



SCHOOL OF HUMANITIES AND LANGUAGES

This course outline is to be read in conjunction with A Companion to Course Outlines, available on the School of Humanities and Languages website at:

<http://hal.arts.unsw.edu.au/undergraduate/>

1. Location of the Course			
FACULTY	Arts and Social Sciences		
SCHOOL	Humanities and Languages		
COURSE CODE	ARTS1451		
COURSE NAME	Introductory Chinese B		
SEMESTER	2	YEAR	2013

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3. Staff Contact Details			
Name	Dr Ping Wang	Office	MB236
Phone	93853451	Email	p.wang@unsw.edu.au
Contact Time and Availability	Tue. 12-1, & Wed. 12-2		
OTHER TEACHING STAFF			
Name	Dr Yong-Ju Rue	Office	MB264
Phone	93851696	Email	y.rue@unsw.edu.au
Contact Time and Availability	Wed, 1-3		

4. Course Details	
Credit Points	6 All students enrolling Chinese courses for the first time must fill in the placement questionnaire available at http://languages.arts.unsw.edu.au/placement-procedures/
Summary of the Course	This is the second of the year 1 gateway courses in Modern Standard Chinese language (Mandarin) in the Chinese Studies

	<p>major sequence. It is for the students who have already completed ARTS 1450. NOTE: Please visit the School of Languages and Linguistics website for placement information if you do not have the necessary course prerequisites.</p> <p>This course is also open to student for co-major, minor, elective or Diploma in Chinese.</p> <p>With a holistic, integrated focus on the four language skills – listening, speaking, reading and writing – the course continues to develop students’ communicative skills and language competence in Chinese through various activities. More knowledge about Chinese characters and grammatical structures are introduced, and vocabulary and grammatical structures are presented in the context of culturally relevant topics, including exchanging information, offering and asking, visiting friends, making appointments, seeing a doctor, ordering food, travel and sightseeing.</p> <p>Students must attend 5 hours per week, plus one hour of self-study when students are expected to listen to the sound files uploaded on the Blackboard for both the textbook and workbook, and complete the log sheet included in this course outline (p. 8). The 2 –hr lectures are on Tuesday, followed by a 1-hr speaking class on Monday, and then a 2-hr tutorial on Wednesday.</p>												
<p>Aims of the Course</p>	<p>Through language study students will develop an informed understanding of Chinese experiences, culture, society and world views. The objective of this course is to provide students a context for learning and using the Chinese language so that they continue to develop linguistic and communicative competences. Specific objectives below:</p> <table border="1" data-bbox="497 1240 1370 1615"> <tr> <td data-bbox="497 1240 576 1408">1.</td> <td data-bbox="576 1240 1370 1408">To further develop all the language skills that you have acquired in ARTS1450. You will further expand your vocabulary, and learn more complex linguistic structures so that you will become more confident to communicate in Chinese.</td> </tr> <tr> <td data-bbox="497 1408 576 1480">2.</td> <td data-bbox="576 1408 1370 1480">To deepen your understanding of Chinese culture and society;</td> </tr> <tr> <td data-bbox="497 1480 576 1615">3.</td> <td data-bbox="576 1480 1370 1615">To provide you with a solid foundation in Chinese language and culture, necessary for your further studies in intermediate and advanced Chinese courses offered by our Chinese program.</td> </tr> </table>	1.	To further develop all the language skills that you have acquired in ARTS1450. You will further expand your vocabulary, and learn more complex linguistic structures so that you will become more confident to communicate in Chinese.	2.	To deepen your understanding of Chinese culture and society;	3.	To provide you with a solid foundation in Chinese language and culture, necessary for your further studies in intermediate and advanced Chinese courses offered by our Chinese program.						
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<p>Student Learning Outcomes</p>	<p>By the end of the course, you should:</p> <table border="1" data-bbox="497 1648 1370 2022"> <tr> <td data-bbox="497 1648 576 1720">1.</td> <td data-bbox="576 1648 1370 1720">be able to demonstrate a good understanding of the characteristics of Mandarin Chinese;</td> </tr> <tr> <td data-bbox="497 1720 576 1789">2.</td> <td data-bbox="576 1720 1370 1789">be able to read and understand passages from the textbook;</td> </tr> <tr> <td data-bbox="497 1789 576 1823">3.</td> <td data-bbox="576 1789 1370 1823">be able to write short compositions in Chinese characters;</td> </tr> <tr> <td data-bbox="497 1823 576 1892">4.</td> <td data-bbox="576 1823 1370 1892">be able to use the linguistic patterns highlighted in the textbook to complete basic communicative tasks;</td> </tr> <tr> <td data-bbox="497 1892 576 1993">5.</td> <td data-bbox="576 1892 1370 1993">be able to engage in simple conversations with good pronunciation and intonation on the topics covered in the course;</td> </tr> <tr> <td data-bbox="497 1993 576 2022">6.</td> <td data-bbox="576 1993 1370 2022">be able to demonstrate an awareness and appreciation for</td> </tr> </table>	1.	be able to demonstrate a good understanding of the characteristics of Mandarin Chinese;	2.	be able to read and understand passages from the textbook;	3.	be able to write short compositions in Chinese characters;	4.	be able to use the linguistic patterns highlighted in the textbook to complete basic communicative tasks;	5.	be able to engage in simple conversations with good pronunciation and intonation on the topics covered in the course;	6.	be able to demonstrate an awareness and appreciation for
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		Chinese culture and society;
	7.	be able to use technology and various strategies (such as Language lab, WebCT, Chinese WP, dictionaries and etc.) to learn Chinese, and to gather information relevant to your study.
Graduate Attributes	The following UNSW Graduate Attributes are targeted in the different components of the assessment:	
	1.	scholarly enquiry and information literacy;
	2.	disciplinary knowledge in its interdisciplinary context;
	3.	analytical and critical thinking;
	4.	independent and reflective learning;
	5.	appreciation of diversity
	6.	collaborative work
	7.	effective communication.

