ARTS3631 Course Outline

School of Humanities and Languages

ARTS3631 Advanced Japanese B
Semester 2, 2015

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1. Course Staff and Contact Details

Course Convenor

<table>
<thead>
<tr>
<th>Name</th>
<th>Room</th>
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<tbody>
<tr>
<td>Professor Chihiro Thomson</td>
<td>MB248</td>
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<table>
<thead>
<tr>
<th>Phone</th>
<th>Email</th>
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<tbody>
<tr>
<td>9385-3753</td>
<td><a href="mailto:c.thomson@unsw.edu.au">c.thomson@unsw.edu.au</a></td>
</tr>
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Consultation Time: By appointment via email

Lecturer

<table>
<thead>
<tr>
<th>Name</th>
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Consultation Time:

Tutors

<table>
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<tr>
<th>Name</th>
<th>Room</th>
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<tbody>
<tr>
<td>Atomi Ohama</td>
<td>MB204</td>
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<tr>
<th>Phone</th>
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<tbody>
<tr>
<td>9385-3763</td>
<td><a href="mailto:a.ohama@unsw.edu.au">a.ohama@unsw.edu.au</a></td>
</tr>
</tbody>
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2. Course Details

Units of Credit (UoC): 6UOC

Course Description

ARTS3631 is the first or second year gateway course for Japanese major student who started their university program in 2009 or later. It is also a core or elective for those who started their program before 2009. This course is also open for Japanese minor, Diploma of language, and general elective and General Education if its prerequisite is satisfied. Further information is available in the Undergraduate Online Handbook. Pre-requisite of this course is ARTS3630, JAPN3000 or equivalent.

Those who have not completed ARTS3630 or JAPN3000 at UNSW, see the school web site: [https://hal.arts.unsw.edu.au/students/courses/language-placements/Japanese/](https://hal.arts.unsw.edu.au/students/courses/language-placements/Japanese/)

Course Aims

1. Develop communication and interaction skills in authentic Japanese speaking environments, while learning more about Japan and the Japanese, under the themes of religion, popular culture, education and consumer culture.

2. Improve ability in communicating in Japanese, in both written and spoken modes in a variety of ways and to be ready for the professional level study of Japanese.

3. Nurture autonomous language learners who can manage own Japanese language study efficiently outside of the classroom.

Student Learning Outcomes

1. Learners can communicate and interact well in Japanese in a manner, which is culturally, functionally, and structurally appropriate.

2. Learners can demonstrate literacy and information literacy in Japanese.

3. Learners develop presentation skills in Japanese.

4. Learners can demonstrate autonomy in learning, with good
5. Learners develop awareness of cultural differences between Japan and Australia/country of one’s own, and become tolerant to the differences.

6. Learners develop research skills on Japan.

7. Learners establish positive interpersonal relationships with the Japanese.

Graduate Attributes

1. the skills involved in scholarly enquiry in Japanese-based disciplinary studies

2. an in-depth engagement with disciplinary knowledge via the Japanese language

3. capacity for analytical and critical thinking and for creative problem-solving in Japanese Studies

4. the ability to engage in independent and reflective learning in Japanese Studies

5. information literacy in Japanese Studies

6. the capacity for enterprise, initiative and creativity in Japanese Studies

7. an appreciation of, and respect for, diversity in language and culture

8. the skills involved in collecting, documenting, organising, and systematically analysing information in both English and Japanese environments

9. a capacity to contribute to, and work within, the international community

10. the skills required for collaborative and multidisciplinary work

11. a respect for ethical practice and social responsibility

12. the skills of effective communication in both English and Japanese
3. Learning and Teaching Rationale

The course provides an intermediate level learning opportunities in Japanese language and communication. Emphasis is placed on developing interaction skills in authentic Japanese speaking environments. It requires understanding in both linguistics and socio-cultural aspects of the topics, which are religion, popular culture, education, consumer culture, and restaurants in Sydney. Expanding knowledge about the Japanese people, culture, and society are also essential. Students will engage in tasks and activities, which involve native speakers.

This course is a third year-level language course. All students who have had some experience with the language, either as a heritage language or previous instruction, must fill in the placement questionnaire available at https://hal.arts.unsw.edu.au/students/courses/language-placements

4. Teaching Strategies

The course hosts the students of Japanese, support members, native Japanese speaker partners and lecturers who collectively develop into a community of practice. Lectures are the place where all members of the community meet and interact to share learning practices. The lectures are scheduled at the beginning of the week, and set the tone for the learning in the week. The lectures deliver both social and cultural issues related to the topic of the week, and linguistic features of Japanese. The lectures also provide students with opportunities to use new grammar structures, expressions, vocabularies, and Kanji.

