1. Course Staff and Contact Details
2. Course Details
3. Learning and Teaching Rationale
4. Teaching Strategies
5. Course Assessment
6. Extension of Time for Submission of Assessment Tasks
7. Attendance
8. Class Clash
9. Academic Honesty and Plagiarism
10. Course Schedule
11. Course Resources
12. Course Evaluation and Development
13. Student Support
14. Grievances
15. Other Information
1. Course Staff and Contact Details

Course Convenor

<table>
<thead>
<tr>
<th>Name</th>
<th>Dr. Ping Wang</th>
<th>Room</th>
<th>MB236</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phone</td>
<td>9385 3451</td>
<td>Email</td>
<td><a href="mailto:p.wang@unsw.edu.au">p.wang@unsw.edu.au</a></td>
</tr>
<tr>
<td>Consultation Time</td>
<td>Tuesday 11-1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Lecturer

<table>
<thead>
<tr>
<th>Name</th>
<th>Dr. Ping Wang</th>
<th>Room</th>
<th>MB236</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phone</td>
<td>93853451</td>
<td>Email</td>
<td><a href="mailto:p.wang@unsw.edu.au">p.wang@unsw.edu.au</a></td>
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<tr>
<td>Consultation Time</td>
<td>Tuesday 11-1</td>
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</tbody>
</table>

Tutors

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<thead>
<tr>
<th>Name</th>
<th>Room</th>
<th>Phone</th>
<th>Email</th>
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</tbody>
</table>

2. Course Details

Units of Credit (UoC) 6

http://languages.arts.unsw.edu.au/placement-procedures/

Course Description

Students who have completed ARTS3451 and/or ARTS3452, and/or ARTS3453, or the equivalent, are eligible to enrol in this course. Students who do not have the necessary prerequisites have to visit the School of Languages and Linguistics website for placement information.

The course will be conducted in bilingual fashion, involving readings in the original. Chinese texts. Class meets once a week for 3 hours.

This course can be counted as part of the major sequence in Chinese Studies toward your Bachelor of Arts degree, or as an elective subject.

ARTS3456 presents a number of major topics in classical Chinese literature from pre-Qin period (c. 1122-221 BC) to Qing Dynasty (1644-1911). We will link these topics to various genres including philosophy, poetry, essays and fiction, as well as literary criticism. The topics are individual freedom in pre-Qing philosophers (including Lunyu, Mengzi and Zhuangzi), heroes and villains in biographies (shiji), love and nature in poetry (including shijing, Tang shi and Song ci), fine arts in literati style essays (focusing on the interrelationship between poetry and painting), as well as romance and courtship in vernacular fiction (from Tang Romances to Honglou Meng). The course will enhance students’ ability to read and appreciate classical Chinese literature in its different forms. More at:

Course Aims

Specific objectives below:

1. to present an overview of classical Chinese literary tradition, covering texts of a wide range of genres including philosophy, prose, history, poetry, vernacular fiction, as well as literary criticism.

2. to examine seminal ideas in China’s classical heritage.
which are underpinning for much of present-day Chinese culture and thinking. It provides a philosophical and literary analysis of the texts of pre-Qin thinkers, selected poems from *shijing*, Tang *shi* and Song *ci*.

3. to explore the interrelationship between History and literature, and between Chinese poetry and painting.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>By the end of the course, you should demonstrate the ability of</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>reading and interpreting representative texts in classical Chinese literature;</td>
</tr>
<tr>
<td>2.</td>
<td>critically analysing the texts and secondary sources;</td>
</tr>
<tr>
<td>3.</td>
<td>discussing major themes and issues in classical Chinese literature;</td>
</tr>
<tr>
<td>4.</td>
<td>explaining the philosophical and aesthetic principles underlying classical Chinese literature;</td>
</tr>
<tr>
<td>5.</td>
<td>defining and evaluating major literary theories;</td>
</tr>
<tr>
<td>6.</td>
<td>developing research and essay writing skills.</td>
</tr>
<tr>
<td>7.</td>
<td>using technology and various strategies (such as Language lab, WebCT, Chinese WP, dictionaries and etc.) to learn Chinese, and to gather information relevant to your study.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Graduate Attributes</th>
<th>The following UNSW Graduate Attributes are targeted in the different components of the assessment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>the skills involved in scholarly enquiry;</td>
</tr>
<tr>
<td>2.</td>
<td>the capacity for analytical and critical thinking;</td>
</tr>
<tr>
<td>3.</td>
<td>the ability to engage in independent and reflective learning;</td>
</tr>
<tr>
<td>4.</td>
<td>the skills to appropriately locate, evaluate and use relevant information;</td>
</tr>
<tr>
<td>5.</td>
<td>an appreciation of, and respect for, the past and diversity;</td>
</tr>
<tr>
<td>6.</td>
<td>the skills required for collaborative and multidisciplinary work;</td>
</tr>
<tr>
<td>7.</td>
<td>the skills of communication and the ability to apply these effectively in intercultural contexts.</td>
</tr>
</tbody>
</table>
3. **Learning and Teaching Rationale**