5. Course Timetable			
Class Type/Number	Day	Time	Location
Lecture	Tuesday	10-12	MEng 401
Tutorials	Wednesday	Refer to http://www.timetable.unsw.edu.au/2013/ARTS1451.html for a full list of tutorials.	
* <i>Course timetables are subject to change without notice. Students are advised to check regularly for updates on the Online Timetable at www.timetable.unsw.edu.au.</i>			

6. Rationale for the Inclusion of Content and Teaching Approach
7. Teaching Strategies
<p>This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or previous instruction, must fill in the placement questionnaire available at http://languages.arts.unsw.edu.au/placement-procedures/</p> <p>ARTS1451 (Introductory Chinese B) is a continuation of ARTS1450. It is the second of the Year 1 gateway courses in the Chinese Studies major sequence. This course is also open to students for Co-major, Minor and Diploma of Languages. Like in ARTS1550, students enrolled in ARTS1451 are Non-Background Group.</p> <p>The teaching strategies will be aligned with the aims, learning outcomes and graduate attributes to ensure the desired results. The course consists of 2 lectures and 3 tutorials and 1 (self-access) language lab work per week.</p> <p>We believe language is best acquired in a holistic, integrated manner, so all the four language skills – listening speaking, reading and writing – will be integrated throughout this course through various activities.</p> <p>It's important to develop students' communicative skills as well as language competence. Both communicative approach and grammar-translation approach will be adopted. The 2-hr tutorial is mainly focused on Grammar and translation, while the 1-hr tutorial is devoted to oral communication.</p>

The course should teach students how the Chinese language works both grammatically, and in socio-cultural contexts. One cannot really master a language without also having some knowledge of the culture of the country/region where the language is used. A cultural awareness is built into the course. As well as covering the grammar of each chapter, some text-related language and cultural issues will also be introduced in the lectures.

All the class activities, both oral and written are linked with the final assessment, so it's important that you come to all the classes each week. Participation in class activities is strongly encouraged.

8. Assessment					
Assessment Task	Length	Weight	Learning Outcomes Assessed	Graduate Attributes Assessed	Due Date
Workbook Exercises	Weeks 2-12	10%	1, 2, 4, 5, 7	1, 4, 7	* See the Course Schedule and Assessment Plan below for the details of each assessment.
On-line Quiz 1,2, 3	Week 5, 9,12,	15%	1, 2, 3, 4, 6	1, 2, 3, 4, 5	
Reading & Writing Test	30 minutes	15%	1, 2, 3, 4, 6	1, 2, 3, 4, 5	
Listening & Writing Test	30 minutes	15%	1, 2, 3, 4, 5, 6	1, 2, 3, 5, 7	
Group Project (including script 5%, presentation 10%)	1000-character Script; 15-20 minutes per presentation	15%	1, 2, 3, 4, 5, 6, 7	1, 2, 3, 4, 5, 6, 7	
Mid-session Test	1 hour	15%	1, 2, 3, 4, 6, 7	1, 2, 3, 4, 5	
Final Test	1 hour	15%	1, 2, 3, 4, 6, 7	1, 2, 3, 4, 5	
<ul style="list-style-type: none"> In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course. All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School. Grades The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards, a little more (8.6%) in first year courses. For more information on the grading categories see https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html <p>See under "13 Other Information" for more information on Submission of Assessment Tasks and Late Assignments.</p>					

