Art and Social Sciences

School of Humanities and Languages

ARTS1660, Introductory Korean A
Semester 1, 2015

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1. Course Staff and Contact Details

Course Convenor

<table>
<thead>
<tr>
<th>Name</th>
<th>Dr Gi-Hyun Shin</th>
<th>Room</th>
<th>Morven Brown 202</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phone</td>
<td>9385 1731</td>
<td>Email</td>
<td><a href="mailto:g.shin@unsw.edu.au">g.shin@unsw.edu.au</a></td>
</tr>
<tr>
<td>Consultation Time</td>
<td>Mon 10.00-12.00, Wed 1.00-3.00 and by appointment</td>
<td></td>
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</tbody>
</table>

Lecturer

<table>
<thead>
<tr>
<th>Name</th>
<th>Dr Gi-Hyun Shin</th>
<th>Room</th>
<th>Morven Brown 202</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phone</td>
<td>9385 1731</td>
<td>Email</td>
<td><a href="mailto:g.shin@unsw.edu.au">g.shin@unsw.edu.au</a></td>
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<td>Mon 10.00-12.00, Wed 1.00-3.00 and by appointment</td>
<td></td>
<td></td>
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</tbody>
</table>

Tutors

<table>
<thead>
<tr>
<th>Name</th>
<th>Ms Joo Yun Yang</th>
<th>Room</th>
<th>Morven Brown 268</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phone</td>
<td>9385 0513</td>
<td>Email</td>
<td><a href="mailto:Joo.yang@unsw.edu.au">Joo.yang@unsw.edu.au</a></td>
</tr>
<tr>
<td></td>
<td>Ms Hye Sun Kim</td>
<td>Room</td>
<td>Morven Brown 268</td>
</tr>
<tr>
<td>Phone</td>
<td>9385 0513</td>
<td>Email</td>
<td>t.b.a.</td>
</tr>
<tr>
<td></td>
<td>Dr Sungbae Ko</td>
<td>Room</td>
<td>Morven Brown 268</td>
</tr>
<tr>
<td>Phone</td>
<td>9385 0513</td>
<td>Email</td>
<td><a href="mailto:sungbae@unsw.edu.au">sungbae@unsw.edu.au</a></td>
</tr>
<tr>
<td></td>
<td>Mr Ghi-woon Seo</td>
<td>Room</td>
<td>Morven Brown 268</td>
</tr>
<tr>
<td>Phone</td>
<td>9385 0513</td>
<td>Email</td>
<td><a href="mailto:g.seo@unsw.edu.au">g.seo@unsw.edu.au</a></td>
</tr>
</tbody>
</table>

2. Course Details

Units of Credit (UoC) 6

Course Description

ARTS1660 provides an introductory level program in Korean language study from an interactive approach. The Course introduces the Korean sound system and its writing system, Hangeul, as well as a number of basic Korean structures and vocabulary that are essential to basic communication in Korean.

The topics and functions covered in the Course include greetings and introductions, describing a range of activities, offering and asking for drinks and refreshments, counting, telling the time, making appointments, getting familiar with expressions commonly used in Korean class, discussing daily routines, exchanging information about ourselves, and talking about food. Students develop communicative skills in Korean through various speaking and writing activities.

Course Aims

1. To introduce students to modern spoken Korean as well as its writing system, Hangeul, and help them develop an ability to use the language in basic survival situations

2. To promote awareness of the relevancy of intercultural capabilities in language learning, and develop understanding of, and familiarity with, the Korean way of life and reflection on their own

Student Learning Outcomes

1. Ability to communicate with Korean-speaking people using well-rehearsed language within the topics covered in the course

2. Ability to discriminate basic sounds and sound combinations in Korean

3. Ability to speak with reasonably accurate pronunciation and intonation using simple sentence patterns

4. Ability to write short texts using well-rehearsed language to convey simple messages

5. Ability to read, and extract information from, short texts
6. Understanding of basic print conventions of Korean texts
7. Awareness of some of the basic features of Korean culture

Graduate Attributes

1. The ability to engage in independent and reflective learning
2. Information literacy - the skills to locate, evaluate and use relevant information
3. An appreciation of, and respect for, diversity, through the study of Korean grammar and Korean culture reflected in the language use
4. The skills of effective communication - in Korean at a basic level
5. A capacity to contribute to, and work within, the international community

3. Learning and Teaching Rationale

Korean Studies at UNSW provides students with the opportunity to develop a balance of competent Korean language skills and in-depth knowledge and understanding about Korea.