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or previous instruction, must fill in the placement questionnaire available at https://hal.arts.unsw.edu.au/students/courses/language-placements

4. **Teaching Strategies**

Classical Chinese Literature is one of the Professional electives in the Chinese Studies offered to students who have completed Advanced or Professional level gateway courses, or the equivalent. It can be counted as part of the major sequence in Chinese Studies toward your Bachelor of Arts degree, or as an elective subject. It can also be regarded as the core course for students considering to major and pursue further study in Chinese Studies.

This course can be studied independently or together with other content courses in literature and / or cultural studies offered in the Chinese Program, such as ARTS3455 Contemporary Chinese Literature, CHIN2302 Chinese Cinema and CHIN2400 China Imagined and Perceived, and etc.

Like other professional electives offered in the Chinese Studies program, this course aims to promote a fuller and deeper understanding of China. With the ever increasing influence of China in the world arena, it is very important for people, Western and Chinese alike, to understand China’s past in order to better understand its present. This course helps to bridge the gap between the ancient Chinese civilization and contemporary Chinese culture through a study of variety of classical literary texts.

The teaching strategy will be aligned with the aim and learning outcome of the course to ensure the desired results.

The class will be basically run in seminar manner, with a strong emphasis on class discussion on both primary and secondary materials.

Due time will be devoted to close reading, and interpreting of the original texts so as to improve your knowledge of Classical Chinese.

An interdisciplinary approach will be adopted, whereby literary texts will be examined from philosophical, aesthetical, historical as well as linguistic perspectives.

All the class activities, both oral and written are linked with your final assessment, so it’s important that you come to class each week.

5. **Course Assessment**

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcome s Assessed</th>
<th>Graduate Attributes Assessed</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class discussion</td>
<td>Weeks 2-12</td>
<td>10%</td>
<td>2, 3, 4, 5</td>
<td>2, 3, 4, 5</td>
<td>Wks 2-12</td>
</tr>
<tr>
<td>Reading Reports /Critical reviews</td>
<td>1000 words</td>
<td>40% (2X20%)</td>
<td>1, 2, 3, 4, 5</td>
<td>1,2,3,4,5,6</td>
<td>Wks 5, 7, 10</td>
</tr>
</tbody>
</table>
ARTS3456 Course Outline

<table>
<thead>
<tr>
<th>Group Research Project Paper</th>
<th>600 words each member</th>
<th>15%</th>
<th>1,2,3,4,5,6</th>
<th>1,2,3,4,5,6</th>
<th>One week after your Group presentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project Presentation</td>
<td>20-30 minutes per group</td>
<td>15%</td>
<td>1,2,3,4,5,6</td>
<td>1,2,3,4,5,6,7</td>
<td>Wks 8-11</td>
</tr>
<tr>
<td>Test</td>
<td>1.5 hours</td>
<td>20%</td>
<td>1,2,3,4,5,6</td>
<td>1,2,3,4,5,6</td>
<td>Wk 12</td>
</tr>
</tbody>
</table>

* Details for the Reading Reports as well as the topics and guidelines for the Group Research Projects are provided below. Any Additional information will be provided on the course moodle or in class.

I. Instruction on the Two Reading Reports /Critical Review

1. Reading reports are based on the three main themes/topics to be covered by the course. You only need to submit TWO reports of two pages each on any two topics of your own choice.
   1) Pre-qin philosophers;
   2) Poetry;
   3) Fiction.

2. Reading reports/Critical Reviews must be based on the reading material for this course. Each report must consist of two parts:
   1) Your report - a brief summary of the reading material included in the theme of your choice. For example, if you choose pre-qin philosophers, you need to briefly summaries what is included in the selected reading, such as *Lunyu*, *Mengzi*, and *Zhuangzi*. Similarly, if you choose Poetry, you'll need to provide a brief summary of the selected readings from *Shijing*, *Tangshi*, and *Songci*. You don't have to include each and every *shi* or *ci*, but you can categorise them in your summary.
   2) Your critical review - your own reflections of/comments on some of the materials that interest you. For example, if you choose the theme of Pre-qin philosophers, in this second part you should concentrate on ANY of the philosophers of your own choice: *Kongzi*, *Mengzi*, or *Zhuangzi* ... You may also wish to make a comparison between any two philosophers or two strands of thought related to the theme. What I am looking for in this part is your critical analysis and original ideas.