Assessment Plan (Including the lectures, tutorials and Lab work):

Reading & Writing Test	15%
On-line quizzes	15%
Listening & Writing Test	15%
Group Project	15% (including script 5%, presentation 10%)
Mid-session Test	15%
Final Test	15%
Workbook Exercises	5%
Total	100%

9. Academic Honesty and Plagiarism

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website:

<http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in a honours thesis) even suspension from the university. The Student Misconduct Procedures are available here <http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

10. Course Schedule

Topic	Date	Lecture Content (Thu.)	Tutorial Content (Mon. & Wed.)	Preparations Required & Assessments
Revision & Introduction to Lesson 11	Week 1	Revision of IC Textbook Part 1, Level 1	No Tutorials	Revision of Part 1
Lesson 11 and 12	Week 2	Introduction to Lesson 11 Chinese Culture / Society	Lesson 11 Textbook and Workbook	Lesson 11 Workbook exercises

Lesson 12 & 13	Week 3	Introduction to Lesson 12 Chinese Culture /Society	Lesson 12 Textbook and Workbook	Lesson 12 Workbook exercises
Lesson 13 & 14	Week 4	Introduction to Lesson 13 Chinese Culture /Society	Lesson 13 Textbook and Workbook Mon. Listening & Writing Test (Ls 11-12)	Lesson 13 Workbook exercises Listening & Writing Test , Ls 11-12 (15%)
Lesson 14 & 15	Week 5	Introduction to Lesson 14 Chinese Culture /Society	Lesson 14 Textbook and Workbook	Lesson 14 Workbook exercises On-line Quiz 1 Ls 11-13 (5%)
Revision Ls 11-15	Week 6	Lesson 15 Chinese Culture /Society	Lesson 15 Textbook and Workbook	Revision of Ls 11-14, Textbook & Workbook
Revision and Test	Week 7	Revision Ls 11-15	Mid-session Test: Ls 11-14	Mid-session Test: Ls 11-14 (15%)
Lesson 16	Week 8	Introduction to Lesson 16 Chinese Culture /Society	Lesson 16 Textbook and Workbook	Lesson 16 Workbook exercises
Lesson 17	Week 9	Introduction to Lesson 17 Chinese Culture /Society	Lesson 17 Textbook and Workbook	Lesson 17 Workbook exercises On-line Quiz 2 Ls 14-16 (5%)
Mid-Session Break (Sep. 28-Oct.7)				
Lesson 18	Week 10	Introduction to Lesson 18 Chinese Culture /Society	Lesson 18 Textbook and Workbook Reading & Writing Test , Ls. 16-17 (15%)	Lesson 18 Workbook exercises Reading & Writing Test , Ls. 16-17 (15%)
Lesson 19	Week 11	Introduction to Lesson 19 Chinese Culture /Society	Group Presentation and discussion (15%)	Lesson 19 Group Presentation (15%)
Revision of Ls 16-19	Week 12	Lesson 19 & General revision Ls. 15-18	General revision Ls. 15-18	On-line Quiz 3 Ls 17-19 (5%)
Revision and Final exam	Week 13	No Lecture	Mon. revision Wed. Final Test (Ls 15-18)	Wed. Final Test (15%)

Please Note:

1) Listening & Writing Test will be conducted on Monday's tutorial in Week 4; Group Presentations will be done in Wednesday's tutorials in Week 12, while Reading & Writing test, Mid-session test, as well as Final exam are all in Wednesday's tutorials. Detailed information for all the assessments, including instructions for the on-line quizzes will be provided in class well in advance.

2) You are expected to spend at least one self-study hour each week listening to the sound files available from Moodle site, and fill out the log sheet (see p. 8). The log-sheet will be checked by Monday's tutors.

3) You are also expected to **go over the vocabulary list before coming to Monday's tutorials, and do all the Workbook exercises after class each week** - we might not have enough time to do all the exercise in class, but will check the answers.

4) Students are expected to spend approximately 5 hours per week out of class on their Chinese. Please see the University Assessment Policy re. the expected workload of a student for each unit of credit at:

<https://my.unsw.edu.au/student/academiclife/assessment/AssessmentPolicyIndex.html>

Weekly Self-study log-sheet

Below is your listening log-sheet, please keep a record of what you listen, and make any comments before you sign and date each time. This sheet will be frequently checked in class.

