School of Humanities and Languages

ARTS2661, Intermediate Korean B
Semester 2, 2015

1. Course Staff and Contact Details
2. Course Details
3. Learning and Teaching Rationale
4. Teaching Strategies
5. Course Assessment
6. Extension of Time for Submission of Assessment Tasks
7. Attendance
8. Class Clash
9. Academic Honesty and Plagiarism
10. Course Schedule
11. Course Resources
12. Course Evaluation and Development
13. Student Support
14. Grievances
15. Other Information
## 1. Course Staff and Contact Details

<table>
<thead>
<tr>
<th>Course Convenor / Lecturer</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Name</strong></td>
<td>Dr Gi-Hyun Shin</td>
</tr>
<tr>
<td><strong>Room</strong></td>
<td>Morven Brown 202</td>
</tr>
<tr>
<td><strong>Phone</strong></td>
<td>9385 1731</td>
</tr>
<tr>
<td><strong>Email</strong></td>
<td><a href="mailto:g.shin@unsw.edu.au">g.shin@unsw.edu.au</a></td>
</tr>
<tr>
<td><strong>Consultation Time</strong></td>
<td>Monday 16.00 – 17.00, Wednesday 15.00 – 17.00, or by appointment</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Tutor</th>
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<tbody>
<tr>
<td><strong>Name</strong></td>
<td>Ms Clara Kim</td>
</tr>
<tr>
<td><strong>Room</strong></td>
<td>MB268</td>
</tr>
<tr>
<td><strong>Phone</strong></td>
<td>9385 0515</td>
</tr>
<tr>
<td><strong>Email</strong></td>
<td><a href="mailto:clara.kim@unsw.edu.au">clara.kim@unsw.edu.au</a></td>
</tr>
<tr>
<td><strong>Consultation Time</strong></td>
<td>Thursday 15.00 – 16.00, or by appointment</td>
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## 2. Course Details

<table>
<thead>
<tr>
<th>Units of Credit (UoC)</th>
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<tr>
<td><strong>Course Description</strong></td>
<td>ARTS2661 completes an intermediate level program in Korean language study from an interactive and task-based approach. The course continues to place the emphasis on the acquisition of an ability to USE the language, and consolidates and furthers the student's knowledge about the structures and functions of word- and sentence-level grammar and text patterns in Korean and the connections between them. The contexts in which target vocabulary items and grammatical points are learnt and purposefully used in the Course include our health, the world represented in the media, issues and institutions of our society, immigration, money matters, employment, describing people, and life as a student.</td>
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<table>
<thead>
<tr>
<th><strong>Course Aims</strong></th>
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<tbody>
<tr>
<td>1. To provide students with opportunities for expressing their opinions in Korean on a range of topics, appropriate to an intermediate level of studies of Korean as a Foreign Language</td>
<td></td>
</tr>
<tr>
<td>2. To help students to develop good literacy skills, focusing on a variety of texts, for further in-depth language study</td>
<td></td>
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<tr>
<td>3. To consolidate students' knowledge of, and to offer insights into, how the Korean language works</td>
<td></td>
</tr>
<tr>
<td>4. To develop students' knowledge about how we learn languages and to thereby become self-sufficient learners</td>
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<tr>
<td>5. To promote information gathering and organising skills</td>
<td></td>
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<tr>
<td>6. To get students familiar with TOPIK (Test of Proficiency in Korean) test, and especially Levels 2 and 3 materials</td>
<td></td>
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<table>
<thead>
<tr>
<th><strong>Student Learning Outcomes</strong></th>
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<tbody>
<tr>
<td>1. Ability to express themselves, verbally and in writing, in Korean on topics covered in the course, eg, the world represented in the media, issues and institutions of our society, immigration, money matters, employment, people, and health matters</td>
<td></td>
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<tr>
<td>2. Ability to analyse the structures and meanings of previously unseen Korean texts and explain how the texts mean what they mean</td>
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<tr>
<td>3. Demonstrated knowledge on Korean communication style</td>
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<tr>
<td>4. Good dictionary and Korean typing skills, and on- and off-line information gathering/organising skills relevant to their Korean language study</td>
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<thead>
<tr>
<th><strong>Graduate Attributes</strong></th>
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<tbody>
<tr>
<td>1. The ability to engage in independent and reflective learning</td>
<td></td>
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<tr>
<td>2. Information literacy – the skills to locate, evaluate and use</td>
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</table>
3. Learning and Teaching Rationale