ARTS1660 is the very first of the Courses that aim at advancing the student to a fluent command of the Korean language.

Its content is designed to help the student meet immediate language needs in (projected) everyday situations in Korea and/or in interactions with Koreans in Australia, and to enable the student in particular to

- introduce themselves and greet people,
- exchange information about where they are heading for (as part of the greetings),
- offer and ask for refreshments,
- count in Korean,
- tell the time and make appointments,
- talk about their daily routine,
- ask about prices and amounts,
- identify countries and regions and ask people where they come from,
- ask how to find buildings, shops and other locations, and
- talk about Korean food.

These tasks have been selected both for the student’s immediate practical application and for their understanding of the main features of the Korean language for future study. For example, learning to use numbers is valid in itself, and is introduced in this Course along with practical applications such as telling the time, a function which in turn is presented prior to other practical applications such as making appointments. In between such a specific progression, vocabulary items and grammatical patterns are also introduced that are both valid in themselves and also potentially contributing to the extension of language use.

The implications of each task on the choice of vocabulary and grammar are carefully considered in terms of the integrity of the Course. The end effect is rather like a series of overlays that are both clear in themselves and can also combine to form a larger, more complex, but most importantly, interactive pattern. Classroom activities are framed accordingly to take full advantage of these interactive and cumulative dimensions.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or previous instruction,
must fill in the placement questionnaire available at https://hal.arts.unsw.edu.au/students/courses/language-placements

4. Teaching Strategies

Eleven Units of the textbook will be studied in ARTS1660. Each of the Units will be studied in five hour cycle: two hour lectures, two hour tutorials and one hour additional tutorial. In lectures, explanations on and practices for language patterns and grammatical details and relevant cultural information will be given. In two hour tutorials, focusing and shaping exercises for vocabulary items and grammatical points explained will be done, and in one hour additional tutorials purposeful use of learnt expressions in context will be conducted.

To gain a greater benefit from the time in the classroom, the student must come to class prepared. They are expected to come to class having already reviewed each textbook lesson - vocabulary, dialogues, grammar, and the relevant exercises - for the Unit to be covered on that day. In addition, they are expected to practise Korean regularly and use Korean as much as possible inside and outside the classroom with their classmates and with their language partners.

To help them do regular home study, there will be two assessable Mini-Tests (thirty-minute vocabulary and grammar quizzes) and two Assignments. See below for more details.

Another important component of the course is the Presentation, which involves production of a five-minute (maximum six-minute) conversation in pairs. Using expressions learnt in the Course, students in pairs will create their own conversations, practise, video-tape, and submit using the designated drop-box system. The details will be discussed in class. The presentation is not only to encourage students to take initiatives in developing conversation skills in Korean, but also to expand their language resources for their personal interests and needs.

This course also has a formal examination. See below for more details.

5. Course Assessment

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Graduate Attributes Assessed</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Mini- Tests</td>
<td>30 minutes each</td>
<td>25%</td>
<td>1, 2, 4, 5</td>
<td>1, 2, 3, 4</td>
<td>22-23 Apr</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>20-21 May</td>
</tr>
<tr>
<td>Two Assignments</td>
<td>3 hours each</td>
<td>20%</td>
<td>1, 2, 3, 4, 5, 6, 7</td>
<td>1, 2, 3, 4, 5</td>
<td>2 Apr (Thu)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7 May (Thu)</td>
</tr>
<tr>
<td>Presentation</td>
<td>5 minutes per pair</td>
<td>15%</td>
<td>1, 2, 3, 4, 5, 7</td>
<td>1, 2, 3, 4, 5</td>
<td>5 Jun (Fri)</td>
</tr>
<tr>
<td>(role-play in pairs)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Final Written Exam</td>
<td>2 hours</td>
<td>40%</td>
<td>1, 4, 5, 6, 7</td>
<td>1, 2, 3, 4</td>
<td>See below</td>
</tr>
</tbody>
</table>

Please Note: The Arts and Social Sciences Protocols and Guidelines state:

A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a grade of UF (Unsatisfactory Fail).
The Attendance Guidelines can be found in full at:
https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

Formal Examination

This course has a formal examination which will be scheduled in the formal examination period from 12 – 29 June 2015. Students are expected to give their studies priority and this includes making themselves available for the entire examination period. Travel commitments made prior to the publication of the final examination timetable are not a valid reason for alternate assessment.

