School of Humanities and Languages

ARTS 3270
HISTORY CAPSTONE: Reflecting on History and Historians
Semester 2, 2015

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1. Course Staff and Contact Details

Course Convenor

<table>
<thead>
<tr>
<th>Name</th>
<th>Dr Peter Schrijvers</th>
<th>Room</th>
<th>Morven Brown 358</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phone</td>
<td>9385 3668</td>
<td>Email</td>
<td><a href="mailto:p.schrijvers@unsw.edu.au">p.schrijvers@unsw.edu.au</a></td>
</tr>
<tr>
<td>Consultation Time</td>
<td>Tuesdays 9-10am and Thursdays 1-2pm</td>
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Co-Lecturer

<table>
<thead>
<tr>
<th>Name</th>
<th>Dr Hamish Graham</th>
<th>Room</th>
<th>Morven Brown 367</th>
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<tbody>
<tr>
<td>Phone</td>
<td>9385 2337</td>
<td>Email</td>
<td><a href="mailto:h.graham@unsw.edu.au">h.graham@unsw.edu.au</a></td>
</tr>
<tr>
<td>Consultation Time</td>
<td>TBA</td>
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2. Course Details

Units of Credit (UoC) 6

Course Description

The History Capstone course Reflecting on History and Historians brings together all students majoring in history for a two-hour weekly seminar. Drawing on students' varied interests and expertise, this course is designed to bring coherence to their previous study of history by requiring them to reflect on the fundamental principles of the discipline and ethical responsibility in the practice of history.

Readings and discussion are focused on developing an appreciation of the importance of historical knowledge for understanding our contemporary world. Students will practise applying principles of the discipline to the various ways in which history is presented to the general public through film, documentary, historical fiction, newspaper reporting, political speeches, school curricula and museum exhibitions. This course counts for 6 UOC (units of credit), and is a compulsory course.

Course Aims

1. Bring coherence to previous study of history by reflecting on the fundamental principles of the discipline
2. Lead students to appreciate the importance of historical knowledge for understanding our contemporary world
3. Guide students in applying principles of the discipline (accuracy of documentation, consideration of perspective, ethical and rational testing of evidence in formulating judgments) to the various ways in which “history” is presented to the general public through film, documentary, historical fiction, newspaper reporting, political speeches, school curricula and museum exhibitions
4. Encourage students to consider the discipline of history in its relationship to citizenship of both nation and the international community of nations, and the duties of historians in the public realm
5. Gain further practice in critical thinking and clear expression (both oral and written)
6. Inspire students to envisage further and lifelong study in history
7. Highlight the transportability of students’ generic and discipline-specific skills into career

Student Learning Outcomes. At the end of the course students will be able to:

1. Articulate a clear understanding of major principles in the discipline of history.
2. Show a good comprehension of ethical responsibilities in the practice of history.

3. Identify and reflect on multiple forms of history in the public domain, and evaluate them in light of the principles and ethics of the history discipline.

4. Demonstrate a high level of research skills though the independent design of a collaborative research project, advanced levels of academic writing, and effective oral presentation of findings.

5. Reflect on and integrate their own experience(s) as students of history at UNSW.

There are no lectures in ARTS3270. The role of the academic teacher is to synthesise a large body of diverse material for students, and assist them in discerning linkages between the course materials and their previous studies in the history of societies or civilisations. In ARTS3270 the seminar format obliges ALL students to take on the intellectual role of a university tutor or lecturer.

ARTS3270 has two components:

1. An on-campus meeting in a two-hour seminar each week across the teaching semester, Weeks 1–12
2. The equivalent of a 3rd hour of individual or collaborative work each week. This includes preparation of a PowerPoint presentation that demonstrates an overview of the research project.

Overall, seminars in ARTS3270 encourage active learning by doing, and are intended to encourage students’ confidence in public speaking — a skill that is required in many jobs. Seminar discussions and class debates also foster the art of listening, rejoinder, and “thinking on one’s feet”. This format is designed to allow students to explore ideas, and perhaps even challenge their own preconceptions. Seminars on topics such as fraud and deliberate misrepresentations of history, or on public and political versions of history, have been selected to raise important issues that confront us in our working lives and in our roles as citizens. This course aims to be relevant to students who are about to graduate and leave the University for careers and a new stage in their lives.