Korean Studies at UNSW provides students with the opportunity to develop a balance of competent Korean language skills and knowledge and understanding about Korea. ARTS2661 is the fourth of the series that aim at advancing the student to a fluent command of the Korean language, spoken and written.

The Course pays special attention to enabling the student to perform with confidence various functions such as explaining, describing, persuading, maintaining, rejecting, and so on, and to express themselves on topics such as health matters, the world represented in the media, issues and institutions of our society, money matters, employment and organisational culture, our study, and personalities. The course assumes that the student has a need to prepare a ‘dossier’ of material about topics of interest in order to converse meaningfully and fluently with Koreans when the occasion presents itself. The contents consciously reflect the need to prepare students for a future.

As has been in previous courses in Korean, classroom activities are framed to take full advantage of the interactive and cumulative dimension of the learning of Korean at UNSW. In this respect, it is important that students themselves be aware of the learning objectives week by week, class by class, that they perceive how what they are learning now relates to material previously learnt, and that they be encouraged to use purposeful language accordingly.

To help the student to be an independent and reflective learner, the Course also encourages the student to attain independent recognition as to their fluency in Korean, such as Test of Proficiency in Korean (TOPIK) administered by the National Institute for International Education (NIID), Republic of Korea.

ARTS2661 requires the completion of ARTS2660. Prospective students who have not done ARTS2660 but had some experience with Korean, either as a heritage language or previous instruction, must fill in the placement questionnaire available at https://hal.arts.unsw.edu.au/students/courses/language-placements

4. Teaching Strategies

Each of the Units in the textbook covers two broad topics in general. One broad topic will be studied in four hour cycle. The lecture, ie, the larger class, starts with explanations on language patterns and grammatical details, and ends with focusing and shaping exercises. The tutorials, ie, the smaller classes, begin with focusing and shaping exercises, and conclude with purposeful uses of learnt expressions in context.

In addition, eight sets of reading passages selected from previous TOPIK tests will be studied throughout the Course during lecture hours. There, students will have a plenty of opportunities for text analyses.

To gain a greater benefit from their time in the classroom, students must come to class prepared. They are expected to come to class having already reviewed each textbook lesson – vocabulary, dialogues, grammar, and the relevant exercises – for the Unit to be covered on
that day as well as reading passages. To help them do regular home study, assessment components are strategically chosen and planned: there will be one mid-semester test on vocabulary, grammar patterns, reading and writing tasks based on what’s covered in the class; and one composition assignment in Korean; one oral presentation; and the final examination that will integrate all the units taught and learned after the mid-semester test. The assessment components are not only to help the student develop balanced language macro-skills but also to get them to have the sense of achievement.

The course also encourages the students to undertake level 2 or 3 Test of Proficiency in Korean (TOPIK). Detailed information on the test and materials for the preparation will be given during the course.

