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12. Student Support
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1. Course Staff and Contact Details

Course Convenor & Lecturer

<table>
<thead>
<tr>
<th>Name</th>
<th>Dr Gi-Hyun Shin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room</td>
<td>Morven Brown 202</td>
</tr>
<tr>
<td>Phone</td>
<td>9385 1731</td>
</tr>
<tr>
<td>Email</td>
<td><a href="mailto:g.shin@unsw.edu.au">g.shin@unsw.edu.au</a></td>
</tr>
<tr>
<td>Consultation Time</td>
<td>Mon 1.30-2.30, Wed 10-12.00 or by appointment</td>
</tr>
</tbody>
</table>

2. Course Details

<table>
<thead>
<tr>
<th>Units of Credit (UoC)</th>
<th>6 UoC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Description</td>
<td>ARTS1661 continues to develop basic communicative skills in Korean and knowledge about how the Korean language works, and promote understanding of, and familiarity with, the Korean way of life and reflection on their own. More selected grammatical structures, vocabulary and communicative functions essential to basic communication in Korean are studied in the context of culturally relevant topics and through various speaking and writing activities. Topics covered in this course include transportation and travelling places, one’s family, study, hobbies and favourite sports, daily and weekend activities, house, clothing and favourite colours, and feelings and emotions, and shops and goods for sale and weather and climate.</td>
</tr>
<tr>
<td>Learning Outcomes</td>
<td>1. Ability to speak in Korean with reasonably accurate pronunciation and intonation patterns, using well-rehearsed language within the topics covered in the course</td>
</tr>
<tr>
<td></td>
<td>2. Ability to understand short texts which contain simple information within the topics covered in the course</td>
</tr>
<tr>
<td></td>
<td>3. Ability to use in context words and grammatical patterns covered in the course</td>
</tr>
<tr>
<td></td>
<td>4. Ability to write short texts using well-rehearsed language to convey simple messages</td>
</tr>
<tr>
<td></td>
<td>5. Demonstrate awareness of a range of features of Korean culture</td>
</tr>
</tbody>
</table>

3. Course Schedule

To view course timetable, please visit: http://www.timetable.unsw.edu.au/

<table>
<thead>
<tr>
<th>Week Commencing</th>
<th>1 hr Tutorial Content (MON am)</th>
<th>Lecture Content (MON pm)</th>
<th>2 hr Tutorial Content (WED)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 25/7</td>
<td>No Class</td>
<td>Introduction, Unit 12</td>
<td>No Class</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Travelling</td>
<td></td>
</tr>
<tr>
<td>2 1/8</td>
<td>Getting organised</td>
<td>Unit 13 Family</td>
<td>Prac: Travelling</td>
</tr>
<tr>
<td>3 8/8</td>
<td>Act: Travelling</td>
<td>Unit 14 Study at University</td>
<td>Prac: Family</td>
</tr>
<tr>
<td>4 15/8</td>
<td>Act: Family</td>
<td>Unit 15 Sports, Hobbies</td>
<td>Prac: Study at University</td>
</tr>
<tr>
<td>5 22/8</td>
<td>Act: Study at University</td>
<td>Unit 16 House</td>
<td>Prac: Sports, Hobbies</td>
</tr>
<tr>
<td>6 29/8</td>
<td>Act: Sports, Hobbies</td>
<td>Things ‘around’ the Korean Language Studies</td>
<td>Mini-Test, Prac: House</td>
</tr>
<tr>
<td>7 5/9</td>
<td>Talking with Koreans</td>
<td>Unit 17 Clothing</td>
<td>Prac: Clothing</td>
</tr>
<tr>
<td>8 12/9</td>
<td>Act: House</td>
<td>Unit 18 Goods for Sale, Shops</td>
<td>Prac: Clothing</td>
</tr>
</tbody>
</table>
### 4. Course Resources

#### Textbook Details


Units 12–20 from *Korean In Action Book 1* and the sound files are available, free of charge, via Moodle. Students are expected to print out their own copies, and to use the sound files for listening and reading aloud practice for a minimum of one hour per week. The audio files are organised into PowerPoint slides, for which we would like to thank Mr Chong-Woon KIM at University of Queensland. The textbook Units and the audio files are all copyrighted materials, and thus do not distribute them without Dr Gi-Hyun Shin’s written consent.

