1. Course Staff and Contact Details
2. Course Details
3. Learning and Teaching Rationale
4. Teaching Strategies
5. Course Assessment
6. Extension of Time for Submission of Assessment Tasks
7. Attendance
8. Class Clash
9. Academic Honesty and Plagiarism
10. Course Schedule
11. Course Resources
12. Course Evaluation and Development
13. Student Support
14. Grievances
15. Other Information
1. Course Staff and Contact Details

Course Convenor

<table>
<thead>
<tr>
<th>Name</th>
<th>Henar Vicente-Cristóbal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room</td>
<td>228</td>
</tr>
<tr>
<td>Phone</td>
<td></td>
</tr>
<tr>
<td>Email</td>
<td><a href="mailto:h.vicentecristobal@unsw.edu.au">h.vicentecristobal@unsw.edu.au</a></td>
</tr>
<tr>
<td>Consultation Time</td>
<td>Monday 11.30-12.30pm or by appointment</td>
</tr>
</tbody>
</table>

- Please check your UNSW email address regularly, as communications from the School and the convener of this subject will be sent to this address
- For any technical problems related to your on-line coaching go to Support page on Linguameeting page

2. Course Details

Credit Points

| 6 credit points. 2 hours lecture. 2 hours tutorial. 2 hours self access. |

Summary of the Course

This course provides an intermediate level program in Spanish language study from a communicative and task-based approach. The medium of instruction is Spanish. Students continue to develop their understanding and use of Spanish syntax and morphology through oral and written activities. Reading and listening are also vital elements of the program. Vocabulary and grammatical structures are presented in the context of culturally relevant topics. The three main topics covered in the course are: Communication and Globalization, Freedoms, and Culturally-driven perspectives and images.

We are the first and only University in Australia using the innovative Online coaching program which offers you a unique opportunity to work outside of class with a personal, native-speaking language coach in a real-time, online learning environment.

Aims of the Course

1. To expand communicative skills in both spoken and written Spanish to an intermediate level
2. To consolidate and develop further knowledge about how the Spanish language works, understand better the process of language learning, and thereby become self-sufficient learners
3. To offer insight into Hispanic ways of looking at the world

Student Learning Outcomes

1. To speak, write, listen to and read in Spanish
2. To become engaged with topics important in the Hispanic world
3. To investigate and report on topics currently discussed in the Hispanic world
4. To think critically about the role of the Spanish-speaking world in global affairs
5. To appreciate the cultural production of the Hispanic world
6. To appreciate the cultural and linguistic legacy of the Spanish empire
7. To gain a better understanding of yourself and your environment by examining the Hispanic world
3. Learning and Teaching Rationale

Languages are best learned through use of the language. We provide, therefore, opportunities for students to use the language and we do so in a meaningful way. That is, we use a thematic approach to the organization of course materials. The topics covered represent current issues in Spanish-speaking countries.

This is a "blended learning" course which contains a large out of class learning component, this course uses Moodle as a learning platform and will provide you with different online activities. You should be prepared to undertake weekly online tasks and study independently with the different resources provided each week.

All students who have had some experience with the language, either as a heritage language or previous instruction, must fill in the placement questionnaire available at https://hal.arts.unsw.edu.au/students/courses/language-placements

4. Teaching Strategies

The lectures are delivered in Spanish so that students develop their listening abilities. Lecture content is divided between the presentation, explication and practise of grammatical topics and the presentation of cultural material related to the topics and themes of the course (learning outcomes 1, 5, 6). Lecture content will be available before the lectures, students should access the contents provided as lectures will be dedicated to practise and interactions or debates.

The tutorials provide students the opportunities to speak, write, and read in Spanish. In the tutorials students use grammar and vocabulary to discuss themes relevant to the Hispanic world and also do so in relation to themselves and their environment (learning outcomes 1, 2, 3, 4, 7).
The online materials provide students with explicit practice with vocabulary and grammar. These materials contain aural, videos as well as written exercises for which students are provided immediate feedback (learning outcome 1).

The online coaching reinforces what you have learned in class and provides you with ample opportunities for speaking and conversing in Spanish. Human interaction is key for learning a foreign language. Time in class is limited and students do not have enough opportunities to put in practice what they learned in class. You will have the opportunity to practice with native speakers and experience their culture and their country.

From the Guidelines on Learning that Inform Teaching students communicate information, ideas and arguments both orally and in writing. They gather and process information from a variety of paper, audio-visual and electronic sources. They use IT effectively both as a means of communication and as an aid to learning as well as demonstrate some ability as an independent learner.