For information about examination dates, location and procedures at UNSW, visit:
https://student.unsw.edu.au/exams

Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see: https://student.unsw.edu.au/grades

Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. The Coversheet can be downloaded from https://hal.arts.unsw.edu.au/students/courses/course-outlines/. It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

The Arts and Social Sciences late submissions guidelines state the following:

- An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).
- The late penalty is the loss of 3% of the total possible marks for the task for each day or part thereof the work is late.
- Work submitted 14 days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.
• Work submitted **21 days after** the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

The Late Submissions Guidelines can be found in full at:
https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

### 6. Extension of Time for Submission of Assessment Tasks

The Arts and Social Sciences Extension Guidelines apply to all assessed tasks regardless of whether or not a grade is awarded, except the following:

1. any form of test/examination/assessed activity undertaken during regular class contact hours
2. any task specifically identified by the Course Authority (the academic in charge of the course) in the Course Outline or Learning Management System (LMS), for example, Moodle, as not available for extension requests.

A student who missed an assessment activity held within class contact hours should apply for Special Consideration via myUNSW.

The Arts and Social Sciences Extension Guidelines state the following:

- A student seeking an extension should apply through the Faculty’s online extension tool available in LMS.
- A request for an extension should be submitted before the due time/date for the assessment task.
- The Course Authority should respond to the request within two working days of the request.
- The Course Authority can only approve an extension up to five days. A student requesting an extension greater than five days should complete an application for Special Consideration.
- The Course Authority advises their decision through the online extension tool.
- If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time.

### 7. Attendance

The Arts and Social Sciences Attendance Guidelines state the following:

- A student is expected to attend **all** class contact hours for a face-to-face or blended course and complete all activities for a blended or fully online course.
- If a student is unable to attend all classes for a course due to timetable clashes, the student must complete the Faculty of Arts & Social Sciences Permitted Timetable Clash form (see information at Item 8 below). A student unable to attend lectures in a
course conducted by the School of Education can apply for “Permission to Participate in Lectures Online”.

- Where practical, a student’s attendance will be recorded. Individual course outlines/LMS will set out the conditions under which attendance will be measured.
- A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.
- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.
- Reserve members of the Australian Defence Force who require absences of more than two weeks due to full-time service may be provided an exemption. The student may also be permitted to discontinue enrolment without academic or financial penalty.
- If a Course Authority rejects a student’s request for absence from a class or activity the student must be advised in writing of the grounds for the rejection.
- A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance.
- A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course’s learning outcomes and/or volume of learning.
- A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.
- The Dean will only grant such a request after consultation with the Course Authority to ensure that measures can be organised that will allow the student to meet the course’s learning outcomes and volume of learning.
- A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).
- A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure rather than be awarded a final grade of UF. The final decision as to whether a student can be withdrawn without fail is made by Student Administration and Records.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.

8. Class Clash

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at: https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clashing_Policy.pdf
9. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: [https://student.unsw.edu.au/plagiarism/](https://student.unsw.edu.au/plagiarism/). They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: [http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf](http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf)

10. Course Schedule

To view course timetable, please visit: [http://www.timetable.unsw.edu.au/](http://www.timetable.unsw.edu.au/)

<table>
<thead>
<tr>
<th>Week Com’cing:</th>
<th>Topic</th>
<th>Lecture Content</th>
<th>2 hr Tutorial Content</th>
<th>1 hr Tutorial Content</th>
<th>Assessment activities</th>
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<tr>
<td>2-3/3</td>
<td>Greetings</td>
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<td>No class</td>
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<td>Unit 1 Exp/Ex</td>
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<td>4-5/3</td>
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<td>No class</td>
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<td>9-10/3</td>
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<td>Unit 1 Act</td>
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<td>11-13/3</td>
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<td>Unit 2 Act</td>
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<td>18/3</td>
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<td>Unit 3 Exp</td>
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<td>Unit 3 Ex</td>
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<tr>
<td>23-24/3</td>
<td>Places &amp; Actions</td>
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<td></td>
<td></td>
<td>Unit 3 Act</td>
</tr>
<tr>
<td>25/3</td>
<td></td>
<td>Unit 4 Exp</td>
<td></td>
<td></td>
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<tr>
<td>25-26/3</td>
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<td>Unit 4 Ex</td>
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<tr>
<td>30-31/3</td>
<td>Eating &amp; Drinking</td>
<td></td>
<td></td>
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<td>Unit 4 Act</td>
</tr>
<tr>
<td>1/4</td>
<td></td>
<td>Unit 5 Exp</td>
<td></td>
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<td>Assignment 1 Due (2 Apr, Thu)</td>
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<tr>
<td>1-2/4</td>
<td></td>
<td>Unit 5 Ex</td>
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**Mid-Semester Break (3-12 April)**

