School of Humanities and Languages

ARTS2282 Rome
Session 1, 2016

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### 1. Course Staff and Contact Details

<table>
<thead>
<tr>
<th>Course Convenor</th>
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</thead>
<tbody>
<tr>
<td>Name</td>
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<tr>
<td>Room</td>
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<tr>
<td>Phone</td>
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<td>Email</td>
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<tr>
<td>Consultation Time</td>
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</table>

### 2. Course Details

**Units of Credit (UoC)** 6

**Course Description**
This course is part of a series of courses on the ancient world. In this semester, we will turn our attention to the rise of Rome in the west and how it grew from a small city-state to possess a large and enduring Empire. In addition to exploring the political events of the state, we will be spending considerable time on the social and cultural life of Rome. The consideration of the relationship of different cultures to one another will be of central focus as well. In the end, we will hopefully have a better understanding how Rome helped to create a diverse, yet politically and culturally distinct society in the ancient world.

**Course Aims**

1. Impart an understanding of Roman history, from c.750 BCE-476 CE
2. Introduce students to the historiography of Ancient Rome
3. Improve students’ ability to conduct independent critical research
4. Develop critical reasoning skills, focusing on analysis of primary and secondary sources
5. Improve oral and written expression
6. Improve intermediate research skills
7. Prepare students for third year study, to create a deeper interest for ancient history and history in general

**Student Learning Outcomes**

1. Students who have successfully completed this course can expect to have a good introductory knowledge of ancient history. They will understand the outlines of Roman history, society and culture, from its beginnings as a kingdom, then as a Republic and finally as a transcontinental Empire.
2. Knowledge of European geography, focusing on the Mediterranean region.
3. Ability to locate and employ a range of online and in-print primary and secondary sources in the construction of an historical essay (e.g., reference works, ancient texts, monographs, journal articles).
4. Ability to analyse and assess critically primary and secondary source material
5. Improved facility for written and oral argumentation, including the ability to produce clear, lucid, and concise historical writing that is argumentative and analytical, not merely descriptive or narrative.
6. Appreciate a range of current historiographical perspectives related to Rome, its Republic and Empire.

**Graduate Attributes**

1. History: Demonstrate an understanding of at least one period or culture of the past.
2. History: Identify and interpret a wide variety of secondary
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<tbody>
<tr>
<td>3.</td>
<td>History: Examine historical issues by undertaking research according to the methodological and ethical conventions of the discipline.</td>
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<tr>
<td>5.</td>
<td>History: Construct an evidence-based argument or narrative in audio, digital, oral, visual or written form</td>
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<tr>
<td>6.</td>
<td>History: Demonstrate an understanding of a variety of conceptual approaches to interpreting the past.</td>
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<tr>
<td>7.</td>
<td>History: Show how history and historians shape the present and the future.</td>
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</tbody>
</table>
3. **Learning and Teaching Rationale**

Different courses at different levels require different approaches. This course will be centred on the standard two-hour lecture and one hour tutorial format.

The nature of the lectures is meant to deliver a number of complex concepts and broad information in an understandable way. By nature, it does not permit much interaction between student and instructor. The tutorial, however, allows students to have an opportunity to discuss in-depth the issues in lecture as well as other issues that might interest students. It is meant to be much more freeform and permit students to take a much more direct approach to what they learn.

4. **Teaching Strategies**

The two-hour lecture will deliver most of the course content, combined with proscribed readings to give students a good overall knowledge of ancient Rome and the varying theories and approaches historians take to understand a historical period over 1000 years in length.

Tutorials will serve for students to analyse not only the broad aspects of Roman history, but also offer weekly topics, far more highly detailed and specific than the general survey of Roman history will allow.

