



Arts & Social
Sciences

School of Humanities and Languages

**ARTS1451, Introductory Chinese B
Semester 2, 2014**

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1. Course Staff and Contact Details			
Course Convenor			
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Consultation Time	Tue. 11-2pm		
Lecturer			
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Consultation Time			
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Name		Room	
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2. Course Details	
Units of Credit (UoC)	6 All students enrolling Chinese courses for the first time must fill in the placement questionnaire available at http://languages.arts.unsw.edu.au/placement-procedures/
Course Description	<p>This is the second of the year 1 gateway courses in Modern Standard Chinese language (Mandarin) in the Chinese Studies major sequence. It is for the students who have already completed ARTS 1450. NOTE: Please visit the School of Languages and Linguistics website for placement information if you do not have the necessary course prerequisites.</p> <p>This course is also open to student for co-major, minor, elective or Diploma in Chinese.</p> <p>With a holistic, integrated focus on the four language skills – listening, speaking, reading and writing – the course continues to develop students’ communicative skills and language competence in Chinese through various activities. More knowledge about Chinese characters and grammatical structures are introduced, and vocabulary and grammatical structures are presented in the context of culturally relevant topics, including exchanging information, offering and asking, visiting friends, making appointments, seeing a doctor, ordering food, travel and sightseeing.</p> <p>The course consists of 5 hours per week: a 1-hr tutorial on Monday followed by a 2 –hr lecture on Tuesday, and a 2-hr tutorial on Wednesday. More at: http://www.handbook.unsw.edu.au/undergraduate/courses/2014/ARTS1451.html</p>
Course Aims	Through language study students will develop an informed

	<p>understanding of Chinese experiences, culture, society and world views. The objective of this course is to provide students a context for learning and using the Chinese language so that they continue to develop linguistic and communicative competences. Specific objectives below:</p>
	<ol style="list-style-type: none"> 1. To further develop all the language skills that you have acquired in ARTS1450. You will further expand your vocabulary, and learn more complex linguistic structures so that you will become more confident to communicate in Chinese.
	<ol style="list-style-type: none"> 2. To deepen your understanding of Chinese culture and society;
	<ol style="list-style-type: none"> 3. To provide you with a solid foundation in Chinese language and culture, necessary for your further studies in intermediate and advanced Chinese courses offered by our Chinese program.
Student Learning Outcomes	By the end of the course, you should:
	<ol style="list-style-type: none"> 1. be able to demonstrate a good understanding of the characteristics of Mandarin Chinese;
	<ol style="list-style-type: none"> 2. be able to read and understand passages from the textbook;
	<ol style="list-style-type: none"> 3. be able to write short compositions in Chinese characters;
	<ol style="list-style-type: none"> 4. be able to use the linguistic patterns highlighted in the textbook to complete basic communicative tasks;
	<ol style="list-style-type: none"> 5. be able to engage in simple conversations with good pronunciation and intonation on the topics covered in the course;
	<ol style="list-style-type: none"> 6. be able to demonstrate an awareness and appreciation for Chinese culture and society;
	<ol style="list-style-type: none"> 7. be able to use technology and various strategies (such as Language lab, WebCT, Chinese WP, dictionaries and etc.) to learn Chinese, and to gather information relevant to your study.
Graduate Attributes	The following UNSW Graduate Attributes are targeted in the different components of the assessment:
	<ol style="list-style-type: none"> 1. scholarly enquiry and information literacy;
	<ol style="list-style-type: none"> 2. disciplinary knowledge in its interdisciplinary context;
	<ol style="list-style-type: none"> 3. analytical and critical thinking;
	<ol style="list-style-type: none"> 4. independent and reflective learning;
	<ol style="list-style-type: none"> 5. appreciation of diversity
	<ol style="list-style-type: none"> 6. collaborative work
	<ol style="list-style-type: none"> 7. effective communication.

3. Learning and Teaching Rationale

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or previous instruction, must fill in the placement questionnaire available at

<https://hal.arts.unsw.edu.au/students/courses/language-placements>

4. Teaching Strategies

ARTS1451 (Introductory Chinese B) is a continuation of ARTS1450. It is the second of the Year 1 gateway courses in the Chinese Studies major sequence. This course is also open to students for Co-major, Minor and Diploma of Languages. Like in ARTS1550, students enrolled in ARTS1451 are Non-Background Group.

The teaching strategies will be aligned with the aims, learning outcomes and graduate attributes to ensure the desired results. The course consists of 2 lectures and 3 tutorials and 1 (self-access) language lab work per week.

We believe language is best acquired in a holistic, integrated manner, so all the four language skills – listening speaking, reading and writing – will be integrated throughout this course through various activities.

It's important to develop students' communicative skills as well as language competence. Both communicative approach and grammar-translation approach will be adopted. The 2-hr tutorial is mainly focused on Grammar and translation, while the 1-hr tutorial is devoted to oral communication.

The course should teach students how the Chinese language works both grammatically, and in socio-cultural contexts. One cannot really master a language without also having some knowledge of the culture of the country/region where the language is used. A cultural awareness is built into the course. As well as covering the grammar of each chapter, some text-related language and cultural issues will also be introduced in the lectures.

All the class activities, both oral and written are linked with the final assessment, so it's important that you come to all the classes each week. Participation in class activities is strongly encouraged.