The lectures are interactive. Lecture content is delivered primarily in Japanese, except that the lecture component on linguistics is sometimes delivered in English. While the lecturer delivers some content in a lecture format, students are expected to participate proactively and take turns in becoming leaders who lead lecture interactive activities.

Each tutorial group forms a home community for students and provide them with opportunities to practice interaction, reading, and writing in Japanese, as they form bonds with each other. The tutorials also function to monitor the students learning process in order to develop regular learning habits. A primary medium of language in the tutorials is Japanese in order to develop students’ oral communication skills. Students are strongly encouraged to use Japanese at all times during classes.

Homework is an essential part of language learning, and students are to follow the strict homework schedule, supported by the mutual monitoring in tutorials.

The topics covered in the course include:
1 Japanese and Religion
2 Japanese Pop Culture
3 Japanese Education
4 Shops in Japan
5 Restaurants in Sydney

In each topic, students learn the current socio-cultural issues in Japan.

A project involving native speaker students from one of the UNSW’s partner universities offers authentic interaction opportunities to the students. As a part of the project, the students
in groups visit select Sydney restaurants and develop a wiki page each in Japanese on designated wikispaces.

5. Course Assessment

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Graduate Attributes Assessed</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework</td>
<td>Weekly</td>
<td>20%</td>
<td>2, 4</td>
<td>1, 2, 4, 5, 10, 11, 12</td>
<td>Weekly</td>
</tr>
<tr>
<td>Project</td>
<td>Out of class + 3 mins presentation</td>
<td>20%</td>
<td>all</td>
<td>all</td>
<td>Due Wk 7</td>
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<tr>
<td>Dictation Test</td>
<td>15 mins</td>
<td>5%</td>
<td>2, 4</td>
<td>2, 4, 8, 12</td>
<td>Wk 4</td>
</tr>
<tr>
<td>Grammar Test</td>
<td>30 mins</td>
<td>10%</td>
<td>1, 2 4, 5</td>
<td>2, 4, 8, 12</td>
<td>Wk 13</td>
</tr>
<tr>
<td>Interaction Test</td>
<td>8 mins</td>
<td>15%</td>
<td>1, 3, 4, 5, 6, 7</td>
<td>1, 2, 3, 4, 6, 7, 9, 10, 12</td>
<td>Wk 10</td>
</tr>
<tr>
<td>Final Exam</td>
<td>120 mins</td>
<td>30%</td>
<td>1, 2, 3, 5</td>
<td>2, 3, 4, 8, 12</td>
<td>Formal Exam period</td>
</tr>
</tbody>
</table>

*Please Note:* The Arts and Social Sciences Protocols and Guidelines state:

A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a grade of UF (Unsatisfactory Fail).

The Attendance Guidelines can be found in full at: https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

**Formal Examination**

This course has a formal examination which will be scheduled in the formal examination period from 6 – 24 November 2015. Students are expected to give their studies priority and this includes making themselves available for the entire examination period. Travel commitments made prior to the publication of the final examination timetable are not a valid reason for alternate assessment.

For information about examination dates, location and procedures at UNSW, visit: https://student.unsw.edu.au/exams

**Grades**

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see: https://student.unsw.edu.au/grades
Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. The Coversheet can be downloaded from https://hal.arts.unsw.edu.au/students/courses/course-outlines/. It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

The Arts and Social Sciences late submissions guidelines state the following:

- An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).
- The late penalty is the loss of 3% of the total possible marks for the task for each day or part thereof the work is late.
- Work submitted 14 days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.
- Work submitted 21 days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

The Late Submissions Guidelines can be found in full at: https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

6. Extension of Time for Submission of Assessment Tasks

The Arts and Social Sciences Extension Guidelines apply to all assessed tasks regardless of whether or not a grade is awarded, except the following:

1. any form of test/examination/assessed activity undertaken during regular class contact hours
2. any task specifically identified by the Course Authority (the academic in charge of the course) in the Course Outline or Learning Management System (LMS), for example, Moodle, as not available for extension requests.

The complete Arts and Social Sciences Extension Guidelines can be read here.