5. **Course Assessment**

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Graduate Attributes Assessed</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tutorial Essay</td>
<td>1500 words</td>
<td>30%</td>
<td>1, 3-6</td>
<td>1, 3-6</td>
<td>Friday week 4 or week 8</td>
</tr>
<tr>
<td>Tutorial Presentation</td>
<td>20 minutes</td>
<td>20%</td>
<td>1, 3, 5-6</td>
<td>1-6</td>
<td>At the relevant tutorial</td>
</tr>
<tr>
<td>Research Essay</td>
<td>2500 words</td>
<td>50%</td>
<td>1-6</td>
<td>1-7</td>
<td>Friday May 27th</td>
</tr>
</tbody>
</table>

1. Essays will be submitted electronically only via Moodle.
2. Essays will be marked electronically and grades posted online.

**NOTE:**
1. All assessments must be attempted. Failure to attempt the essays, or give a tutorial presentation results in a final failing mark (UF).
2. You must keep a receipt of your essays submitted to Moodle.

**Tutorial Essay:** approximately 1,500 words (1650 max). There are two choices; students complete one (30% of total mark). They are to largely based on the tutorial topics on weeks 3 and 8, and must be submitted by Friday at 5 pm, week 4 or 8 respectively. **To be submitted electronically via Moodle.**

**Research Essay:** This 2750 (3000 max) word paper must be submitted on Friday (May 27th) in week 12 by 5 pm. **To be submitted electronically via Moodle.** Students wishing written comments on their research essays must indicate they wish them in writing on the submission itself. Otherwise, students will receive a mark only.
**Please Note:** The Arts and Social Sciences Protocols and Guidelines state:

A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a grade of UF (Unsatisfactory Fail).

The Attendance Guidelines can be found in full at: [https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/](https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/)

**Formal Examination**

There is no formal examination in this course.

**Grades**

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see: [https://student.unsw.edu.au/grades](https://student.unsw.edu.au/grades)

**Submission of Assessment Tasks**

Assignments must be submitted electronically through Moodle ([http://moodle.telt.unsw.edu.au/](http://moodle.telt.unsw.edu.au/)). You must use your zID login to submit your assignments in Moodle.

There are 2 “Learning Activities” in Moodle labelled according to the appropriate assessment. Please electronically submit your assignment to the correct “Learning Activity”.

<table>
<thead>
<tr>
<th>Assessment to be submitted in Moodle</th>
<th>Due Date</th>
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</thead>
<tbody>
<tr>
<td>Tutorial Essay</td>
<td>Friday week 4 or week 8</td>
</tr>
<tr>
<td>Research Essay</td>
<td>Friday week 12, May 27th</td>
</tr>
</tbody>
</table>

**Please note the deadline to submit an assignment electronically is 5:00 pm on the due date of the assignment.**

When you submit your assignment electronically, you agree that:

I have followed the [Student Code of Conduct](https://student.unsw.edu.au/code-of-conduct). I certify that I have read and understand the University requirements in respect of student academic misconduct outlined in the [Student Code of Conduct](https://student.unsw.edu.au/code-of-conduct) and the [Student Misconduct Procedure](https://student.unsw.edu.au/misconduct-procedure). I declare that this assessment item is my own work, except where acknowledged, and has not been submitted for academic credit previously in whole or in part.

I acknowledge that the assessor of this item may, for assessment purposes:

- provide a copy to another staff member of the University
- communicate a copy of this assessment item to a plagiarism checking service (such as Turnitin) which may retain a copy of the assessment item on its database for the purpose of future plagiarism checking.

Your assignment will be available with feedback in [delete the item that is not applicable] soft copy / hard copy within three weeks of the due date.
You are required to put your name (as it appears in University records) and UNSW Student ID on every page of your assignments.

If you encounter a problem when attempting to submit your assignment through Moodle/Turnitin, please telephone External Support on 9385 3331 or email them on externalsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year).

If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on its system status on Twitter.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission of Assignments

The Arts and Social Sciences late submissions guidelines state the following:

- An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).
- The late penalty is the loss of 3% of the total possible marks for the task for each day or part thereof the work is late.
- Work submitted 14 days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.
- Work submitted 21 days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

The Late Submissions Guidelines can be found in full at: https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

6. Extension of Time for Submission of Assessment Tasks

The Arts and Social Sciences Extension Guidelines apply to all assessed tasks regardless of whether or not a grade is awarded, except the following:

1. any form of test/examination/assessed activity undertaken during regular class contact hours
2. any task specifically identified by the Course Authority (the academic in charge of the course) in the Course Outline or Learning Management System (LMS), for example, Moodle, as not available for extension requests.