<p>| 13-14/4       | Revision          |                       |                       |                       | Unit 5 Act            |</p>
<table>
<thead>
<tr>
<th>Date</th>
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<tr>
<td>15/4</td>
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<td>Revision</td>
</tr>
<tr>
<td>15-16/4</td>
<td></td>
<td>Revision</td>
</tr>
<tr>
<td>20-21/4</td>
<td>Prices of things</td>
<td>Revision</td>
</tr>
<tr>
<td>22/4</td>
<td>Unit 6 Exp</td>
<td>Revision</td>
</tr>
<tr>
<td>22-23/4</td>
<td>Unit 6 Ex</td>
<td>Revision</td>
</tr>
<tr>
<td>27-28/4</td>
<td>In class, we do ...</td>
<td>Unit 6 Act</td>
</tr>
<tr>
<td>29/4</td>
<td>Unit 7 Exp</td>
<td>Assignment 2 Due (7 May, Thu)</td>
</tr>
<tr>
<td>29-30/4</td>
<td>Unit 7 Ex</td>
<td>Revision</td>
</tr>
<tr>
<td>4-5/5</td>
<td>Time</td>
<td>Unit 7 Act</td>
</tr>
<tr>
<td>6/5</td>
<td>Unit 8 Exp</td>
<td>Assignment 2 Due (7 May, Thu)</td>
</tr>
<tr>
<td>6-7/5</td>
<td>Unit 8 Ex</td>
<td>Revision</td>
</tr>
<tr>
<td>11-12/5</td>
<td>Daily Activities</td>
<td>Unit 8 Act</td>
</tr>
<tr>
<td>13/5</td>
<td>Unit 9 Exp</td>
<td>Revision</td>
</tr>
<tr>
<td>13-14/5</td>
<td>Unit 9 Ex</td>
<td>Revision</td>
</tr>
<tr>
<td>18-19/5</td>
<td>Countries</td>
<td>Unit 9 Act</td>
</tr>
<tr>
<td>20/5</td>
<td>Unit 10 Exp</td>
<td>Revision</td>
</tr>
<tr>
<td>20-21/5</td>
<td>Unit 10 Ex</td>
<td>Revision</td>
</tr>
<tr>
<td>25-26/5</td>
<td>At dinner</td>
<td>Unit 10 Act</td>
</tr>
<tr>
<td>27/5</td>
<td>Unit 11 Exp</td>
<td>Revision</td>
</tr>
<tr>
<td>27-28/5</td>
<td>Unit 11 Ex</td>
<td>Revision</td>
</tr>
<tr>
<td>1-2/6</td>
<td></td>
<td>Unit 11 Act</td>
</tr>
<tr>
<td>3/6</td>
<td>No class</td>
<td>Presentation Due (5 Jun, Fri)</td>
</tr>
<tr>
<td>3-4/6</td>
<td></td>
<td>Revision</td>
</tr>
</tbody>
</table>

**Final Written Exam during the formal examination period**

Exp – explanations; Ex – focusing/shaping exercises; Act – communicative activities

### 12. Course Resources

**Textbook Details**

Units 1 – 11 from *Korean In Action* and the sound files are available, free of charge, via Moodle. Students are expected to print out their own copies, and to use the sound files for listening and reading aloud practice for a minimum of one hour per week.

**Additional Readings**


**Websites**
King Sejong Institute
[http://www.sejonghakdang.org/index.jsp](http://www.sejonghakdang.org/index.jsp)

On-line "Korean Language Courses" by Sogang University, Seoul, Korea
[http://korean.sogang.ac.kr/](http://korean.sogang.ac.kr/)

KRI@UNSW (Korea Research Institute, UNSW)
[http://www.kri.unsw.edu.au/Education.htm](http://www.kri.unsw.edu.au/Education.htm)

Go Korea!
13. Course Evaluation and Development

Courses are periodically reviewed and students’ feedback is used to improve them. Feedback is gathered using various means including UNSW’s Course and Teaching Evaluation and Improvement (CATEI) process.

14. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at: http://www.lc.unsw.edu.au

15. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and Languages. Further information about UNSW grievance procedures is available at: https://student.unsw.edu.au/complaints

16. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:
https://my.unsw.edu.au
https://my.unsw.edu.au/student/atoz/ABC.html

OHS

UNSW’s Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see https://www.ohs.unsw.edu.au/

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.
Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at: https://student.unsw.edu.au/special-consideration

**Student Equity and Disabilities Unit**

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: http://www.studentequity.unsw.edu.au/

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.