#### Additional Readings


#### Websites

- **King Sejong Institute**
- **On-line “Korean Language Courses” by Sogang University, Seoul, Korea**
  - [http://korean.sogang.ac.kr/](http://korean.sogang.ac.kr/)
- **KRI@UNSW (Korea Research Institute, UNSW)**
- **Go Korea! and a few others at Asia Education Foundation in Melbourne**
- **Korean Cultural Centre in Sydney**
- **Korean Education Centre in Sydney**
  - [http://www.auskec.kr/](http://www.auskec.kr/)
## 5. Course Assessment

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Due Date</th>
<th>Submitted in Moodle? (Yes/ No)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mini-Test</td>
<td>45 mins</td>
<td>20%</td>
<td>2, 3, 4</td>
<td>Wed. Week 6</td>
<td>No</td>
</tr>
<tr>
<td>Assignment</td>
<td>1000 ja's</td>
<td>20%</td>
<td>3, 4, 5</td>
<td>Week 9</td>
<td>Yes</td>
</tr>
<tr>
<td>Presentation</td>
<td>7 mins</td>
<td>15%</td>
<td>1, 2, 3, 4, 5</td>
<td>Week 13</td>
<td>Yes</td>
</tr>
<tr>
<td>Final written Exam *</td>
<td>2 hrs</td>
<td>45%</td>
<td>2, 3, 4, 5</td>
<td>during Exam period</td>
<td>No</td>
</tr>
</tbody>
</table>

* This is the final assessment task for attendance purposes.

**Please Note:** The UNSW Policy on Class Attendance and Absence states the following:

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. All applications for exemption from attendance at classes of any kind must be made in writing to the Course Authority.

It is the student’s responsibility to read the course outline before the course commences to ensure that they are familiar with any specific attendance requirements for that course.

If students attend less than 80% of their possible classes they may be refused final assessment.

**Students must attend 80% of lectures (9 out of 11 lectures). Students must attend 80% of tutorials (10 out of 12 tutorials).**

The UNSW Policy on Class Attendance and Absence can be viewed at: [https://student.unsw.edu.au/attendance](https://student.unsw.edu.au/attendance)

The Faculty of Arts and Social Sciences guidelines on attendance can be viewed at: [https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/](https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/)

### Formal Examination

This course has a formal examination which will be scheduled in the formal examination period from 4-22 November 2016. Students are expected to give their studies priority and this includes making themselves available for the entire examination period. Travel commitments made prior to the publication of the final examination timetable are not a valid reason for alternate assessment.

For information about examination dates, location and procedures at UNSW, visit: [https://my.unsw.edu.au/student/academiclife/assessment/examinations/examinations.html](https://my.unsw.edu.au/student/academiclife/assessment/examinations/examinations.html)

### Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet
minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see:

Submission of Assessment Tasks

Assignments must be submitted electronically through Moodle (http://moodle.telt.unsw.edu.au/). You must use your zID login to submit your assignments in Moodle.

Refer to the section “Course Assessment” for details of assessment tasks that are to be submitted via Moodle.

**Please note the deadline to submit an assignment electronically is 4:00 pm on the due date of the assignment.**

When you submit your assignment electronically, you agree that:

I have followed the Student Code of Conduct. I certify that I have read and understand the University requirements in respect of student academic misconduct outlined in the Student Code of Conduct and the Student Misconduct Procedures. I declare that this assessment item is my own work, except where acknowledged, and has not been submitted for academic credit previously in whole or in part.

I acknowledge that the assessor of this item may, for assessment purposes:

- provide a copy to another staff member of the University
- communicate a copy of this assessment item to a plagiarism checking service (such as Turnitin) which may retain a copy of the assessment item on its database for the purpose of future plagiarism checking.

You are required to put your name (as it appears in University records) and UNSW Student ID on every page of your assignments.

If you encounter a problem when attempting to submit your assignment through Moodle/Turnitin, please telephone External Support on 9385 3331 or email them on externalsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year).

If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on its system status on Twitter.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission of Assignments

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty
calculation, a ‘day’ is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

**Task with a non-percentage mark**

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 x 3)] = 13.25$.

**Task with a percentage mark**

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$.

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;

- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in essential component of the course.

### 6. Learning and Teaching Rationale and Strategies

Korean Studies at UNSW provides students with the opportunity to develop a balance of competent Korean language skills and knowledge and understanding about Korea. Korean language courses are organised into three levels: introductory, intermediate, and advanced.

ARTS1661 constitutes the second half of the introductory level Korean. Its content is designed to enable students to talk and write about their lives, in particular, their family, study, hobbies and favourite sports, daily and weekend activities, and their house, and also to develop their powers of self-expression in Korean, especially when talking/writing about personal feelings, emotions, and preferences. In addition, students continue to practise the language relevant to obtaining goods and services, such as using public transportations and going shopping.

The selection of these topics has been for the immediate practical application, and for the relevance to helping learners acquire a grasp of the main features of the Korean language for future study. Classroom activities are framed to take full advantage of interactive language teaching practice and the expansive nature of learning a foreign language as an
adult learner. Nine Units of the textbook, ie, Units 12-20 from *Korean in Action Book 1*, will be studied in ARTS1661. As was in ARTS1660, each of the Units will be studied in five hour cycle: two hour lectures, two hour tutorials and one hour additional tutorial. In Lectures, explanations on and practices for language patterns and grammatical details and relevant cultural information will be given. In 2 hr Tutorials, focusing and shaping exercises for vocabulary items and grammatical points explained will be done, and you are expected to ‘internalise’ what you have learnt and practised in Lectures and 2 hr Tutorials through home study. In 1 hr Tutorials, purposeful use of learnt expressions in context will be conducted. Note that there is a week ‘gap’ between the contents delivered in Lecture and in Tutorial; this is not to disadvantage those enrolled in Web Lecture.

