School of Humanities and Languages

ARTS2663
Korea & Japan: Chinese Cultural Transmission
Semester 2, 2016

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1. Course Staff and Contact Details

<table>
<thead>
<tr>
<th>Course Convenor</th>
<th>Name</th>
<th>Room</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Dr. Gregory N. EVON</td>
<td>MB247</td>
<td>9385 2492</td>
<td><a href="mailto:g.evon@unsw.edu.au">g.evon@unsw.edu.au</a></td>
</tr>
</tbody>
</table>

Consultation Time: Fridays, 11-12, or by appointment.

<table>
<thead>
<tr>
<th>Lecturer</th>
<th>Name</th>
<th>Room</th>
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<table>
<thead>
<tr>
<th>Tutors</th>
<th>Name</th>
<th>Room</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Dr. Luke SHARP</td>
<td>TBA</td>
<td>N/A</td>
<td><a href="mailto:l.sharp@unsw.edu.au">l.sharp@unsw.edu.au</a></td>
</tr>
</tbody>
</table>

2. Course Details

Units of Credit (UoC): 6

Course Description: The course focuses on key historical and cultural similarities and differences between Korea and Japan in the centuries leading up to Japan's rush towards Westernization/modernization in the late 19th century. Topics will include Korea's role in the transmission of Chinese culture to Japan; diplomacy between Korea and Japan; the effects of the Japanese invasions of Korea in the late 16th century; attitudes towards Manchu Qing (1644-1911) China after the fall of the Ming dynasty (1368-1644); and similarities and differences in evolving ideas of civilization in relation to China in the lead up to Japan's colonization of Korea (1910-1945).

Learning Outcomes:

1. Ability to critically evaluate Korean and Japanese studies' scholarship and assess areas of debate within the scholarship.
2. The skills involved in scholarly enquiry in Korean and Japanese studies.
3. An appreciation of, and respect for, diversity in language and culture.

3. Course Schedule

To view course timetable, please visit: [http://www.timetable.unsw.edu.au/](http://www.timetable.unsw.edu.au/)

<table>
<thead>
<tr>
<th>Week Commencing:</th>
<th>Topic</th>
<th>Lecture Content</th>
<th>Tutorial/Lab Content</th>
<th>Readings</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 July</td>
<td>Foundations</td>
<td>On the Edges of Civilization</td>
<td>No Tutorial This Week</td>
<td>See Below</td>
</tr>
<tr>
<td>(Week 1)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 August</td>
<td>China, Korea and Japan: Connections #1</td>
<td>Cultural Transfer and the Role of Continental Asia in Japan's Shift From Pre-history to History</td>
<td>Student-Led Tutorial</td>
<td>See Below</td>
</tr>
<tr>
<td>(Week 2)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Topic</td>
<td>Lectures/Assignments</td>
<td>Tutorials/Projects</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------</td>
<td>----------------------------------------</td>
<td></td>
</tr>
<tr>
<td>8 August</td>
<td>Evidence of Influence in Japanese and Korean Myths: Connections #2</td>
<td>Heaven and Humanity</td>
<td>Student-Led Tutorial</td>
<td>See Below</td>
</tr>
<tr>
<td>(Week 3)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15 August</td>
<td>Piracy, Trade, and War</td>
<td>Sources of Anxiety over the Japanese</td>
<td>Student-Led Tutorial</td>
<td>See Below</td>
</tr>
<tr>
<td>(Week 4)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22 August</td>
<td>Decentring China, #1</td>
<td>A Korean Response to the Fall of Ming China</td>
<td>Student-Led Tutorial</td>
<td>See Below</td>
</tr>
<tr>
<td>(Week 5)</td>
<td>Also, In-Class Exam #1 (Covers Weeks 1-3)</td>
<td>Also, In-Class Exam #1 (Covers Weeks 1-3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29 August</td>
<td>Decentring China, #2</td>
<td>A Japanese Response to the Fall of Ming China</td>
<td>Student-Led Tutorial</td>
<td>See Below</td>
</tr>
<tr>
<td>(Week 6)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 September</td>
<td>The Appropriation of China as an Idea, #1</td>
<td>Japan’s Attempt to Secure Chinese Cultural Authority</td>
<td>Student-Led Tutorial</td>
<td>See Below</td>
</tr>
<tr>
<td>(Week 7)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 September</td>
<td>The Appropriation of China as an Idea, #2</td>
<td>Korea’s Attempt to Secure Chinese Cultural Authority</td>
<td>Student-Led Tutorial</td>
<td>See Below</td>
</tr>
<tr>
<td>(Week 8)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19 September</td>
<td>Civilizational Differences in Korea and Japan</td>
<td>Questions of Moral/Intellectual Culture</td>
<td>Student-Led Tutorial</td>
<td>See Below</td>
</tr>
<tr>
<td>(Week 9)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 October</td>
<td>Japan’s Break with East Asia &amp; Fukuzawa Yukichi’s <em>Datsu-A Ron</em></td>
<td>The Significance of the Idea that Japan Was in Asia, But Not of Asia</td>
<td>Student-Led Tutorial</td>
<td>See Below</td>
</tr>
<tr>
<td>(Week 10)</td>
<td>*Research Project/ Critical Bibliography Due</td>
<td>*Research Project/ Critical Bibliography Due</td>
<td>AND Roundtable on Research Projects</td>
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</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(roughly 5 mins. each)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>*Research Project/ Critical Bibliography Due</td>
<td></td>
</tr>
<tr>
<td>10 October</td>
<td>In-Class Exam, #2 (Covers Weeks 4-10)</td>
<td>In-Class Exam, #2 (Covers Weeks 4-10)</td>
<td>Roundtable on Research Projects</td>
<td>See Below</td>
</tr>
<tr>
<td>(Week 11)</td>
<td></td>
<td></td>
<td>(roughly 5)</td>
<td></td>
</tr>
</tbody>
</table>
## Required Readings, Listed by Week