5. Assessment

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Graduate Attributes Assessed</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Essays (Ensayos)</td>
<td>300-350 words</td>
<td>30%</td>
<td>1, 2, 3, 4, 6, 7</td>
<td>1, 2, 4, 6, 8</td>
<td>Week 5, 9, 13</td>
</tr>
<tr>
<td>Weekly online discussion Forums (Moodle)</td>
<td>70-100 words</td>
<td>5%</td>
<td>1, 2, 3, 4, 6, 7</td>
<td>1, 2, 4, 6, 8</td>
<td>Weekly</td>
</tr>
<tr>
<td>Oral assessment</td>
<td>30 minutes x 6 online sessions</td>
<td>20%</td>
<td>1, 2, 3, 4, 5, 6, 7</td>
<td>1, 3, 4, 5, 6, 9</td>
<td>Weeks 2-13</td>
</tr>
<tr>
<td>Homework (tareas)</td>
<td>varies</td>
<td>15%</td>
<td>1</td>
<td>1</td>
<td>Weekly. See course program.</td>
</tr>
<tr>
<td>Grammar and culture quiz</td>
<td>50 minutes x 2</td>
<td>30%</td>
<td>1</td>
<td>1</td>
<td>Week 7 and 12</td>
</tr>
</tbody>
</table>

Assessment Tasks Explained

1. **Ensayos.** Each composition is minimally 300 and maximally 350 words. The themes vary according to the topics we cover in class. The compositions are structured so that you must incorporate both vocabulary and grammar from the textbook units in them.

2. **Foros.** In addition to the inclass essay, you will be given short weekly online writing assignments.(discussion forums in Moodle) These must be in Spanish and are topics related to course content, must be done prior to the start of the Culture/Art Lectures to make lectures more interactive. Foros will not be available after the given time, you can access them any time online 24 hours for 8 days prior culture lectures.

3. **Oral assessment.** Online coaching. During weeks 2 through 13 You will be expected to attend at least 2 x 30 min online coaching sessions per unit/topic with your coach overseas (3 units x 2 = 6 compulsory sessions; however, you can take 12...
You will discuss during the online coaching topics related to the course content. The instructor will also assess your Spanish based on your performance across the semester. Criteria for evaluation include but are not limited to: fluency, ability to stay in Spanish and not revert to English, accent, accurate use of target grammar, accurate use of target vocabulary.

4. **Homework. Tareas:** Homework is weekly and must be done **prior to the start of the tutorial.** The weekly assignments are in Moodle. You have 12 online audioquizzes, each related to a lesson with vocabulary and grammar practice. Tareas must be completed after grammar lecture and before your next week’s tutorial. Tareas **will not be available after the given time**, you can access them any time online 24 hours for 8 days.

5. **Grammar and culture Quiz:** This 2 quizzes will cover content, vocabulary and grammar form the lectures (from Chapters 7-12 of the textbook) and cover in this course

**Please Note:** The Arts and Social Sciences Protocols and Guidelines state:

A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a grade of UF (Unsatisfactory Fail).

The Attendance Guidelines can be found in full at:
https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

**Formal Examination**

This course has no formal examination

**Grades**

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see

**Submission of Assessment Tasks**

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. The Coversheet can be downloaded from
https://hal.arts.unsw.edu.au/students/courses/course-outlines/. It is your responsibility to make a backup copy of the assignment prior to submission and retain it.
Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

The Arts and Social Sciences late submissions guidelines state the following:

- An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).
- The late penalty is the loss of 3% of the total possible marks for the task for each day or part thereof the work is late.
- Work submitted 14 days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.
- Work submitted 21 days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

The Late Submissions Guidelines can be found in full at: https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

6. Extension of Time for Submission of Assessment Tasks

The Arts and Social Sciences Extension Guidelines apply to all assessed tasks regardless of whether or not a grade is awarded, except the following:

1. any form of test/examination/assessed activity undertaken during regular class contact hours
2. any task specifically identified by the Course Authority (the academic in charge of the course) in the Course Outline or Learning Management System (LMS), for example, Moodle, as not available for extension requests.

The complete Arts and Social Sciences Extension Guidelines can be read here.

If you wish to request an extension for submission of an assessment task you need to do so via myUNSW using the Special Consideration section. You will need to submit documentary evidence in support of your request.

A student who missed an assessment activity held within class contact hours should apply for Special Consideration via myUNSW.
7. Attendance

The Arts and Social Sciences Attendance Guidelines state the following:

- A student is expected to attend all class contact hours for a face-to-face or blended course and complete all activities for a blended or fully online course.

- If a student is unable to attend all classes for a course due to timetable clashes, the student must complete the Faculty of Arts & Social Sciences Permitted Timetable Clash form (see information at Item 8 below). A student unable to attend lectures in a course conducted by the School of Education can apply for “Permission to Participate in Lectures Online”.

