authority.

It is the student’s responsibility to read the course outline before the course commences to ensure that they are familiar with any specific attendance requirements for that course.
If students attend less than 80% of their possible classes they may be refused final assessment (the final exam marks will not be counted, even students take it).

Students must attend 80% of lectures (10 out of 12 lectures). Students must attend 80% of tutorials and seminars (20 out of 24 classes).

The UNSW Policy on Class Attendance and Absence can be viewed at: https://student.unsw.edu.au/attendance

The Faculty of Arts and Social Sciences guidelines on attendance can be viewed at: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Formal Examination

This course has a formal examination which will be scheduled in the formal examination period from 4-22 November 2016. Students are expected to give their studies priority and this includes making themselves available for the entire examination period. Travel commitments made prior to the publication of the final examination timetable are not a valid reason for alternate assessment.

For information about examination dates, location and procedures at UNSW, visit: https://my.unsw.edu.au/student/academiclife/assessment/examinations/examinations.html

Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see: https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html

Submission of Assessment Tasks

Assignments must be submitted electronically through Moodle (http://moodle.telt.unsw.edu.au/). You must use your zID login to submit your assignments in Moodle.

Refer to the section “Course Assessment” for details of assessment tasks that are to be submitted via Moodle.

** Please note the deadline to submit an assignment electronically is 4:00 pm on the due date of the assignment.

When you submit your assignment electronically, you agree that:

I have followed the Student Code of Conduct. I certify that I have read and understand the University requirements in respect of student academic misconduct outlined in the Student Code of Conduct and the Student Misconduct Procedures. I declare that this assessment item is my own work, except where acknowledged, and has not been submitted for academic credit previously in whole or in part.
I acknowledge that the assessor of this item may, for assessment purposes:

- provide a copy to another staff member of the University
- communicate a copy of this assessment item to a plagiarism checking service (such as Turnitin) which may retain a copy of the assessment item on its database for the purpose of future plagiarism checking.

You are required to put your name (as it appears in University records) and UNSW Student ID on every page of your assignments.

If you encounter a problem when attempting to submit your assignment through Moodle/Turnitin, please telephone External Support on 9385 3331 or email them on externalsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year).

If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on its system status on Twitter.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission of Assignments

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a ‘day’ is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

  **Task with a non-percentage mark**

  If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

  **Example:** A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student’s mark is therefore 17 – [25 (0.05 x 3)] = 13.25.

  **Task with a percentage mark**

  If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

  **Example:** A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student’s mark is therefore 68 – 15 = 53
• Work submitted 10 to 19 days after the stipulated deadline will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;

• **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in essential component of the course.

6. **Learning and Teaching Rationale and Strategies**

This course consists of five (5) classroom hours per week made up of a Lecture followed by a Tutorial, then a Seminar. The Lecture is on Mondays. The lecture is two hours. Tutorials can be attended on Tuesdays and Wednesdays. Seminars can be attended on Thursdays and Fridays. The tutorials are one-hour, while the seminars are two-hour blocks. In the classes there is more intensive interaction with your teacher and your classmates.

Your Seminar class is designated as your Homeroom, where your Seminar teacher is your homeroom teacher. You can communicate with your classmates and teacher in your Seminar via Moodle in which you will find a discussion thread specific to your Seminar.

**Lecture mode**
- Lectures will be conducted in an interactive mode. Be prepared to participate in interaction.
- Discussion of new grammar, vocabulary, and Kanji
- Facts ABOUT Japan and Japanese language and how it is used in interaction
- Video and Power Point presentations are used throughout
- Review through doing exercises in the textbook and from the lecture notes

**Tutorial and seminar mode**
- Using Japanese in context, task-based learning
- Class work, group work, pair work, and individual work

**Self-study**
- Listen to online audio materials which follows the textbook
- Weekly homework plus review and preparation for classes

(Refer to the Homework Schedule. The Homework Schedule can be found on Moodle. Your teacher may collect your homework randomly to see if you are in the right track. We also check the answers at the beginning of each class. You also find the model answers posted on Moodle.)