5. Course Assessment

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Graduate Attributes Assessed</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid-Sem Test</td>
<td>90 mins</td>
<td>25%</td>
<td>1, 2, 3, 4</td>
<td>1, 2, 3, 4</td>
<td>Wk 6 Thu</td>
</tr>
<tr>
<td>Assignment</td>
<td>2,000 ja</td>
<td>20%</td>
<td>1, 2, 3, 4</td>
<td>1, 2, 3, 4, 5</td>
<td>Wk 9 Thu</td>
</tr>
<tr>
<td>Presentation</td>
<td>Up to 10 mins</td>
<td>20%</td>
<td>1, 2, 3, 4</td>
<td>1, 2, 3, 4, 5</td>
<td>Wk 13 Thu</td>
</tr>
<tr>
<td>Final Exam</td>
<td>2 hours</td>
<td>35%</td>
<td>1, 2, 3, 4</td>
<td>1, 2, 3, 4</td>
<td>Exam Period</td>
</tr>
</tbody>
</table>

- The Mid-Sem Test includes vocabulary, grammar, listening and reading comprehension questions, and will be administered during your Tutorial in Week 6. The Test is to instigate and maintain your development in vocabulary power, grammar knowledge and listening skills.
- The Assignment is writing paragraphs on one or two specified topics, and focuses on the development of your writing skills
- The presentation is the production of a video-taped ten-minute individual speech. You will be required to record your presentation and submit to your tutor by the due date. The details will be discussed in class. The Presentation is not only to encourage students to take initiatives in developing conversation skills in Korean, but also to expand their language resources for their personal interests and needs.
- The Final Exam includes vocabulary, grammar, listening and reading comprehension questions, and will be administered during the Exam period.

Please Note: The Arts and Social Sciences Protocols and Guidelines state:

A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a grade of UF (Unsatisfactory Fail).

The Attendance Guidelines can be found in full at: https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

Formal Examination

This course has a formal examination which will be scheduled in the formal examination period from 7 – 22 November 2014. Students are expected to give their studies priority and this includes making themselves available for the entire examination period. Travel commitments made prior to the publication of the final examination timetable are not a valid reason for alternate assessment.
Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see: https://student.unsw.edu.au/grades

Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. The Coversheet can be downloaded from https://hal.arts.unsw.edu.au/students/courses/course-outlines/. It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

The Arts and Social Sciences late submissions guidelines state the following:

- An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).
- The late penalty is the loss of 3% of the total possible marks for the task for each day or part thereof the work is late.
- Work submitted 14 days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.
- Work submitted 21 days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

The Late Submissions Guidelines can be found in full at: https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.
6. Extension of Time for Submission of Assessment Tasks

The Arts and Social Sciences Extension Guidelines apply to all assessed tasks regardless of whether or not a grade is awarded, except the following:

1. any form of test/examination/assessed activity undertaken during regular class contact hours
2. any task specifically identified by the Course Authority (the academic in charge of the course) in the Course Outline or Learning Management System (LMS), for example, Moodle, as not available for extension requests.

The complete Arts and Social Sciences Extension Guidelines can be read here.

If you wish to request an extension for submission of an assessment task you need to do so via myUNSW using the Special Consideration section. You will need to submit documentary evidence in support of your request.

A student who missed an assessment activity held within class contact hours should apply for Special Consideration via myUNSW.

7. Attendance

The Arts and Social Sciences Attendance Guidelines state the following:

- A student is expected to attend all class contact hours for a face-to-face or blended course and complete all activities for a blended or fully online course.
- If a student is unable to attend all classes for a course due to timetable clashes, the student must complete the Faculty of Arts & Social Sciences Permitted Timetable Clash form (see information at Item 8 below). A student unable to attend lectures in a course conducted by the School of Education can apply for "Permission to Participate in Lectures Online".
- Where practical, a student’s attendance will be recorded. Individual course outlines/LMS will set out the conditions under which attendance will be measured.
- A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.
- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.
- Reserve members of the Australian Defence Force who require absences of more than two weeks due to full-time service may be provided an exemption. The student may also be permitted to discontinue enrolment without academic or financial penalty.
- If a Course Authority rejects a student’s request for absence from a class or activity the student must be advised in writing of the grounds for the rejection.
- A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance.
• A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course’s learning outcomes and/or volume of learning.

• A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

• The Dean will only grant such a request after consultation with the Course Authority to ensure that measures can be organised that will allow the student to meet the course’s learning outcomes and volume of learning.