3. All the reports/Critical reviews must be submitted in time in turn-it-in.

4. The reports must be your own work (apart from fully acknowledged brief quotations), and they must be done specially for this unit of study. **Please be warned that plagiarism will be penalized**. (Please refer to Section on “Academic Honesty and Plagiarism”)

II. Instructions for the Group Research Project:

1. Steps:
   1) Form groups of 4-5 students (in Week 2);
   2) Choose your topics;
   3) Work in groups, starting the research process, including locating the source materials, reference books;
   4) Present in class (15%), and prepare to answer questions from the audience; The presentations will start from Week 7 through to Week 11.
5) Submit your Research Paper (15%) in turn-it-in ONE WEEK after your presentation (Please refer to “Submission of Assessment Tasks” in “Other Information” section of this course outline.).

* The presentation must be done in Chinese, but please make sure that the class understand what you are talking about – an English power-point presentation for the introduction and/or Summary of your project will be helpful.

* The research paper can be written in either Chinese or English, Indicate contributions of each of the group members, if you like.

* The research paper must be your own work (apart from fully acknowledged brief quotations), and it must be done specially for this unit of study. Please be warned that plagiarism will be penalized. (Please refer to Section 9 “Academic Honesty and Plagiarism”)

* Use the standard style of references and bibliography. Please see the Resources and Research tools/links:

The 'In-Text' or Harvard Referencing System http://www.lc.unsw.edu.au/onlib/ref.html

In-Text Citations http://www.lc.unsw.edu.au/onlib/ref1.html

List of References http://www.lc.unsw.edu.au/onlib/ref2.html

Internet Sources http://www.lc.unsw.edu.au/onlib/ref3.html

Online Academic Skills Resources http://www.lc.unsw.edu.au/olib.html

Students are encouraged to attend workshops offered by the Library on how to access the library catalogues and databases.

Other resources can also be obtained from UNSW Library. One starting point for assistance is: http://www.library.unsw.edu.au/servicesfor/index.html

III. Suggested Topics for the Group Research Project

1) If you had lived in Chunqiu/Zhanguo period, would you have been a Confucian, a Daoist, or neither? Why?

2) Why has Qu Yuan been regarded as an important figure in Chinese culture? What do you think he is taken to symbolize?

3) What are the major characteristics of traditional Chinese literary criticism? What do you think a good approach should be?

4) What have you noticed about the way in which Sima Qian wrote historical biographies? What was his attitude towards heroism?

5) Discuss the relationship between Chinese poetry and painting, focusing on the shared values and practices between poets and literati artists.

6) Do you agree that Li Yu and Li Qingzhao are typical wanyue poets? Why / Why not?
7) In what ways do Daoism and Buddhism influence Chinese poetry and painting?

8) Love is an eternal theme in literature. Looking retrospectively on classical Chinese literature from *Shijing* to *Honglou meng*, what can you tell about writers’ attitudes and treatment to the theme of love.

9) Study the protagonists in *Yingying Zhan* and *Liwa Zhuan*, or any other literary works that reflect relationship between men and women, discuss people’s attitudes towards gender relations and love in ancient China?

10) Compare Chinese and Western writers’ approach to love and romance.

11) Why is there a lack of tragedies (such as Shakespearean tragedies) in the history of Chinese literature? What does that tell us about Chinese culture and mentality?

12) What are the major qualities that constitute typical feminine beauty in classical Chinese literature? Analyze images of women in the light of Chinese aesthetic tradition.

**Please Note:** The Arts and Social Sciences Protocols and Guidelines state:

A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a grade of UF (Unsatisfactory Fail).

The Attendance Guidelines can be found in full at: [https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/](https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/)

**Grades**

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see: [https://student.unsw.edu.au/grades](https://student.unsw.edu.au/grades)

**Submission of Assessment Tasks**

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. The Coversheet can be downloaded from [https://hal.arts.unsw.edu.au/students/courses/course-outlines/](https://hal.arts.unsw.edu.au/students/courses/course-outlines/). It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

**Late Submission of Assignments**
The Arts and Social Sciences late submissions guidelines state the following:

- An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).
- The late penalty is the loss of 3% of the total possible marks for the task for each day or part thereof the work is late.
- Work submitted 14 days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.
- Work submitted 21 days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

The Late Submissions Guidelines can be found in full at: https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

6. Extension of Time for Submission of Assessment Tasks

The Arts and Social Sciences Extension Guidelines apply to all assessed tasks regardless of whether or not a grade is awarded, except the following:

1. any form of test/examination/assessed activity undertaken during regular class contact hours
2. any task specifically identified by the Course Authority (the academic in charge of the course) in the Course Outline or Learning Management System (LMS), for example, Moodle, as not available for extension requests.

The complete Arts and Social Sciences Extension Guidelines can be read here.