- Where practical, a student’s attendance will be recorded. Individual course outlines/LMS will set out the conditions under which attendance will be measured.

- A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

- Reserve members of the Australian Defence Force who require absences of more than two weeks due to full-time service may be provided an exemption. The student may also be permitted to discontinue enrolment without academic or financial penalty.

- If a Course Authority rejects a student’s request for absence from a class or activity the student must be advised in writing of the grounds for the rejection.

- A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance.

- A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course’s learning outcomes and/or volume of learning.

- A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

- The Dean will only grant such a request after consultation with the Course Authority to ensure that measures can be organised that will allow the student to meet the course’s learning outcomes and volume of learning.

- A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).

- A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure rather than be awarded a final grade of UF. The final decision as to whether a student can be withdrawn without fail is made by Student Administration and Records.

**Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.**
8. Class Clash

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at: https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf

For students who are enrolled in a non-Arts and Social Sciences program, they must seek advice from their home faculty on permissible clash approval.

9. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: https://student.unsw.edu.au/plagiarism/. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf

10. Attendance/Class Clash

Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

**Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.**
Class Clash

A student who is approved a permissible clash must fulfil the following requirements:

a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.

b. If a student does attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.

c. **Failure to meet these requirements is regarded as unsatisfactory performance in the course and a failure to meet the Faculty’s course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.**

d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor to schedule a make-up quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

11. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: [http://www.lc.unsw.edu.au/plagiarism/](http://www.lc.unsw.edu.au/plagiarism/). They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: [http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf](http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf)

12. Course Schedule see Below

To view course timetable, please visit: [http://www.timetable.unsw.edu.au/](http://www.timetable.unsw.edu.au/)

13. Course Resources

Online Coaching: Please buy your card under this link.
14. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW’s Course and Teaching Evaluation and Improvement (CATEI) process.

15. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at: http://www.lc.unsw.edu.au

16. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and languages. Further information about UNSW grievance procedures is available at: https://my.unsw.edu.au/student/atoz/Complaints.html

17. Other Information
myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:
https://my.unsw.edu.au
https://my.unsw.edu.au/student/atoz/ABC.html

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see http://www.ohs.unsw.edu.au/

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at: https://my.unsw.edu.au/student/atoz/SpecialConsideration.html

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: http://www.studentequity.unsw.edu.au

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.

Course Schedule:

<table>
<thead>
<tr>
<th>Semana</th>
<th>Tema</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semana 1</td>
<td>7A y 7B pronombres átonos</td>
</tr>
<tr>
<td>Semana 2</td>
<td>8A uso de pronombre se</td>
</tr>
<tr>
<td>Semana 3</td>
<td>8B el condicional I</td>
</tr>
<tr>
<td>Semana 4</td>
<td>9A el condicional II (repaso)</td>
</tr>
<tr>
<td>Semana 5</td>
<td>9B subjuntivas adverbiales</td>
</tr>
<tr>
<td>Semana 6</td>
<td>10A Cláusulas nominales (repaso)</td>
</tr>
<tr>
<td>Semana 7</td>
<td>10B repaso pronombre se impersonal y pasivo</td>
</tr>
</tbody>
</table>
### Semana 8
- **11A** repaso de los pronombres átonos

### Semana 9
- **11B** contraste pretéritos

**Vacaciones del 27 de septiembre al 7 de octubre**

### Semana 10
- **12A** el pretérito Pluscuamperfecto

### Semana 11
- **12B** el imperfecto de subjuntivo

**Semana 12**
- **Quiz de cultura gramática y vocabulario**

**Semana 13**
- No hay lectura de gramática pero el ensayo 3 será durante la lectura

### El programa para las lecturas de cultura

*Foros will be done BEFORE the lectures in order to make lectures more interactive.*

See Moodle, for readings, articles or videos related to the lectures.