5. Course Assessment

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Graduate Attributes Assessed</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research Essay (see note below)</td>
<td>2,500–3,000 words</td>
<td>50.00%</td>
<td>1, 2, 3, 4</td>
<td>1, 2, 3, 4, 5, 6, 7</td>
<td>Before 4 pm on Monday, 12 October 2015</td>
</tr>
<tr>
<td>Seminar Preparation &amp; Presentation</td>
<td>No longer than 15 minutes</td>
<td>25.00%</td>
<td>1, 2, 3, 5</td>
<td>1, 2, 3, 4, 5, 6, 7, 8</td>
<td>Students choose a specific seminar</td>
</tr>
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</table>
Please Note: The Arts and Social Sciences Protocols and Guidelines state:

A student who attends less than 80% of the classes/activities (meaning you cannot be absent during more than 2 out of 12 sessions) and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a grade of UF ( Unsatisfactory Fail).

The Attendance Guidelines can be found in full at:

https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

Please note the following IMPORTANT additional information re the assessments:

ESSAY GUIDELINES

!Make sure to tick the following boxes before handing in your essay (there will be penalties for non-compliance)!
- Synopsis is on first page and separate from analysis starting on second page

- Synopsis does NOT exceed 200 words (this includes any kind of margin/leeway, so no ifs or buts for exceeding upper word limit)

- Analysis does NOT exceed 3,000 words (this includes any kind of margin/leeway, so no ifs or buts for exceeding upper word limit)

- Exact word count is indicated at top of synopsis (false information will be penalized)

- Exact word count is indicated at top of analysis (false information will be penalized)

- Pages are clearly numbered

- Essay sentences are double spaced

- Essay is printed on one side only

- Essay is based on at least 15 significant quality sources – these include academic articles or academic books and, possibly, sources drawn from academic or similar quality Internet sites

- References are FOOTNOTED in a uniform manner. You can use Chicago, Harvard, Oxford, or another style of referencing. However, in-text citations are not suitable for history.

- All sources used are listed in separate bibliography at end of essay (in author alphabetical order)

- For assignment submission of hard AND electronic copy, see below. NOTE: Date stamped on hard copy by School is hand-in date and hard copy is only one that will be read. (Electronic copy is merely a back-up.)
ESSAY QUESTION

Choose a historian or group of historians. Make a choice regardless of continent, time period, or discipline. Your choice can range from tribal oral historians and the *Annales* group to painters, makers of films/documentaries and rappers – or anyone in between and beyond.

In your essay, the analysis of the work of the selected historian(s) should be guided, to some degree and among others, by the following questions:

a. In cases where this may be less obvious: on what basis do you claim that these can be said to be historians?

b. What is their subject matter/research area and what are the purposes/objectives of their work?

c. What are the methodological approaches and do these break new ground?

d. What is the personal/social/cultural background of the historian(s) and how does this influence/motivate the choice of b + c?

e. How has their work been received by and/or how has it impacted on other historians and/or the broader community?

f. What is your personal critique of their work and legacy?

Formal Examination

This course has no formal examination.

Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see: [https://student.unsw.edu.au/grades](https://student.unsw.edu.au/grades)

Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. The Coversheet can be downloaded from [https://hal.arts.unsw.edu.au/students/courses/course-outlines/](https://hal.arts.unsw.edu.au/students/courses/course-outlines/). It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments
The Arts and Social Sciences late submissions guidelines state the following:

- An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).
- The late penalty is the loss of 3% of the total possible marks for the task for each day or part thereof the work is late.
- Work submitted 14 days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.
- Work submitted 21 days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

The Late Submissions Guidelines can be found in full at: https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

6. Extension of Time for Submission of Assessment Tasks

The Arts and Social Sciences Extension Guidelines apply to all assessed tasks regardless of whether or not a grade is awarded, except the following:

1. any form of test/examination/assessed activity undertaken during regular class contact hours
2. any task specifically identified by the Course Authority (the academic in charge of the course) in the Course Outline or Learning Management System (LMS), for example, Moodle, as not available for extension requests.