### (Week 11): No readings this week.

(Week 13): No readings this week.

4. Course Resources

| Textbook Details | N/A; all readings available online. With the exception of the reading for Week 1 (just cut and paste the link), all others are available through UNSW Library. |
| Journals | As Above. |
| Additional Readings | 1. Cambridge History of China, available online through UNSW Library  
2. Cambridge History of Japan, available online through UNSW Library  
3. James B. Palais, Confucian Statecraft and Korean Institutions: Yu Hyŏngwŏn and the late Chosŏn Dynasty |
| Websites | Use of JSTOR and other databases through UNSW Library. |

5. Course Assessment

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Due Date</th>
<th>Submitted in Moodle? (Yes/No)</th>
</tr>
</thead>
<tbody>
<tr>
<td>In-Class Exam #1 (Covers Weeks 1-3)</td>
<td>10 questions</td>
<td>20%</td>
<td>1, 2</td>
<td>Week 5</td>
<td>No</td>
</tr>
<tr>
<td>Research Project/ Critical Bibliography</td>
<td>Approximately 1200 words</td>
<td>40%</td>
<td>1-3</td>
<td>Week 10</td>
<td>Yes</td>
</tr>
<tr>
<td>*In-Class Exam #2 (Covers Weeks 4-10)</td>
<td>20 questions</td>
<td>40%</td>
<td>1, 2</td>
<td>Week 11</td>
<td>No</td>
</tr>
<tr>
<td>Tutorial Leadership</td>
<td>1 X per student; done in teams</td>
<td>0% to -15% (i.e., negative 15%)</td>
<td>1-3</td>
<td>Ongoing</td>
<td>No</td>
</tr>
</tbody>
</table>

* This is the final assessment task for attendance purposes. However, **NOTE THAT** the 80% rule below applies.

**Please Note:** The UNSW Policy on Class Attendance and Absence states the following:

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. All applications for exemption from attendance at classes of any kind must be made in writing to the Course Authority.

It is the student’s responsibility to read the course outline before the course commences to ensure that they are familiar with any specific attendance requirements for that course.
If students attend less than 80% of their possible classes they may be refused final assessment.

Students must attend 80% of lectures (10 out of 12 lectures). Students must attend 80% of tutorials (10 out of 12 tutorials).

