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1. Course Staff and Contact Details

<table>
<thead>
<tr>
<th>Course Convenor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name</td>
</tr>
<tr>
<td>Room</td>
</tr>
<tr>
<td>Phone</td>
</tr>
<tr>
<td>Email</td>
</tr>
<tr>
<td>Consultation Time</td>
</tr>
</tbody>
</table>

2. Course Details

<table>
<thead>
<tr>
<th>Units of Credit (UoC)</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Description</td>
<td>The horrors of the Third Reich are well known even to those who have never seriously studied German history but the causes are still a mystery to many and the object of ongoing controversies among specialist scholars. This course focuses on the main issues of historical debate and aims to familiarise students with the key arguments and their broader significance. Topics include the question of a German Sonderweg to modernity, the collapse of the Weimar Republic, the concepts of fascism and totalitarianism, the functioning of the state apparatus in the Third Reich, the role of the Fuehrer, aspects of Nazi ideology and cultural policy, the role of the Wehrmacht, and the origins of the Holocaust. The course encourages students to critically examine popular but oversimplified representations of Nazi Germany and to think about the usefulness, and the limitations, of various theoretical approaches to the understanding of of a complex historical phenomenon.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Demonstrate knowledge of at least two specific topics within the context of the Third Reich.</td>
</tr>
<tr>
<td>2. Appreciate the range of problems involved in the interpretation of historical material, evidence and arguments relating to Nazi Germany.</td>
</tr>
<tr>
<td>3. Understand and evaluate the range of conceptual frameworks and theoretical perspectives in the interpretation and analysis of evidence.</td>
</tr>
<tr>
<td>4. Communicate, orally and/or in writing, effectively and present work in a manner that conforms to scholarly conventions and subject guidelines.</td>
</tr>
</tbody>
</table>

3. Course Schedule

To view course timetable, please visit: [http://www.timetable.unsw.edu.au/](http://www.timetable.unsw.edu.au/)

<table>
<thead>
<tr>
<th>Week Commencing:</th>
<th>Topic</th>
<th>Readings</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 August</td>
<td>Introduction</td>
<td>J. Kocka, &quot;German History before Hitler&quot;</td>
</tr>
<tr>
<td>11 August</td>
<td>Weimar and Hitler’s Rise to Power</td>
<td>R. Evans, &quot;Revolution of Destruction&quot;</td>
</tr>
<tr>
<td>18 August</td>
<td>Ideology</td>
<td>G. Aly, &quot;The National Socialist People’s Party&quot;</td>
</tr>
<tr>
<td>25 August</td>
<td>Consolidation of Power and the Nazi State</td>
<td>G. Ały, &quot;The Dream of a People’s Empire&quot;</td>
</tr>
<tr>
<td>1 September</td>
<td>The Aestheticization of Politics</td>
<td>F. Spotts, &quot;The Artist as Politician&quot;</td>
</tr>
<tr>
<td>8 September</td>
<td>Biopolitics: social, gender, and race policies</td>
<td>J. Fest, &quot;German Wife and Mother&quot;; Hitler, Speech to NS Women's</td>
</tr>
</tbody>
</table>

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4. Course Resources

**Required Readings:** • Course reader available at University bookstore.

**Recommended background reading:** • Tim Kirk, Nazi Germany, Basingstoke: Palgrave Macmillan, 2007. Available at University bookstore.

**Weekly readings (all in the course reader)**

**Week 2** • Jürgen Kocka, "German History before Hitler. The Debate about the German Sonderweg", *Journal of Contemporary History*, Vol. 23 (1988), 3-16.


**Week 10** • Richard J. Evans, "Was the 'Final Solution' Unique?" in *The Third Reich in


* Please note that occasionally there might be supplementary and/or substitute readings.

Recommended Readings:


Additional Readings

Monographs

- Omer Bartov, Hitler's Army: Soldiers, Nazis, and War in the Third Reich, New York.