Note: It is impossible to present and practice everything in the allocated classroom time, thus students must make time outside of class to learn vocabulary, Japanese writing system, and listening skills.

**Moodle**
As an extra resource, this course will use Moodle which acts to supplement lectures and tutorials by giving you the chance to interact with other students and staff on-line. Moodle is an integral part of this course and will be used through the Semester on a regular basis, thus you need to check it regularly. One feature of Moodle is the Discussion page. This is a bulletin board that allows you to post questions or comments about what you’re studying, self-introductions, resources which you find useful in your studies and the like. This bulletin board replaces personal e-mails to the course coordinator that ask any questions about course structure or language learning. Any questions related to these topics should be
posted for everyone to read. The course convenors will constantly monitor the Discussion page. Another feature is the Links page. You can find URLs which will help your Japanese learning. You also find the lecture notes for every week in the Lecture Notes page.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or previous instruction, must fill in the placement questionnaire available at https://hal.arts.unsw.edu.au/students/courses/language-placements

7. Extension of Time for Submission of Assessment Tasks

The Arts and Social Sciences Extension Guidelines apply to all assessed tasks regardless of whether or not a grade is awarded, except the following:

1. any form of test/examination/assessed activity undertaken during regular class contact hours
2. any task specifically identified by the Course Authority (the academic in charge of the course) in the Course Outline or Learning Management System (LMS), for example, Moodle, as not available for extension requests.

A student who missed an assessment activity held within class contact hours should apply for Special Consideration via myUNSW.

A student who wishes to seek extension for submission of assessment tasks that are not held within class contact hours for courses offered by the School of Humanities and Languages must apply for Special Consideration via myUNSW.

The Arts and Social Sciences Extension Guidelines state the following:

- A request for an extension should be submitted before the due time/date for the assessment task.
- The Course Authority should respond to the request within two working days of the request.
- If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time. See section “Late Submission of Assignments” for penalties of late submission.

8. Attendance

The UNSW Policy on Class Attendance and Absence can be viewed at: https://student.unsw.edu.au/attendance

From time to time, the Course Authority may vary the attendance requirements of a course. It is the students’ responsibility to ensure that they are familiar with the specific attendance requirements stipulated in the course outline for each course in which they are enrolled.

8.1 Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Students who seek to be excused from attendance [or for absence] must apply to the Course Authority in writing. In such situations, the following rules relating to attendances and absences apply.
In the case of illness or of absence for some other unavoidable cause students may be excused for non-attendance at classes for a period of not more than one month (i.e., 33%) or, on the recommendation of the Dean of the appropriate faculty, for a longer period.

8.2 Absence from classes

A student who attends less than eighty per cent of the classes within a course may be refused final assessment.

Explanations of absences from classes or requests for permission to be absent from forthcoming classes should be addressed to the Course Authority in writing and, where applicable, should be accompanied by appropriate documentation (e.g. medical certificate). After submitting appropriate supporting documentation to the Course Authority to explain his/her absence, a student may be required to undertake supplementary class(s) or task(s) as prescribed by the Course Authority. If examinations or other forms of assessment have been missed, then the student should apply for Special Consideration.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.

9. Class Clash

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at: https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf

For students who are enrolled in a non-Arts and Social Sciences program, they must seek advice from their home faculty on permissible clash approval.

10. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: https://student.unsw.edu.au/plagiarism/. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student
Misconduct Procedures are available here:  

11. Course Evaluation and Development

Courses are periodically reviewed and students’ feedback is used to improve them.  
Feedback is gathered using various means including UNSW’s Course and Teaching Evaluation and Improvement (CATEI) process.

12. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at:  
http://www.lc.unsw.edu.au

13. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and languages. Further information about UNSW grievance procedures is available at:  
https://student.unsw.edu.au/guide

14. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:  
https://my.unsw.edu.au

OHS

UNSW’s Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see  
http://www.ohs.unsw.edu.au/

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.
The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at: https://student.unsw.edu.au/guide

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: https://student.unsw.edu.au/disability

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.