



School of Humanities and Languages

**ARTS3484, On Love and Friendship
in French Texts and Films
Semester 2, 2014**

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1. Course Staff and Contact Details

Course Convenor, Lecturer and Tutor			
Name	Caroline Sheaffer-Jones	Room	MB276
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Consultation Time	Wednesday 10-11am		

2. Course Details

Units of Credit (UoC)	6 uoc		
Course Description	French thought and culture have shaped certain notions of our society. In this course, students will study texts by prominent French writers, Marguerite Yourcenar, Marguerite Duras and Patrick Modiano, as well as films, notably <i>Les Liaisons Dangereuses</i> , in order to focus on different perspectives concerning the individual's relationship to others in the community. Important cultural, social and ethical issues will be discussed.		
Course Aims	1.	To help students develop approaches to reading various texts and to viewing film.	
	2.	To develop French skills in reading as well as in the expression of complex issues.	
	3.	To give students an introduction to very topical issues in the works of some of France's greatest writers.	
Student Learning Outcomes	1.	Students will develop their knowledge of some important French writers and filmmakers.	
	2.	Students should be able to understand productive ways to approach texts and film.	
	3.	Students will increase their knowledge of current ethical and social issues in their complexity.	
	4.	Students will improve their ability to express these issues.	
Graduate Attributes	1.	The skills involved in scholarly enquiry in French-based disciplinary studies.	
	2.	The ability to engage in independent and reflective learning in French Studies.	
	3.	An appreciation of and respect for, diversity in language and culture.	
	4.	The skills of effective communication.	

3. Learning and Teaching Rationale

In this course, students will study texts by prominent French writers, Marguerite Yourcenar, Marguerite Duras and Patrick Modiano, as well as films, notably *Les Liaisons Dangereuses*, in order to focus on different perspectives concerning the individual's relationship to others in the community. The course will provide students with a variety of interesting media through which to approach important and relevant issues in French literature and film. The analysis and discussions will enable students to consider questions of ethics, as well as the way French thought and culture have shaped our concepts of the individual and society.

4. Teaching Strategies

The lectures and tutorials in the course will focus on topics of discussion around contemporary literary texts and films and the way in which French thought and culture have shaped our concepts of the individual and society.

Class activities include:

- o Large and small group discussion.
- o Debates
- o Group presentations
- o Viewing video
- o Readings of texts

5. Course Assessment

Assessment Task	Length	Weight	Learning Outcomes Assessed	Graduate Attributes Assessed	Due Date
Presentations	15 mins	15	1, 2, 3, 4	1, 2, 3, 4	Week 4 (Monday)
Open-book Test	1 hour	20	1, 2, 3, 4	1, 2, 3, 4	Week 8 (Monday)
Written Class Preparation	600 words approx.	20	1, 2, 3, 4	1, 2, 3, 4	Week 10 (Monday)
Final essay & bibliography	2000 words	45	1, 2, 3, 4	1, 2, 3, 4	Week 13

Please Note: In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course.

Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see

<https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>

Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. The Coversheet can be downloaded from <https://hal.arts.unsw.edu.au/students/courses/course-outlines/>. It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

6. Attendance/Class Clash

Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.

Class Clash

A student who is approved a permissible clash must fulfil the following requirements:

- a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.
- b. If a student does attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.
- c. **Failure to meet these requirements is regarded as unsatisfactory performance in the course and a failure to meet the Faculty's course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.**
- d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor to schedule a make-up quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

7. Academic Honesty and Plagiarism

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The

University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: <http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here:

<http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

8. Course Schedule

To view course timetable, please visit: <http://www.timetable.unsw.edu.au/>

Main Topic	Week	Lecture Content	Tutorial/Lab Content	Readings Required
Short Story, Yourcenar, <i>Nouvelles Orientales</i>	Weeks 1, 2	General Background; Short Story	No tutorial	Story to be distributed
Duras' <i>L'Amant</i>	Weeks 3, 4, 5 <u>Presentations week 4 Mon</u>	Background and approaches to reading	Discussion/ Debate	<i>L'Amant</i>
<i>Les Liaisons dangereuses</i>	Weeks 6, 7	Background and approaches to film	Discussion/ Debate	Films viewed
Modiano, <i>Des Inconnues</i>	Weeks 8, 9, 10, 11 <u>Open-book Test week 8 Mon; Written Class Preparations Week 10 Mon</u>	Background and approaches to reading	Discussion/ Debate	<i>Des Inconnues</i>
General discussion & other versions of <i>Les Liaisons dangereuses</i>	Weeks 12-13 <u>Final Essay & Bibliography</u>	Synthesis and summing up	Discussion/ Debate	All texts and films

Please note that the course schedule is subject to change according to needs.
Lectures start in **Week 1**. Tutorials start in **Week 2**.

9. Course Resources

Textbook Details

Short Story (from Yourcenar, Marguerite, *Nouvelles Orientales*) (to be distributed)

Duras, Marguerite, <i>L'Amant</i> , Paris, Les Éditions de Minuit, 1984.
<i>Les Liaisons dangereuses</i> , film, directed by Roger Vadim (library access)
Also, <i>Les Liaisons dangereuses</i> , film, directed by Josée Dayan and <i>Valmont</i> , film, directed by Milos Forman (library access).
Patrick Modiano, <i>Des Inconnues</i> , Paris, Éditions Gallimard, 1999.
Additional Readings
Yourcenar, Marguerite, <i>Nouvelles Orientales</i> , Paris, Éditions Gallimard, 1963.
Websites
http://www.alalettre.com/actualite-laclos-les-liaisons-dangereuses.php
http://www.franceculture.com/
http://www.bnf.fr/fr/acc/x.accueil.html

10. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

11. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre's website at:

<http://www.lc.unsw.edu.au>

12. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and languages. Further information about UNSW grievance procedures is available at:

<https://my.unsw.edu.au/student/atoz/Complaints.html>

13. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

<https://my.unsw.edu.au>

<https://my.unsw.edu.au/student/atoz/ABC.html>

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see

<http://www.ohs.unsw.edu.au/>

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au>

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.