**Essay collections and sourcebooks**

**Websites**
- German History in Documents and Images (GHDI)  
- German Propaganda Archive Calvin College  
  [http://research.calvin.edu/german-propaganda-archive/](http://research.calvin.edu/german-propaganda-archive/)
5. Course Assessment

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Due Date</th>
<th>Submitted in Moodle? (Yes/ No)</th>
</tr>
</thead>
<tbody>
<tr>
<td>In-class presentation &amp; discussion facilitation</td>
<td>7-8mns</td>
<td>10%</td>
<td>2, 4</td>
<td>continuous</td>
<td>No</td>
</tr>
<tr>
<td>Responses to weekly readings / blog</td>
<td>200-400 words</td>
<td>20%</td>
<td>2, 3, 4</td>
<td>continuous</td>
<td>Yes</td>
</tr>
<tr>
<td>In-class test</td>
<td>20 short-answer questions</td>
<td>25%</td>
<td>1, 2, 3, 4</td>
<td>20 Oct</td>
<td>No</td>
</tr>
<tr>
<td>Research essay*</td>
<td>2500 words</td>
<td>45%</td>
<td>1, 2, 3, 4</td>
<td>4 Nov</td>
<td>Yes</td>
</tr>
</tbody>
</table>

* This is the final assessment task for attendance purposes.

Weekly responses to readings, 20%. Students are to document their readings of the materials discussed in lectures and tutorials. Comments, reflections and discussion questions must be entered in Moodle the day before class meets. Late submissions are not accepted. Students are expected to write a minimum of 200 and a maximum of 400 words per submission. Students must submit a total of six blog entries for which they will receive feedback and a mark. They submit the six in two sets of three over the course of the semester.

In-class presentation and discussion facilitation, 10%. Once in the semester every student is expected to present her or his responses and questions on the weekly readings to the class. This is an opportunity for students to elaborate and comment on the readings and to engage with their peers. The presenters should use the question as a starting point for further discussion of the topics of a given reading. Also, the presentation should be given based on short notes and not be read from paper. 7-8 minutes. Please note that the response to the weekly reading is counted separately from the six weekly submissions over the semester.

In-class test, 25%. The test consists of 20 short-answer questions covering the entirety of the semester’s lectures. Held in week 12.

Research essay, 45%. You are required to write a research essay of approximately 2500 words (excluding the bibliography), which is worth 45% of the total course grade. A number of essay questions will be provided by the lecturer. As it counts for 45% of the course grade, the essay should be a substantial piece of independent research, reflection and analysis. Assessment criteria address the extent to which your essay: demonstrates sound knowledge of the topic within the context of the course; engages with relevant debates on the topic, including in the scholarly literature; demonstrates critical thinking in relation to the topic and the literature used; demonstrates breadth and depth in research; puts forward a clear, coherent and logically structured argument; is clearly written; and uses appropriate referencing conventions. This is the final assessment.

Please Note: The UNSW Policy on Class Attendance and Absence states the following:
Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. All applications for exemption from attendance at classes of any kind must be made in writing to the Course Authority.

It is the student’s responsibility to read the course outline before the course commences to ensure that they are familiar with any specific attendance requirements for that course.

If students attend less than 80% of their possible classes they may be refused final assessment.

Students must attend 80% of lectures (10 out of 12 lectures). Students must attend 80% of tutorials (10 out of 12 tutorials).

The UNSW Policy on Class Attendance and Absence can be viewed at: https://student.unsw.edu.au/attendance

The Faculty of Arts and Social Sciences guidelines on attendance can be viewed at: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

**Formal Examination**

This course does not have a formal examination, but has an assessment due during the formal examination period.

**Grades**

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see: https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html

**Submission of Assessment Tasks**

Assignments must be submitted electronically through Moodle (http://moodle.telt.unsw.edu.au/). You must use your zID login to submit your assignments in Moodle.

Refer to the section “Course Assessment” for details of assessment tasks that are to be submitted via Moodle.

**Please note the deadline to submit an assignment electronically is 4:00 pm on the due date of the assignment.**

When you submit your assignment electronically, you agree that:

I have followed the Student Code of Conduct. I certify that I have read and understand the University requirements in respect of student academic misconduct outlined in the Student Code of Conduct and the Student Misconduct Procedures. I declare that this assessment
item is my own work, except where acknowledged, and has not been submitted for academic credit previously in whole or in part.

I acknowledge that the assessor of this item may, for assessment purposes:

- provide a copy to another staff member of the University
- communicate a copy of this assessment item to a plagiarism checking service (such as Turnitin) which may retain a copy of the assessment item on its database for the purpose of future plagiarism checking.

You are required to put your name (as it appears in University records) and UNSW Student ID on every page of your assignments.