<table>
<thead>
<tr>
<th>Fecha</th>
<th>Contenido</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semana 1:</td>
<td>Unidad 4. Los medios de comunicación y la globalización</td>
</tr>
<tr>
<td>Semana 2:</td>
<td>Los medios de comunicación y la globalización II</td>
</tr>
<tr>
<td>Semana 3:</td>
<td>Los medios de comunicación y la globalización III</td>
</tr>
<tr>
<td>Semana 4:</td>
<td>8B Los medios de comunicación y la globalización. Galería de arte unidad 4, p.144.</td>
</tr>
<tr>
<td>Semana 5:</td>
<td>Unidad 5. Libertad y falta de libertades en el mundo hispano I.</td>
</tr>
<tr>
<td>Semana 6:</td>
<td>Libertad y falta de libertades en el mundo hispano II.</td>
</tr>
<tr>
<td><strong>Semana 7:</strong></td>
<td><strong>Quiz de cultura, gramática y vocabulario. (Semana 1,2,3,4,5y 6)</strong></td>
</tr>
<tr>
<td>Semana 8:</td>
<td>10B Libertad y falta de libertades en el mundo hispano. Galería de arte, unidad 5 p.190</td>
</tr>
<tr>
<td><strong>Vacaciones del 26 de septiembre al 5 de octubre</strong></td>
<td></td>
</tr>
<tr>
<td>Semana 10:</td>
<td>Perspectivas culturales del siglo XX en el mundo hispano. II</td>
</tr>
<tr>
<td>Semana 11:</td>
<td>Perspectivas culturales del siglo XX en el mundo hispano.</td>
</tr>
<tr>
<td><strong>Semana 12:</strong></td>
<td><strong>12B Perspectivas culturales del siglo XX en el mundo hispano. Galería de arte, unidad 6 p.232</strong></td>
</tr>
<tr>
<td><strong>Semana 13:</strong></td>
<td><strong>Ensayo 1 (300-350 palabras total tiempo 50 minutos) Please make sure you are in your seat 10 minutes before 9 a.m</strong></td>
</tr>
</tbody>
</table>

### El programa de las Tutorías

Se entrega la tarea en Moodle cada semana **ANTES** de llegar a la tutoría.

**Debes** **conocer el vocabulario y contenido gramatical antes** de las tutorías.

<table>
<thead>
<tr>
<th>Semana 1</th>
<th>No hay tutoría (hacer actividades en Moodle semana 1)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Lección 7A: Los medios de comunicación: Los recursos disponibles</td>
</tr>
<tr>
<td>Semana 2</td>
<td>Lección 7B La sociedad y los medios de comunicación</td>
</tr>
<tr>
<td>Semana 3</td>
<td>Lección 8A ¿Se fomenta una cultura homogénea?</td>
</tr>
<tr>
<td>Semana 4</td>
<td>Lección 8B ¿Hacia la globalización?</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Semana 5</td>
<td>Ensayo 1 en tutorías y lección 9ª. Las libertades</td>
</tr>
<tr>
<td>Semana 6</td>
<td>Lección 9B La violación de las libertades</td>
</tr>
<tr>
<td>Semana 7</td>
<td>Lección 10A ¿Qué es el sexismo?</td>
</tr>
<tr>
<td>Semana 8</td>
<td>Lección 10B Contando con las libertades</td>
</tr>
<tr>
<td>Semana 9</td>
<td>Ensayo 2 y Lección 11A Ascendencia e identidad</td>
</tr>
<tr>
<td></td>
<td>Vacaciones del 26 de septiembre al 5 de octubre</td>
</tr>
<tr>
<td>Semana 10</td>
<td>Lección 11B Símbolos e imágenes</td>
</tr>
<tr>
<td>Semana 11</td>
<td>Lección 12A ¿Descubrimiento, encuentro o invasión?</td>
</tr>
<tr>
<td>Semana 12</td>
<td>Lección 12B Desde otra perspectiva</td>
</tr>
<tr>
<td>Semana 13</td>
<td>Ensayo 3 en la lectura no hay tutorías</td>
</tr>
</tbody>
</table>

**Online Coaching**

On-line coaching starts in Week 2, this is a personal program taylor made for ARTS2571 related to our topics and our book ¿Qué te parece? Every week you will have some questions, topics or ideas to discuss with your coaches and students.(see Moodle)

6 sessions are compulsory, but we strongly encourage you to take 12 sessions and participate actively

Buy 12 sessions at:


Register in Week 0 or week 1. Ignore other codes you may find online.

- To register on-line (link below) you need to know the name of your course and the course code, ARTS2571; and the number of your tutorial group under which you are enrolled at UNSW (this number should show in your MyUnsw or you can find it in UNSW on-line handbook, click on ARTS2571, and find your tutorial time, your four digit class code /tutorial number is there (eg.6294, etc)

Choose the available timeslot. Your live sessions should take place after your lectures and at least one classroom tutorial

Read carefully the rules regarding your registration (your code can be used only once).

For any technical problems (your code is not working, problems with connection, etc.) that have not been answered on the Linguameeting Support page (under Common Tech issues and FAQs) write directly to the Support centre. The correct procedure is explained under Support. From your profile page in Linguameeting you can book new/extra sessions and change time of your coaching session.

Please do not under any circumstances write to your coaches or UNSW tutors or course convener asking for help, or explaining why you could not attend your session. We are not service providers and have no access to Linguameeting site except as
markers of your work. To book an alternative session, follow the procedures explained on the Support page

Further Course information available in Moodle.