The UNSW Policy on Class Attendance and Absence can be viewed at: https://student.unsw.edu.au/attendance

The Faculty of Arts and Social Sciences guidelines on attendance can be viewed at: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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**ADDITIONAL POINTS RE:**
**Exams, Research Project & Tutorial Leadership**

(1) In class exams will be done during Lectures. Students must be on time. On those days, tutorials will meet as noted on the schedule below.

(2) The Research Project/ Critical Bibliography will be due at the end of Tutorials in Week 10. The Research Project/ Critical Bibliography will function as a “bibliographical survey.”

The total length will be approximately 1200 words. It will consist of the following:

- First, a “Title/Topic”
- Second, a “Summary Statement of the Purpose of the Project and its Relationship to the Course”. This section should be well written and highlight the research question.
- Third, analytical summaries of readings/sources relevant to the topic. Full bibliographic details should be given before the summary itself. (See below for the required format). The purpose here is two-fold: first, to demonstrate a broad research basis that connects individual sources to the Project; second, to demonstrate students’ abilities in analysing sources and their arguments, stating why those sources are relevant, how they contrast and/or complement each other, and summarising the authors’ arguments. As a general rule, there should be 5-6 sources. As with the “Summary Statement”, these analytical summaries should be well written. Poor writing will result in lower marks.

In addition, all projects must adhere to the following Research Project Guidelines:

- First, the Research must be based on published sources, that is, books in UNSW Library or Journal articles available electronically through the UNSW Library (i.e. through JSTOR, SIRIUS, etc).
- Second, all sources must be accurately cited/referenced so that the Lecturer can easily locate the source/reference in question.
- Third, each summary begins with a citation of the source in question, according to the following formats. For Books: “Surname, First Name (Date of publication). Title of Book. Place of Publication: Name of Publisher.” For Journal Articles: “Surname, First Name (Date of publication). “Title of Article.” Title of Journal, vol. and no. (where relevant): pp.?–?.” In the summary thereafter you can refer to the pages in question in parentheses (i.e., “p.XX”). Also, if you cross reference, you can cite by surname and page numbers “(i.e., Author’s Surname Date, p.? (page) or pp.?–? (pages).”
- Fourth, the summary statement and analytical reviews (i.e., of sources) must be written in the student’s own words. Direct quotations from a source can be no longer than 25 words per source and these direct quotations must be put in quotation marks. Anything else constitutes plagiarism. (For policies and advice regarding plagiarism, see below).
Additional points of guidance regarding the Research Project/Critical Bibliography will be discussed at greater length in the first two weeks of the course.

(3) Tutorial Leadership: Students’ roles as “tutorial leaders” will have two components. First, at least once during the semester, each student will be responsible for taking a role as “tutorial leader,” coming to class with a question or questions based on the readings.

Second, students will be responsible for making a short presentation on their Research Projects/Critical Bibliographies. This will be discussed in further detail in the first week of class and a sign-up sheets will be distributed.

Marks of 0 to negative 15% typically will be used for Tutorial Leadership.

Formal Examination: Not Applicable

Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see:

Submission of Assessment Tasks

Assignments must be submitted electronically through Moodle (http://moodle.telt.unsw.edu.au/). You must use your zID login to submit your assignments in Moodle.

Refer to the section “Course Assessment” for details of assessment tasks that are to be submitted via Moodle.

** Please note the deadline to submit an assignment electronically is 4:00 pm on the due date of the assignment.

When you submit your assignment electronically, you agree that:

I have followed the Student Code of Conduct. I certify that I have read and understand the University requirements in respect of student academic misconduct outlined in the Student Code of Conduct and the Student Misconduct Procedures. I declare that this assessment item is my own work, except where acknowledged, and has not been submitted for academic credit previously in whole or in part.

I acknowledge that the assessor of this item may, for assessment purposes:

- provide a copy to another staff member of the University
- communicate a copy of this assessment item to a plagiarism checking service (such as Turnitin) which may retain a copy of the assessment item on its database for the purpose of future plagiarism checking.
You are required to put your name (as it appears in University records) and UNSW Student ID on every page of your assignments.

If you encounter a problem when attempting to submit your assignment through Moodle/Turnitin, please telephone External Support on 9385 3331 or email them on externalsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year).

