School of Humanities and Languages

ARTS3483, Professional French B
Semester 2, 2016

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1. Course Staff and Contact Details

<table>
<thead>
<tr>
<th>Course Convenor / Lecturer / Tutor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name</td>
</tr>
<tr>
<td>Room</td>
</tr>
<tr>
<td>Phone</td>
</tr>
<tr>
<td>Email</td>
</tr>
<tr>
<td>Consultation Time</td>
</tr>
</tbody>
</table>

2. Course Details

<table>
<thead>
<tr>
<th>Units of Credit (UoC)</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Description</td>
<td>Professional French B is designed for students with an advanced knowledge of French equivalent to seven semesters of learning the language at university level. It is the continuation of ARTS3482, and, it will allow you to proceed to further professional elective courses. This course provides an intensive program of French language in all skills, from a communicative and task-based approach. Students will especially extend their reading skills and learn to argue a point of view in oral reports, discussions and short essays. All instruction is conducted in French, in face-to-face mode and with online supports, including authentic documents. Sophisticated vocabulary and grammatical structures are presented in the context of culturally relevant issues. Topics may include current events and issues in the French-speaking world, travel, ethics and moral concerns, engagement in society, French culture.</td>
</tr>
</tbody>
</table>

Completion of Professional French B means you have reached level B2 in the Common European Framework of Reference for Languages (CEFR). Students planning to go on exchange should check in advance the language requirements set by the partner university overseas.

The course is taught in French

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
<th>1. You will speak, write, listen to and read French</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2. You will become engaged with topics important in the French-speaking world</td>
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<tr>
<td></td>
<td>3. You will investigate and report on topics currently discussed in the French-speaking world</td>
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<td></td>
<td>4. You will think critically about the role of the French-speaking world in global affairs</td>
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<td></td>
<td>5. You will appreciate the cultural production of the French-speaking world</td>
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<tr>
<td></td>
<td>6. You will gain a better understanding of oneself and one's environment by examining the French-speaking world</td>
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<tr>
<td></td>
<td>7. You will study some forms of spoken and written discourse of vocational interest, such as the interview, oral report and short essay</td>
</tr>
</tbody>
</table>
3. Course Schedule

To view course timetable, please visit: http://www.timetable.unsw.edu.au/

<table>
<thead>
<tr>
<th>Week Commencing</th>
<th>Topic</th>
<th>Lecture Content</th>
<th>Tutorial/Lab Content</th>
<th>Readings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weeks 1-4</td>
<td>VO4 Unit 7</td>
<td>ENGAGEMENT</td>
<td></td>
<td>Selected materials from the textbook, the exercise book, and additional sources</td>
</tr>
<tr>
<td>Weeks 5-7</td>
<td>VO4 Unit 5</td>
<td>DISCRIMINATIONS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weeks 8-9</td>
<td>VO4 Unit 9</td>
<td>CULTURE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weeks 10-13</td>
<td>VO4 Unit 10</td>
<td>TRAVELING</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

A table of weekly class topics, readings, and preparations for each week will be made available on the course Moodle website.

The course program is subject to change, e.g. in response to the students’ needs. Students are advised to follow the course progression regularly on Moodle.

4. Course Resources

Textbook Details
- GREGOIRE M. Grammaire Progressive du français, CLE.

These two textbooks will be used each week and students are expected to bring them to classes.

Additional Readings
- DELATOUR Y. et al, Nouvelle Grammaire du français, Hachette FLE.

This grammar book is used in the course as a reference for the lectures. It can be helpful when you write your assignments and prepare for the tests.


This grammar book compares some aspects of English and French grammars and is very useful for students who lack confidence in dealing with English grammar.

You will also need to acquire a good dictionary: we recommend that you buy both a French dictionary and a bilingual (French-English/English-French) dictionary. You should buy the biggest dictionary you can afford: a pocket-size or concise dictionary will quickly prove inadequate.


Websites

Dictionaries and language resources
- http://www.wordreference.com/fr/
- http://www.mediadico.com/dictionnaire/

French newspapers
- http://www.lemonde.fr/ « Le Monde »
- http://www.liberation.fr/ « Libération »
- http://www.lefigaro.fr/ « Le Figaro »

Francophone radio and television channels
- http://www.france2.fr/ France 2
- http://www.tv5.org/index.php TV5Monde. The first international Francophone Television Channel offers entertainment and excellent resources to learn French
5. Course Assessment