The complete Arts and Social Sciences Extension Guidelines can be read here.

If you wish to request an extension for submission of an assessment task you need to do so via myUNSW using the Special Consideration section. You will need to submit documentary evidence in support of your request.

A student who missed an assessment activity held within class contact hours should apply for Special Consideration via myUNSW.

7. Attendance

The Arts and Social Sciences Attendance Guidelines state the following:

- A student is expected to attend all class contact hours for a face-to-face or blended course and complete all activities for a blended or fully online course.
- If a student is unable to attend all classes for a course due to timetable clashes, the student must complete the Faculty of Arts & Social Sciences Permitted Timetable Clash form (see information at
Item 8 below). A student unable to attend lectures in a course conducted by the School of Education can apply for “Permission to Participate in Lectures Online”.

- Where practical, a student’s attendance will be recorded. Individual course outlines/LMS will set out the conditions under which attendance will be measured.

- A student who arrives **more than 15 minutes late** may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

- Reserve members of the Australian Defence Force who require absences of more than two weeks due to full-time service may be provided an exemption. The student may also be permitted to discontinue enrolment without academic or financial penalty.

- If a Course Authority rejects a student’s request for absence from a class or activity the student must be advised in writing of the grounds for the rejection.

- A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance.

- A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course’s learning outcomes and/or volume of learning.

- A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

- The Dean will only grant such a request after consultation with the Course Authority to ensure that measures can be organised that will allow the student to meet the course’s learning outcomes and volume of learning.

- **A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).**

- A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure rather than be awarded a final grade of UF. The final decision as to whether a student can be withdrawn without fail is made by Student Administration and Records.

**Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.**

**8. Class Clash**

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at: [https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf](https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf)

For students who are enrolled in a non-Arts and Social Sciences program, they must seek advice from their home faculty on permissible clash approval.

**9. Academic Honesty and Plagiarism**
Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: https://student.unsw.edu.au/plagiarism/. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf

Each seminar in this course runs for two (2) hours. The outline below lists the schedule and the REQUIRED readings for both the Tuesday and the Friday seminars that are offered in Semester 2, 2015.

To view course timetable, please visit: http://www.timetable.unsw.edu.au/

Week 1 commencing 27 July → Attendance during this first week of session is a requirement!

Discussion of housekeeping matters and assignment of seminar presentations.

PART I: IDENTITIES

Week 2 commencing 3 August

The Historian as Storyteller?


Week 3 commencing 10 August

The Historian as Viewer?


**Week 4 commencing 17 August**

The Historian as Listener?


**PART II: APPROACHES**

**Week 5 commencing 24 August**

The Historian as Feminist?


**Week 6 commencing 31 August**

The Historian as Globalist?


**Week 7 commencing 7 September**

The Historian as Environmentalist?


**PART III: ROLES**

**Week 8 commencing 14 September**

The Historian as Instructor?


**Week 9 commencing 21 September**

The Historian as Mythbuster?

The Historian as Fraud?


**Week 10 commencing 5 October**

The Historian as Activist?


**Week 11 commencing 12 October**

The Historian as Diviner?


**Week 12 commencing 19 October**

The Historian as Gamer?

12. Course Evaluation and Development

Courses are periodically reviewed and students’ feedback is used to improve them. Feedback is gathered using various means including UNSW’s Course and Teaching Evaluation and Improvement (CATEI) process.

13. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at:

http://www.lc.unsw.edu.au

14. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and Languages. Further information about UNSW grievance procedures is available at: https://student.unsw.edu.au/complaints

15. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

https://my.unsw.edu.au

https://my.unsw.edu.au/student/atoz/ABC.html

OHS
UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see https://www.ohs.unsw.edu.au/

**Special Consideration**

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at: https://student.unsw.edu.au/special-consideration

**Student Equity and Disabilities Unit**

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: http://www.studentequity.unsw.edu.au/

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.