If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on its system status on Twitter.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission of Assignments

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a ‘day’ is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

  **Task with a non-percentage mark**

  If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

  *Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 x 3)] = 13.25.$

  **Task with a percentage mark**

  If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

  *Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student’s mark is therefore $68 - 15 = 53$.

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
• **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in essential component of the course.

6. **Learning and Teaching Rationale and Strategies**

The content and approach to learning/teaching in this course enables students to develop an ability to analyse key historical/cultural interactions that have shaped the relations between Korea and Japan; the role of Chinese cultural transmission in those relations; and ideas in Korea and Japan about what constituted China. Knowledge of these historical connections and facility in communicating them will enhance students’ development in their individual disciplines and programs. As a consequence, the assessment strategies used in the course are complementary. The exams emphasize core knowledge, which is a key component in the identified Learning Outcomes and Graduate Attributes, while the Critical Bibliography and Tutorial Leadership emphasize the development of essential research skills (i.e., scholarly enquiry, analytical/critical thinking, independent learning, and effective communication).

7. **Extension of Time for Submission of Assessment Tasks**

The Arts and Social Sciences Extension Guidelines apply to all assessed tasks regardless of whether or not a grade is awarded, except the following:

1. any form of test/examination/assessed activity undertaken during regular class contact hours
2. any task specifically identified by the Course Authority (the academic in charge of the course) in the Course Outline or Learning Management System (LMS), for example, Moodle, as not available for extension requests.

A student who missed an assessment activity held within class contact hours should apply for Special Consideration via myUNSW.

A student who wishes to seek extension for submission of assessment tasks that are not held within class contact hours for courses offered by the School of Humanities and Languages must apply for Special Consideration via myUNSW.

The Arts and Social Sciences Extension Guidelines state the following:

- A request for an extension should be submitted before the due time/date for the assessment task.
- The Course Authority should respond to the request within two working days of the request.
- If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time. See section “Late Submission of Assignments” for penalties of late submission.

8. **Attendance**

The UNSW Policy on Class Attendance and Absence can be viewed at: [https://student.unsw.edu.au/attendance](https://student.unsw.edu.au/attendance)
From time to time, the Course Authority may vary the attendance requirements of a course. It is the students’ responsibility to ensure that they are familiar with the specific attendance requirements stipulated in the course outline for each course in which they are enrolled.

8.1 Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Students who seek to be excused from attendance [or for absence] must apply to the Course Authority in writing. In such situations, the following rules relating to attendances and absences apply.

In the case of illness or of absence for some other unavoidable cause students may be excused for non-attendance at classes for a period of not more than one month (i.e., 33%) or, on the recommendation of the Dean of the appropriate faculty, for a longer period.

8.2 Absence from classes

A student who attends less than eighty per cent of the classes within a course may be refused final assessment.

Explanations of absences from classes or requests for permission to be absent from forthcoming classes should be addressed to the Course Authority in writing and, where applicable, should be accompanied by appropriate documentation (e.g. medical certificate). After submitting appropriate supporting documentation to the Course Authority to explain his/her absence, a student may be required to undertake supplementary class(s) or task(s) as prescribed by the Course Authority. If examinations or other forms of assessment have been missed, then the student should apply for Special Consideration.

**Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.**

9. Class Clash

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at: [https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf](https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf)

For students who are enrolled in a non-Arts and Social Sciences program, they must seek advice from their home faculty on permissible clash approval.

10. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: [https://student.unsw.edu.au/plagiarism/](https://student.unsw.edu.au/plagiarism/). They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online
resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf

11. Course Evaluation and Development

Courses are periodically reviewed and students’ feedback is used to improve them. Feedback is gathered using various means including UNSW’s Course and Teaching Evaluation and Improvement (CATEI) process.

12. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at: http://www.lc.unsw.edu.au

13. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and languages. Further information about UNSW grievance procedures is available at: https://student.unsw.edu.au/guide

14. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links: https://my.unsw.edu.au

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all
matters relating to Occupational Health, Safety and environment, see [http://www.ohs.unsw.edu.au/](http://www.ohs.unsw.edu.au/)

### Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at: [https://student.unsw.edu.au/guide](https://student.unsw.edu.au/guide)

### Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: [https://student.unsw.edu.au/disability](https://student.unsw.edu.au/disability)

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.