To gain a greater benefit from the time in the classroom, the student must come to class prepared. They are expected to come to class having already reviewed each textbook lesson – vocabulary, dialogues, grammar, and the relevant exercises – for the Unit to be covered on that day. In addition, they are expected to practise Korean regularly and use Korean as much as possible inside and outside the classroom with their classmates and with their language partners.

To encourage regular home study and to meet the Course objectives expressed in detail as expected learning outcomes, there will be one mid-semester test, called Mini-Test, one Assignment, one Presentation and one formal Examination. The Mid-Semester Test is to instigate and maintain your development in vocabulary power, grammar knowledge and listening skills, and will be administered during your 2 hr Tutorial in Week 6. The Assignment is writing paragraphs on specified topics, and focuses on the development of your writing skills. The presentation is the production of a video-taped seven-minute conversation in pairs, and is not only to encourage students to take initiatives in developing conversation skills in Korean, but also to expand their language resources for their personal interests and needs. The details will be discussed in class.

Our teaching utilises ‘inputs’ outside the class, wherever appropriate, as long as they are manageable at this level of learning Korean as a Foreign Language. Wherever possible the Course incorporates into the teaching those such as ‘cyber realia’, ie, real-life materials available in the Internet, information about what is happening in Korea, chances to mingle with Korean native speakers who are not necessarily language teachers. This is to facilitate the process of enabling the student to extend what’s covered in the Course to the real life as much as possible.

Note that ARTS1661 requires the completion of ARTS1660. Prospective students who have not done ARTS1660 but had some experience with Korean, either as a heritage language or previous instruction, must fill in the placement questionnaire available at [https://hal.arts.unsw.edu.au/students/courses/language-placements](https://hal.arts.unsw.edu.au/students/courses/language-placements).

7. Extension of Time for Submission of Assessment Tasks

The Arts and Social Sciences Extension Guidelines apply to all assessed tasks regardless of whether or not a grade is awarded, except the following:

1. any form of test/examination/assessed activity undertaken during regular class contact hours
2. any task specifically identified by the Course Authority (the academic in charge of the course) in the Course Outline or Learning Management System (LMS), for example, Moodle, as not available for extension requests.

A student who missed an assessment activity held within class contact hours should apply for Special Consideration via myUNSW.
A student who wishes to seek extension for submission of assessment tasks that are not held within class contact hours for courses offered by the School of Humanities and Languages must apply for Special Consideration via myUNSW.

The Arts and Social Sciences Extension Guidelines state the following:

- A request for an extension should be submitted before the due time/date for the assessment task.
- The Course Authority should respond to the request within two working days of the request.
- If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time. See section “Late Submission of Assignments” for penalties of late submission.

8. Attendance

The UNSW Policy on Class Attendance and Absence can be viewed at: https://student.unsw.edu.au/attendance

From time to time, the Course Authority may vary the attendance requirements of a course. It is the students’ responsibility to ensure that they are familiar with the specific attendance requirements stipulated in the course outline for each course in which they are enrolled.

8.1 Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Students who seek to be excused from attendance [or for absence] must apply to the Course Authority in writing. In such situations, the following rules relating to attendances and absences apply.

In the case of illness or of absence for some other unavoidable cause students may be excused for non-attendance at classes for a period of not more than one month (i.e., 33%) or, on the recommendation of the Dean of the appropriate faculty, for a longer period.

8.2 Absence from classes

A student who attends less than eighty per cent of the classes within a course may be refused final assessment.

Explanations of absences from classes or requests for permission to be absent from forthcoming classes should be addressed to the Course Authority in writing and, where applicable, should be accompanied by appropriate documentation (e.g. medical certificate). After submitting appropriate supporting documentation to the Course Authority to explain his/her absence, a student may be required to undertake supplementary class(s) or task(s) as prescribed by the Course Authority. If examinations or other forms of assessment have been missed, then the student should apply for Special Consideration.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.

9. Class Clash

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an
online application form. Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at: https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf

For students who are enrolled in a non-Arts and Social Sciences program, they must seek advice from their home faculty on permissible clash approval.

10. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: https://student.unsw.edu.au/plagiarism/. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf

11. Course Evaluation and Development

Courses are periodically reviewed and students’ feedback is used to improve them. Feedback is gathered using various means including UNSW’s Course and Teaching Evaluation and Improvement (CATEI) process.

12. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at: http://www.lc.unsw.edu.au
13. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and languages. Further information about UNSW grievance procedures is available at: https://student.unsw.edu.au/guide

14. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

https://my.unsw.edu.au

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see http://www.ohs.unsw.edu.au/

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at: https://student.unsw.edu.au/guide

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: https://student.unsw.edu.au/disability

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.