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Due Date</th>
<th>Submitted in Moodle? (Yes/ No)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online Grammar quizzes (3)</td>
<td>30 min. each</td>
<td>15%</td>
<td>1</td>
<td>Week 5, 8,13</td>
<td>Yes</td>
</tr>
<tr>
<td>Written composition</td>
<td>50 min.</td>
<td>20%</td>
<td>1, 2, 3, 4, 5, 6, 7</td>
<td>Week 4 (during tutorial)</td>
<td>No</td>
</tr>
<tr>
<td>Oral presentation &amp; preparatory work</td>
<td>5-10 min.</td>
<td>15%</td>
<td>1, 2, 3, 4, 5, 6, 7</td>
<td>Week 7 (in class)</td>
<td>No</td>
</tr>
<tr>
<td>Listening test</td>
<td>45 min.</td>
<td>20%</td>
<td>1, 2, 3, 4, 5, 6, 7</td>
<td>Week 9 (during tutorial)</td>
<td>No</td>
</tr>
<tr>
<td>Written critical commentary</td>
<td>Take home</td>
<td>10%</td>
<td>1, 2, 3, 4, 5, 6, 7</td>
<td>Week 10</td>
<td>Yes</td>
</tr>
<tr>
<td>* Reading test</td>
<td>45 min.</td>
<td>20%</td>
<td>1, 2, 3, 4, 5, 6, 7</td>
<td>Week 12 (during tutorial)</td>
<td>No</td>
</tr>
</tbody>
</table>

* This is the final assessment task for attendance purposes.

- Detailed explanation of each assessment item will be provided on Moodle.

Please Note: The UNSW Policy on Class Attendance and Absence states the following:

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. All applications for exemption from attendance at classes of any kind must be made in writing to the Course Authority.

It is the student's responsibility to read the course outline before the course commences to ensure that they are familiar with any specific attendance requirements for that course.

If students attend less than 80% of their possible classes they may be refused final assessment.

Students must attend 80% of lectures (9 out of 11 lectures). Students must attend 80% of tutorials (10 out of 12 tutorials).

The UNSW Policy on Class Attendance and Absence can be viewed at: https://student.unsw.edu.au/attendance

The Faculty of Arts and Social Sciences guidelines on attendance can be viewed at: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Formal Examination

This course does not have a formal examination.
Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see: https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html

Submission of Assessment Tasks

Assignments must be submitted electronically through Moodle (http://moodle.telt.unsw.edu.au/). You must use your zID login to submit your assignments in Moodle.

Refer to the section “Course Assessment” for details of assessment tasks that are to be submitted via Moodle.

** Please note the deadline to submit an assignment electronically is 4:00 pm on the due date of the assignment.

When you submit your assignment electronically, you agree that:

I have followed the Student Code of Conduct. I certify that I have read and understand the University requirements in respect of student academic misconduct outlined in the Student Code of Conduct and the Student Misconduct Procedures. I declare that this assessment item is my own work, except where acknowledged, and has not been submitted for academic credit previously in whole or in part.

I acknowledge that the assessor of this item may, for assessment purposes:

- provide a copy to another staff member of the University
- communicate a copy of this assessment item to a plagiarism checking service (such as Turnitin) which may retain a copy of the assessment item on its database for the purpose of future plagiarism checking.

You are required to put your name (as it appears in University records) and UNSW Student ID on every page of your assignments.

If you encounter a problem when attempting to submit your assignment through Moodle/Turnitin, please telephone External Support on 9385 3331 or email them on externalsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year).

If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on its system status on Twitter.
Late Submission of Assignments

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a ‘day’ is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

  **Task with a non-percentage mark**

  If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

  *Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student’s mark is therefore $17 - [25 \times (0.05 \times 3)] = 13.25$.

  **Task with a percentage mark**

  If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

  *Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$.

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;

- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in essential component of the course.

6. **Learning and Teaching Rationale and Strategies**

- The course is based on the principle that language and culture are intrinsically linked and form a social system, therefore languages and cultures are learnt more effectively when students have the opportunity to use the language in context. This is achieved in class through collaborative peer interaction and inclusive teaching strategies, all supported by a variety of authentic documents, together with on-line materials and activities. In addition, the
teacher will endeavour to draw on the students’ personal experiences in a climate of mutual respect between all participants, with the aim of making the learning experience more relevant, engaging and fun.

- This course is a Professional-level language course. All students not coming from ARTS 3482 who have had some experience with the language, either as a heritage language or previous instruction, must fill in the placement questionnaire available at https://hal.arts.unsw.edu.au/students/courses/language-placements.

- The course is organized into Lectures and Tutorials. There are three hours of face-to-face teaching per week: one lecture of two hours and one tutorial of one hour. Face-to-face teaching is supported and enhanced by the online component of this course (Moodle through TELT UNSW Gateway). The language of instruction, assessment and general communication is French. Assessment is formative (to help students improve learning) and summative (to pass judgment on the quality of students’ learning). A range of assessment tasks of various formats is spread across the semester. Details of the summative assessment tasks are given below. There will be no formal examination at the end of the semester.