If you wish to request an extension for submission of an assessment task you need to do so via myUNSW using the Special Consideration section. You will need to submit documentary evidence in support of your request.

A student who missed an assessment activity held within class contact hours should apply for Special Consideration via myUNSW.

7. Attendance

The Arts and Social Sciences Attendance Guidelines state the following:

- A student is expected to attend all class contact hours for a face-to-face or blended course and complete all activities for a blended or fully online course.
- If a student is unable to attend all classes for a course due to timetable clashes, the student must complete the Faculty of Arts & Social Sciences Permitted Timetable
Clash form (see information at Item 8 below). A student unable to attend lectures in a course conducted by the School of Education can apply for “Permission to Participate in Lectures Online”.

- Where practical, a student’s attendance will be recorded. Individual course outlines/LMS will set out the conditions under which attendance will be measured.
- A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.
- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.
- Reserve members of the Australian Defence Force who require absences of more than two weeks due to full-time service may be provided an exemption. The student may also be permitted to discontinue enrolment without academic or financial penalty.
- If a Course Authority rejects a student’s request for absence from a class or activity the student must be advised in writing of the grounds for the rejection.
- A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance.
- A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course’s learning outcomes and/or volume of learning.
- A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.
- The Dean will only grant such a request after consultation with the Course Authority to ensure that measures can be organised that will allow the student to meet the course’s learning outcomes and volume of learning.
- A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).
- A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to discontinue the course without failure rather than be awarded a final grade of UF. The final decision as to whether a student can be withdrawn without fail is made by Student Administration and Records.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.

8. Class Clash

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at: https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf
For students who are enrolled in a non-Arts and Social Sciences program, they must seek advice from their home faculty on permissible clash approval.

9. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: https://student.unsw.edu.au/plagiarism/. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf

10. Course Schedule

To view course timetable, please visit: http://www.timetable.unsw.edu.au/

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Lecture &amp; Tutorial Content</th>
<th>Readings</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction</td>
<td>Introduction</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>The History of Classical Chinese Literature</td>
<td>An Overview of historical background</td>
<td>Selected readings from 《论语》</td>
</tr>
<tr>
<td>3</td>
<td>Confucianism</td>
<td>Kongzi 孔子, Mengzi 孟子</td>
<td>Selected readings from 《孟子》</td>
</tr>
<tr>
<td>4</td>
<td>Taoism &amp; Buddhism</td>
<td>Laozi 老子, Zhuangzi 庄子</td>
<td>Selected readings from 《庄子》</td>
</tr>
<tr>
<td>5</td>
<td>Early Poetry</td>
<td>Book of Odes Shijing 詩經</td>
<td>Selected readings from 《诗经》</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Songs of Chu Chuci 楚辭</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Tang Poetry</td>
<td>Tangshi 唐詩:李白, 杜甫, 王維, 陶淵明</td>
<td>Selected readings in 唐诗</td>
</tr>
<tr>
<td>7</td>
<td>Song Poetry</td>
<td>Songci (宋) 詞:苏轼, 李煜, 李清照</td>
<td>Selected readings in 宋詞</td>
</tr>
<tr>
<td>8</td>
<td>Poetry &amp; Painting</td>
<td>Shi, Ci &amp; Hua 詩，詞，畫</td>
<td>Two English essays on Chinese Poetry and</td>
</tr>
</tbody>
</table>
11. Course Resources

Textbook Details
Most of the reading materials are available on the Moodle. Any additional materials will be handed out in class.

Recommended readings (available in the Library)
Hucker, Charles O. China’s Imperial Past (Stanford University Press, 1974)


Minford, John and Joseph S. M. Lau eds., A Chinese Companion to Classical Chinese Literature: An Anthology of Translations, from Antiquity to the Tang Dynasty (The Chinese University of Hong Kong, 2001)


De Bary, Wm. Theodore and Irene Bloom, comps. Sources of Chinese Tradition, Second
### Additional Readings

Additional materials will be provided on Moodle.

Other resources can also be obtained from UNSW Library. One starting point for assistance is: [www.http://info.library.unsw.edu.au/web/services/services.html](http://info.library.unsw.edu.au/web/services/services.html)

Students are encouraged to attend workshops offered by the Library on how to access the library catalogues and databases.
12. Course Evaluation and Development

Courses are periodically reviewed and students’ feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

13. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at:
http://www.lc.unsw.edu.au

14. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and Languages. Further information about UNSW grievance procedures is available at:
https://student.unsw.edu.au/complaints

15. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:
https://my.unsw.edu.au
https://my.unsw.edu.au/student/atoz/ABC.html

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see
https://www.ohs.unsw.edu.au/

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.
Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at: https://student.unsw.edu.au/special-consideration

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: http://www.studentequity.unsw.edu.au/

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.