A student who missed an assessment activity held within class contact hours should apply for Special Consideration via myUNSW.

The Arts and Social Sciences Extension Guidelines state the following:

- A student seeking an extension should apply through the Faculty’s online extension tool available in LMS.
- A request for an extension should be submitted before the due time/date for the assessment task.
- The Course Authority should respond to the request within two working days of the request.
- The Course Authority can only approve an extension up to five days. A student requesting an extension greater than five days should complete an application for Special Consideration.
- The Course Authority advises their decision through the online extension tool.
- If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time.

7. Attendance

The Arts and Social Sciences Attendance Guidelines state the following:

- A student is expected to attend all class contact hours for a face-to-face or blended course and complete all activities for a blended or fully online course.
- If a student is unable to attend all classes for a course due to timetable clashes, the student must complete the Faculty of Arts & Social Sciences Permitted Timetable Clash form (see information at Item 8 below). A student unable to attend lectures in a course conducted by the School of Education can apply for “Permission to Participate in Lectures Online”.
- Where practical, a student’s attendance will be recorded. Individual course outlines/LMS will set out the conditions under which attendance will be measured.
- A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.
- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.
- Reserve members of the Australian Defence Force who require absences of more than two weeks due to full-time service may be provided an exemption. The student may also be permitted to discontinue enrolment without academic or financial penalty.
- If a Course Authority rejects a student’s request for absence from a class or activity the student must be advised in writing of the grounds for the rejection.
• A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance.

• A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course’s learning outcomes and/or volume of learning.

• A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

• The Dean will only grant such a request after consultation with the Course Authority to ensure that measures can be organised that will allow the student to meet the course’s learning outcomes and volume of learning.

• A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).

• A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure rather than be awarded a final grade of UF. The final decision as to whether a student can be withdrawn without fail is made by Student Administration and Records.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.

8. Class Clash

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at: https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf

For students who are enrolled in a non-Arts and Social Sciences program, they must seek advice from their home faculty on permissible clash approval.

9. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: https://student.unsw.edu.au/plagiarism/. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work
or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf
## 10. Course Schedule

*To view course timetable, please visit: [http://www.timetable.unsw.edu.au/](http://www.timetable.unsw.edu.au/)*