If you encounter a problem when attempting to submit your assignment through Moodle/Turnitin, please telephone External Support on 9385 3331 or email them on externalsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year).

If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on its system status on Twitter.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission of Assignments

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a ‘day’ is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

  **Task with a non-percentage mark**

  If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

  *Example*: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student’s mark is therefore $17 - [25 (0.05 x 3)] = 13.25$.

- **Task with a percentage mark**

  If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.
Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student’s mark is therefore 68 – 15 = 53

- Work submitted 10 to 19 days after the stipulated deadline will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- Work submitted 20 or more days after the stipulated deadline will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in essential component of the course.

6. Learning and Teaching Rationale and Strategies

The learning and teaching strategy is designed to deliver a course that encourages student engagement with debates about Nazi Germany, developing their critical skills through multiple modes of teaching and assessment. Lectures combine a historical with a systematic approach to the given topic of a week. Adopting a roughly chronological approach the focus is often thematic: ideology; aesthetics; governance; social, gender, and race policies, etc. While some degree of background knowledge is assumed, key developments and turning points will be reviewed. However, the principal focus is on different interpretations and perspectives on the Third Reich, reflecting the evolution of the historiography of Nazi Germany. Lectures provide the framework for readings discussed in the tutorials.

The tutorials revolve around critical readings as well as some primary texts. We will also draw on other material, notably film (“The Triumph of the Will”) and images. Tutorial discussions are facilitated by student presentations intended to identify key issues and problems of interpretation in a given set of readings.

7. Extension of Time for Submission of Assessment Tasks

The Arts and Social Sciences Extension Guidelines apply to all assessed tasks regardless of whether or not a grade is awarded, except the following:

1. any form of test/examination/assessed activity undertaken during regular class contact hours
2. any task specifically identified by the Course Authority (the academic in charge of the course) in the Course Outline or Learning Management System (LMS), for example, Moodle, as not available for extension requests.

A student who missed an assessment activity held within class contact hours should apply for Special Consideration via myUNSW.

A student who wishes to seek extension for submission of assessment tasks that are not held within class contact hours for courses offered by the School of Humanities and Languages must apply for Special Consideration via myUNSW.

The Arts and Social Sciences Extension Guidelines state the following:
• A request for an extension should be submitted before the due time/date for the assessment task.
• The Course Authority should respond to the request within two working days of the request.
• If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time. See section “Late Submission of Assignments” for penalties of late submission.

8. Attendance

The UNSW Policy on Class Attendance and Absence can be viewed at: https://student.unsw.edu.au/attendance

From time to time, the Course Authority may vary the attendance requirements of a course. It is the students’ responsibility to ensure that they are familiar with the specific attendance requirements stipulated in the course outline for each course in which they are enrolled.

8.1 Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Students who seek to be excused from attendance [or for absence] must apply to the Course Authority in writing. In such situations, the following rules relating to attendances and absences apply.

In the case of illness or of absence for some other unavoidable cause students may be excused for non-attendance at classes for a period of not more than one month (i.e., 33%) or, on the recommendation of the Dean of the appropriate faculty, for a longer period.

8.2 Absence from classes

A student who attends less than eighty per cent of the classes within a course may be refused final assessment.

Explanations of absences from classes or requests for permission to be absent from forthcoming classes should be addressed to the Course Authority in writing and, where applicable, should be accompanied by appropriate documentation (e.g. medical certificate). After submitting appropriate supporting documentation to the Course Authority to explain his/her absence, a student may be required to undertake supplementary class(s) or task(s) as prescribed by the Course Authority. If examinations or other forms of assessment have been missed, then the student should apply for Special Consideration.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.

9. Class Clash

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at: https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf

For students who are enrolled in a non-Arts and Social Sciences program, they must seek advice from their home faculty on permissible clash approval.
10. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: https://student.unsw.edu.au/plagiarism/. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf

11. Course Evaluation and Development

Courses are periodically reviewed and students’ feedback is used to improve them. Feedback is gathered using various means including UNSW’s Course and Teaching Evaluation and Improvement (CATEI) process.

12. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at: http://www.lc.unsw.edu.au

13. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and languages. Further information about UNSW grievance procedures is available at: https://student.unsw.edu.au/guide
14. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

https://my.unsw.edu.au

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see http://www.ohs.unsw.edu.au/

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at: https://student.unsw.edu.au/guide

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: https://student.unsw.edu.au/disability

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.