• A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).

• A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure rather than be awarded a final grade of UF. The final decision as to whether a student can be withdrawn without fail is made by Student Administration and Records.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.

8. Class Clash

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at: https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf

For students who are enrolled in a non-Arts and Social Sciences program, they must seek advice from their home faculty on permissible clash approval.

9. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: https://student.unsw.edu.au/plagiarism/. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.
Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: 

10. Course Schedule

To view course timetable, please visit:  http://www.timetable.unsw.edu.au/

<table>
<thead>
<tr>
<th>Week Commencing:</th>
<th>Topic</th>
<th>Lecture Content</th>
<th>Tutorial Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 27/7 30/7</td>
<td>Introduction/Health</td>
<td>Unit 7 (1)</td>
<td></td>
</tr>
<tr>
<td>2 3/8 6/8</td>
<td></td>
<td>Unit 7 (2)</td>
<td>Unit 7 (3)</td>
</tr>
<tr>
<td>3 10/8 13/8</td>
<td>Issues, Media &amp; Disasters</td>
<td>Unit 8 (1)</td>
<td>Unit 8 (2)</td>
</tr>
<tr>
<td>4 17/8 20/8</td>
<td>Korea Update</td>
<td></td>
<td>Unit 8 (3)</td>
</tr>
<tr>
<td>5 24/8 27/8</td>
<td>Countries &amp; Immigration</td>
<td>Unit 9 (1)</td>
<td>Unit 9 (2)</td>
</tr>
<tr>
<td>6 31/8 3/9</td>
<td></td>
<td>Unit 9 (3)</td>
<td>Mid-Sem Test (25%)</td>
</tr>
<tr>
<td>7 7/9 10/9</td>
<td>Money matters</td>
<td>Unit 10 (1)</td>
<td>Unit 10 (2)</td>
</tr>
<tr>
<td>8 14/9 17/9</td>
<td></td>
<td>Unit 10 (3)</td>
<td>Unit 10 (4)</td>
</tr>
<tr>
<td>9 21/9 24/9</td>
<td>Employment &amp; Unit 11 (1)</td>
<td></td>
<td>Unit 11 (2) Assignment Due (20%)</td>
</tr>
</tbody>
</table>

Mid-Semester Break (26 September – 5 October)

| 10 5/10 8/10     | Organisations            | No Class (Labour Day) | Unit 11 (3) |
| 11 12/10 15/10   | Education & People       | Unit 12 (1)          | Unit 12 (2) |
| 12 19/10 22/10   |                           | Unit 12 (3)          | Unit 12 (4) |
| 13 26/10 29/10   | Conclusion               | No Class             | Revision (7-12) Presentation Due (20%) |

Final Exam (35%; During the Exam Period)

11. Course Resources

Textbook Details


All the Units are available, free of charge, via Moodle. Students are expected to print out their own copies.

Additional Readings


**Websites**

*King Sejong Institute*  
http://www.sejonghakdang.org/index.jsp  

On-line "Korean Language Courses" by Sogang University, Seoul, Korea  
http://korean.sogang.ac.kr/  

*KRI@UNSW (Korea Research Institute, UNSW)*  
http://www.kri.unsw.edu.au/Education.htm  

*Go Korea!*  

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### 12. Course Evaluation and Development

Courses are periodically reviewed and students’ feedback is used to improve them. Feedback is gathered using various means including UNSW’s Course and Teaching Evaluation and Improvement (CATEI) process.

### 13. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at:  
http://www.lc.unsw.edu.au

### 14. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and Languages. Further information about UNSW grievance procedures is available at:  
https://student.unsw.edu.au/complaints

### 15. Other Information

**myUNSW**

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:
OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see https://www.ohs.unsw.edu.au/

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at: https://student.unsw.edu.au/special-consideration

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: http://www.studentequity.unsw.edu.au/

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.