- The lectures are delivered in French to increase students’ listening comprehension skills. The cultural topics of the course are introduced with the support of various media. Linguistic topics are presented and discussed within the context of the thematic contents. Students are expected to prepare for the lectures by listening and reading the prescribed materials on the textbook or online.

- We have adopted a flipped classroom model of teaching grammar. Students have to listen to pre-recorded audio-video grammar presentations, read the accompanying explanations and complete the application exercises before coming to the lecture. The lecture will be used to do grammar and communicative exercises that presuppose the knowledge of the content presented in the audio-video grammar presentations.

- Students are expected to:
  * attend the lectures
  * revise the contents taught in the previous lecture
  * prepare in writing for the lectures (preparations may include: weekly grammar exercises, reading materials, vocabulary preparations, video documents, new vocabulary)
  * participate and use French during the lecture

- The tutorials give students the opportunity to develop their interactive skills and to use the French language in context. This is achieved by means of a variety of language activities most of which require students to prepare in advance. All language skills are practiced in this way. The online component of the course on Moodle allows students to prepare for the lessons and to revise regularly in order to reinforce learning. Students also use this platform to engage in interactive activities that complete classroom interactions. There are also some additional materials for independent study.

- Students are also advised to:
  * Keep a folder with the course materials as a resource for revision and study.
  * Attend all classes, including the lectures.
  * Revise for each class the contents taught in the previous class.
  * Access the online site of this course as indicated in the program, and,
  * in general, keep informed of the course progress.
7. Extension of Time for Submission of Assessment Tasks

The Arts and Social Sciences Extension Guidelines apply to all assessed tasks regardless of whether or not a grade is awarded, except the following:

1. any form of test/examination/assessed activity undertaken during regular class contact hours
2. any task specifically identified by the Course Authority (the academic in charge of the course) in the Course Outline or Learning Management System (LMS), for example, Moodle, as not available for extension requests.

A student who missed an assessment activity held within class contact hours should apply for Special Consideration via myUNSW.

A student who wishes to seek extension for submission of assessment tasks that are not held within class contact hours for courses offered by the School of Humanities and Languages must apply for Special Consideration via myUNSW.

The Arts and Social Sciences Extension Guidelines state the following:

- A request for an extension should be submitted before the due time/date for the assessment task.
- The Course Authority should respond to the request within two working days of the request.
- If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time. See section “Late Submission of Assignments” for penalties of late submission.

8. Attendance

The UNSW Policy on Class Attendance and Absence can be viewed at: https://student.unsw.edu.au/attendance

From time to time, the Course Authority may vary the attendance requirements of a course. It is the students’ responsibility to ensure that they are familiar with the specific attendance requirements stipulated in the course outline for each course in which they are enrolled.

8.1 Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Students who seek to be excused from attendance [or for absence] must apply to the Course Authority in writing. In such situations, the following rules relating to attendances and absences apply.

In the case of illness or of absence for some other unavoidable cause students may be excused for non-attendance at classes for a period of not more than one month (i.e., 33%) or, on the recommendation of the Dean of the appropriate faculty, for a longer period.

8.2 Absence from classes

A student who attends less than eighty per cent of the classes within a course may be refused final assessment.
Explanations of absences from classes or requests for permission to be absent from forthcoming classes should be addressed to the Course Authority in writing and, where applicable, should be accompanied by appropriate documentation (e.g. medical certificate). After submitting appropriate supporting documentation to the Course Authority to explain his/her absence, a student may be required to undertake supplementary class(s) or task(s) as prescribed by the Course Authority. If examinations or other forms of assessment have been missed, then the student should apply for Special Consideration.

**Students who falsify their attendance or falsely attend or be present on behalf of another student will be dealt with under the Student Misconduct Policy.**

### 9. Class Clash

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at: [https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf](https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf)

For students who are enrolled in a non-Arts and Social Sciences program, they must seek advice from their home faculty on permissible clash approval.

### 10. Academic Honesty and Plagiarism

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: [https://student.unsw.edu.au/plagiarism/](https://student.unsw.edu.au/plagiarism/). They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: [http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf](http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf)
11. Course Evaluation and Development

Courses are periodically reviewed and students’ feedback is used to improve them. Feedback is gathered using various means including UNSW’s Course and Teaching Evaluation and Improvement (CATEI) process.

12. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at:
http://www.lc.unsw.edu.au

13. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and languages. Further information about UNSW grievance procedures is available at:
https://student.unsw.edu.au/guide

14. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:
https://my.unsw.edu.au

OHS

UNSW’s Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see http://www.ohs.unsw.edu.au/

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:
Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: https://student.unsw.edu.au/disability

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.