<table>
<thead>
<tr>
<th>Week no. (Lecture date)</th>
<th>Topic</th>
<th>Lecture Content</th>
<th>Tutorial</th>
<th>Readings</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 (March 4)</td>
<td>Introduction to the study of Roman history</td>
<td>1. Evidence and interpretation. 2. On the Origins and Character of the Roman city-state</td>
<td>NO TUTORIAL</td>
<td>No Readings</td>
</tr>
<tr>
<td>2 (March 11)</td>
<td>Early Republic (509-264 BCE)</td>
<td>Formation of the Republic and the nature of Roman history in the 5th and 4th centuries BCE</td>
<td>1. Introduction to Roman History</td>
<td>See Below</td>
</tr>
<tr>
<td>3 (March 18)</td>
<td>Middle Republic (3rd century BCE)</td>
<td>Italian hegemony and the 1st Punic War</td>
<td>2. The “Struggle of the Orders”</td>
<td></td>
</tr>
<tr>
<td>4 (March 25)</td>
<td>GOOD FRIDAY</td>
<td>NO LECTURE</td>
<td>NO TUTORIAL</td>
<td></td>
</tr>
<tr>
<td>March 25- April 3</td>
<td><strong>Mid-semester break</strong></td>
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<tr>
<td>5 (April 8)</td>
<td>Middle Republic (220-200 BCE)</td>
<td>2nd Punic War and the beginnings of Mediterranean hegemony</td>
<td>3. Hannibal and the 2nd Punic War</td>
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<tr>
<td>6 (April 15)</td>
<td>Middle Republic (200-121 BCE)</td>
<td>Conquest of Greece and the impact of Empire on Roman society and politics</td>
<td>4. Agrarian Reform and the Gracchi</td>
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<tr>
<td>7 (April 22)</td>
<td>Late Republic (120-44 BCE)</td>
<td>The Age of Warlords and the devolution of the Republic: from Marius to Caesar</td>
<td>5. Disintegration of the Republic</td>
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<tr>
<td>8 (April 29)</td>
<td>When does the Republic end? (44-27 BCE)</td>
<td>Late Republican society and culture. The 2nd Triumvirate and the rise of Octavian</td>
<td>6. Roman Portraiture</td>
<td></td>
</tr>
<tr>
<td>9 (May 6)</td>
<td>Early Empire 27 BCE-68 CE</td>
<td>Augustus and the new order</td>
<td>7. Augustan Reforms and the Principate</td>
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</tr>
<tr>
<td>10 (May 13)</td>
<td>Early Empire (1st century CE)</td>
<td>The evolution of Rome and the Empire in the 1st century CE</td>
<td>8. The Roman Family and Household</td>
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<tr>
<td>12 (May 27)</td>
<td>Transition to Late Empire (3rd century CE)</td>
<td>The age of the soldier emperors and the 3rd century crisis</td>
<td>10. The Mysteries of Mithras and women</td>
<td></td>
</tr>
<tr>
<td>13 (June 3)</td>
<td>Restoration and Collapse (4th-5th centuries CE)</td>
<td>The Dominate and Late Antiquity</td>
<td>11. Constantine and Christianity</td>
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### 11. Course Resources

#### Textbook Details
All required course readings are available through the UNSW Bookstore


Some supplementary class materials will be available on Moodle

#### Journals (all available online via JSTOR and/or Cambridge University Press Journals)

- *L’Antiquité Classique* (French journal, but with some English articles)
- *Classical Antiquity*
- *Classical Quarterly* (mostly book reviews)
- *Greece and Rome*
- *Historia* (German publication, but many English articles; one of the most important journals published)
- *Journal of Roman Studies* (premier journal for Roman history)
- *Phoenix*
- *Transactions of the American Philological Association (TAPA)*

#### Synoptic/Reference Resources

- Loeb Classical Series (1889 -): the complete canon of Greek and Roman authors containing the original language on one page and English translations on the facing page (UNSW has the complete collection)


## 12. Course Evaluation and Development

Courses are periodically reviewed and students’ feedback is used to improve them. Feedback is gathered using various means including UNSW’s Course and Teaching Evaluation and Improvement (CATEI) process.

## 13. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at:

http://www.lc.unsw.edu.au

## 14. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and Languages. Further information about UNSW grievance procedures is available at:

https://student.unsw.edu.au/complaints

## 15. Other Information

### myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

https://my.unsw.edu.au

https://my.unsw.edu.au/student/atoz/ABC.html
OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see https://www.ohs.unsw.edu.au/

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at: https://student.unsw.edu.au/special-consideration

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: http://www.studentequity.unsw.edu.au/

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.
Tutorial Readings

Textbook readings from

**Tutorial 1** (week beginning March 7): Scarre, 8-19; Mackay, 5-22.


**Tutorial 4** (week beginning April 11): Scarre, 26-27; Mackay, 76-114. Plutarch, selections (on Moodle).

**Tutorial 5** (week beginning April 18): Scarre, 28-33; Mackay, 115-42; H.I. Flower “Rome’s First Civil War and the Fragility of Roman Republic” (on Moodle).


**Tutorial 9** (week beginning May 16): Scarre, 78-87; Mackay, 249-260 (223-248 recommended); K.C. Coleman, “Fatal Charades: Roman Executions staged as mythological enactments,” *JRS* 80 (1990), 44-73 (Moodle).