Week	Self-study	Your comments	Signature and date
2	Textbook: Lesson 11 – Vocab & texts Workbook: Listening Comprehension		
3	Textbook: Lesson 12 – Vocab & texts Workbook: Listening Comprehension		
4	Textbook: Lesson 13 – Vocab & texts Workbook: Listening Comprehension		
5	Textbook: Lesson 14 – Vocab & texts Workbook: Listening Comprehension		
6	Textbook: Lesson 15 – Vocab & texts Workbook: Listening Comprehension		
7	Revision		
8	Textbook: Lesson 16 – Vocab & texts Workbook: Listening Comprehension		
9	Textbook: Lesson 17 – Vocab & texts Workbook: Listening Comprehension		
10	Textbook: Lesson 18 – Vocab & texts Workbook: Listening Comprehension		
11	Textbook: Lesson 19 – Vocab & texts Workbook: Listening Comprehension		

11. Expected Resources for Students
<p>Textbook Details</p> <p>Compulsory <i>Integrated Chinese Textbook, Level 1 Part 2 (Simplified Characters Version), 3rd Edition</i></p> <p><i>Integrated Chinese Workbook, Level 1 Part 2 (Simplified Characters Version), 3rd Edition</i> by Tao-chung Yao and Yuehua Liu, and published by Cheng & Tsui., Available from UNSW Bookshop.</p>
<p>Recommended</p> <p><i>Integrated Chinese Character Workbook, Level 1 Part 2 (Simplified Characters Version)</i> by Tao-chung Yao and Yuehua Liu, and published by Cheng & Tsui., Available from UNSW Bookshop.</p> <p>Students are encouraged to obtain a good-quality Chinese-English dictionary, if you have not already done so. [Recommended: A Chinese-English Dictionary. Published by Commercial Press (Beijing). ISBN 7-100-00530-2/H .188. Available from UNSW Bookshop.]</p> <p>Additional materials provided on the Blackboard will be advised in class.</p> <p>Other resources can also be obtained from UNSW Library. One starting point for assistance is: www.http://info.library.unsw.edu.au/web/services/services.html</p> <p>Students are encouraged to attend workshops offered by the Library on how to access the library catalogues and databases.</p> <p>Other bookshops in Sydney (where you may also find Chinese textbooks, dictionaries and CDs):</p> <ol style="list-style-type: none"> 1) China Books - Level 1, Citymark Building, 683-689 George Street, Tel. 9280-1885 2) Abbeys's Bookshops - 131 York Street, Sydney, Tel. 9264-3111 3) China Bookshop - Level 2, Goulbourn Street, Sydney, Tel. 9212 – 3517 4) Kinokuniya – Level 2, 500 George Street, Sydney, Tel. 9262 7996
<p>Useful websites for Integrated Chinese</p> <p>http://www.chinese-tools.com/ One of the most useful sites for learning Chinese.</p> <p>http://www.quickmandarin.com/chinesepinyinable/ A very good site for <i>pinyin</i> and etc.</p> <p>http://eastasia.hawaii.edu/yao/icfc/index.html Website for both IC Level 1 & 2</p>

https://www.ats.amherst.edu/media/asian/ic_2nded/L1P1/pages/intro_tb.html

an active sound file website (where no password is needed), for IC both Level 1 & 2, U Mass at Amherst

<http://trc.ucdavis.edu/msjacob/gamelist.htm>

Games Created by Mary Jacob for Integrated Chinese, Level 1

These are additional games for learning all of the characters, and is conveniently arranged by chapter.

<http://eall.hawaii.edu/yao/ic1flashcards/>

Integrated Chinese Level 1 Flashcards

These are word documents that feature ready made flashcards that students can print and then cut out.

<http://www.cctv.com/program/travelinchinese/01/index.shtml>

CCTV (China Central Television) International language program "Travel in Chinese"

12. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

13. Other Information

For more detailed information relating to the information below and other important administrative information, see A Companion to Course Outlines, available on the School of International Studies website at: <http://hal.arts.unsw.edu.au/undergraduate/> under "Administration".

Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. It can be downloaded from <http://hal.arts.unsw.edu.au/undergraduate/> under "Administration". It is individual students' responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others.

For all matters relating to Occupational Health, Safety and environment, see

<http://www.ohs.unsw.edu.au/>

Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.

Class Clash

- a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.
- b. If a student does indeed attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.
- c. **Failure to meet these requirements is regarded as unsatisfactory performance in the course and a failure to meet the Faculty's course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.**
- d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor to schedule a make-up quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible. Forms are available from Student Central on the ground floor of the Chancellery (opposite the Library) or online at the link below.

Applications on the grounds of illness must be filled in by a medical practitioner.

Further

information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au>

Issues to be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.