If you wish to request an extension for submission of an assessment task you need to do so via myUNSW using the Special Consideration section. You will need to submit documentary evidence in support of your request.
A student who missed an assessment activity held within class contact hours should apply for Special Consideration via myUNSW.

7. Attendance

The Arts and Social Sciences Attendance Guidelines state the following:

- A student is expected to attend all class contact hours for a face-to-face or blended course and complete all activities for a blended or fully online course.

- If a student is unable to attend all classes for a course due to timetable clashes, the student must complete the Faculty of Arts & Social Sciences Permitted Timetable Clash form (see information at Item 8 below). A student unable to attend lectures in a course conducted by the School of Education can apply for “Permission to Participate in Lectures Online”.

- Where practical, a student’s attendance will be recorded. Individual course outlines/LMS will set out the conditions under which attendance will be measured.

- A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

- Reserve members of the Australian Defence Force who require absences of more than two weeks due to full-time service may be provided an exemption. The student may also be permitted to discontinue enrolment without academic or financial penalty.

- If a Course Authority rejects a student’s request for absence from a class or activity the student must be advised in writing of the grounds for the rejection.

- A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance.

- A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course’s learning outcomes and/or volume of learning.

- A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

- The Dean will only grant such a request after consultation with the Course Authority to ensure that measures can be organised that will allow the student to meet the course’s learning outcomes and volume of learning.

- **A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).**

- A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure rather than be awarded a final grade of UF. The final decision as to whether a student can be withdrawn without fail is made by Student Administration and Records.
Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.

8. Class Clash

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at: https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf

For students who are enrolled in a non-Arts and Social Sciences program, they must seek advice from their home faculty on permissible clash approval.

9. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: https://student.unsw.edu.au/plagiarism/. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf

10. Course Schedule

To view course timetable, please visit: http://www.timetable.unsw.edu.au/

<table>
<thead>
<tr>
<th>Week Commencing</th>
<th>Lecture</th>
<th>Tutorial</th>
<th>Homework schedule</th>
<th>Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1）7月27日</td>
<td>コース紹介 第6課：日本人と宗教</td>
<td>なし</td>
<td>Note: 文）文法力 漢）漢字力</td>
<td>文）p71-79</td>
</tr>
<tr>
<td>2）8月3日</td>
<td>第6課</td>
<td></td>
<td></td>
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</table>
### 3) 8月10日
第6課
宿題チェック、講義の活動
宿題チェック、講義の活動

### 4) 8月17日
第7課：日本のポップカルチャー
動の準備、各課の読解、ロールプレイ、など。

### 5) 8月24日
第7課
文）p80–84 Dictation Test

### 6) 8月31日
第7課
文）p94–106 「食べログ」Completion,

### 7) 9月7日
「食べログ」発表会
文）p95–101 Mini-presentation

### 8) 9月14日
第9課：日本の教育
文）p119–127

### 9) 9月21日
第9課
文）p121–134

### 休）9月28日 ~ 10月5日

### 10) 10月6日
休み
インターアクションテスト
文）p128–133 Interaction Test

### 11) 10月13日
第10課：日本の便利な店
文）p135–144

### 12) 10月20日
第10課
文）p135–147 「食べログ」 Comments close

### 13) 10月27日
第10課
文）p145–149 Grammar Test

### 期末試験 Final Exam

### 11. Course Resources

#### Textbook Details


#### Journals

n.a.

#### Additional Readings


#### Websites

1. Asahi Newspaper www.asahi.com/
2. Tangorin オンライン辞書 http://tangorin.com/#general
4. NCIKU http://english.nciku.jp/
5. 漢字の正しい書き順 http://kakijun.main.jp/main/mainix.html
12. Course Evaluation and Development

Courses are periodically reviewed and students’ feedback is used to improve them. Feedback is gathered using various means including UNSW’s Course and Teaching Evaluation and Improvement (CATEI) process.

13. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at:
http://www.lc.unsw.edu.au

14. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and Languages. Further information about UNSW grievance procedures is available at:
https://student.unsw.edu.au/complaints

15. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:
https://my.unsw.edu.au
https://my.unsw.edu.au/student/atoz/ABC.html

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see
https://www.ohs.unsw.edu.au/

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.
Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at: https://student.unsw.edu.au/special-consideration

**Student Equity and Disabilities Unit**

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: http://www.studentequity.unsw.edu.au/

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.