5. Course Assessment					
Assessment Task	Length	Weight	Learning Outcomes Assessed	Graduate Attributes Assessed	Due Date
Workbook exercises & Class Performance	Weeks 2-12	10%	1, 2, 4, 5, 7	1, 4, 7	Wed, Weeks 2-12
On-line Quiz 1,2, 3	Week 5, 9,12,	15% (3X5%)	1, 2, 3, 4, 6	1, 2, 3, 4, 5	Fri, Weeks, 5,9,12
Listening & Writing Test	30 minutes	15%	1, 2, 3, 4, 5, 6	1, 2, 3, 5, 7	Mon, Week 4
Reading & Writing Test	30 minutes	15%	1, 2, 3, 4, 6	1, 2, 3, 4, 5	Mon, Week 9
Group Project (including script 5%, presentation 10%)	1000-character Script; 15-20 minutes per presentation	15%	1, 2, 3, 4, 5, 6, 7	1, 2, 3, 4, 5, 6, 7	Wed, Week 12
Mid-session Test	1 hour	15%	1, 2, 3, 4, 6, 7	1, 2, 3, 4, 5	Wed, Week 7
Final Test	1 hour	15%	1, 2, 3, 4, 6, 7	1, 2, 3, 4, 5	Wed, Week 13

Please Note: In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of both lectures and tutorials in order to pass the course.

Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet

minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see <https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>

Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. The Coversheet can be downloaded from <https://hal.arts.unsw.edu.au/students/courses/course-outlines/>. It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

6. Attendance/Class Clash

Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.

Class Clash

A student who is approved a permissible clash must fulfil the following requirements:

- a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.
- b. If a student does attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.
- c. **Failure to meet these requirements is regarded as unsatisfactory performance in the course and a failure to meet the Faculty's course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.**
- d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement

would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor to schedule a make-up quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

7. Academic Honesty and Plagiarism

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: <http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here:

<http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

8. Course Schedule				
<i>To view course timetable, please visit: http://www.timetable.unsw.edu.au/</i>				
Week	Topic	Lecture Content	Tutorial Content	Homework /tests due
Week 1	Revision & Introduction to Lesson 11	Revision of IC Textbook Part 1, Level 1	No Tutorials	Revision of Part 1
Week 2	Lesson 11	Lesson 11 & Language and Culture	Lesson 11 Textbook and Workbook	Lesson 9-10 Workbook exercises
Week 3	Lesson 11 & 12	Lesson 12 & Language and Culture	Lesson 12 Textbook and Workbook	Lesson 11 Workbook exercises
Week 4	Lesson 12 & 13	Lesson 13 & Language and Culture	Lesson 13 Textbook and Workbook Listening & Writing Test (Ls 11-12)	Lesson 12 Workbook exercises Monday Listening & Writing Test , Ls 11-12 (15%)
Week 5	Lesson 13 & 14	Lesson 14 & Language and Culture	Lesson 14 Textbook and Workbook	Lesson 13 Workbook exercises On-line Quiz 1 Ls 11-13 (5%)
Week 6	Lesson 14 & 15	Lesson 15 & Language and Culture	Lesson 15 Textbook and Workbook	Lesson 14 Workbook exercises
Week 7	Revision and Test	Revision Ls 11-14	Mid-session Test: Ls 11-14	Mid-session Test: Ls 11-14 (15%)
Week 8	Lesson 15 & 16	Lesson 16 & Language and Culture	Lesson 16 Textbook and Workbook	Lesson 15 Workbook exercises
Week 9	Lesson 16 & 17	Lesson 17 Language and Culture	Lesson 17 Textbook and Workbook	Lesson 16 Workbook exercises On-line Quiz 2 Ls 14-16 (5%)
Week 10	Lesson 17 & 18	Lesson 18 Language and Culture	Lesson 18 Textbook and Workbook Reading & Writing Test , Ls. 16-17	Lesson 17 Workbook exercises Monday Reading & Writing Test , Ls. 16-17 (15%)
Week	Lesson 18 &	Lesson 19	Group	Lesson 18

11	19	Language and Culture	Presentation and Discussion (15%)	Workbook exercises Group Presentation (15%)
Week 12	Revision of Ls 16-18	Revision of Ls 15-18, & 19	Revision of Ls 15 -18	On-line Quiz 3 Ls 17-19 (5%)
Week 13	Revision and Final Test	No Lecture	Mon. Revision Wed. Final Test (Ls 15-18)	Final Test, Ls. 15-18 (15%)

Please note: Two tests are done on Mondays as marked above, and the rest on Wednesdays while the online quizzes are done outside of classes.

9. Course Resources

Textbook Details

Integrated Chinese Textbook, Level 1 Part 2 (Simplified Characters Version), 3rd Edition

Integrated Chinese Workbook, Level 1 Part 2 (Simplified Characters Version), 3rd Edition by Tao-chung Yao and Yuehua Liu, and published by Cheng & Tsui., Available from UNSW Bookshop.

Additional Readings

Students are encouraged to obtain a good-quality Chinese-English dictionary, if you have not already done so. [Recommended: A Chinese-English Dictionary. Published by Commercial Press (Beijing). ISBN 7-100-00530-2/H .188. Available from UNSW Bookshop.]

Additional materials will be provided on Moodle.

Other resources can also be obtained from UNSW Library. One starting point for assistance is: www.http://info.library.unsw.edu.au/web/services/services.html

Students are encouraged to attend workshops offered by the Library on how to access the library catalogues and databases.

Websites

<http://www.chinese-tools.com/>

One of the most useful sites for learning Chinese.

<http://www.quickmandarin.com/chinesepinyinable/>

A very good site for *pinyin* and etc.

<http://eastasia.hawaii.edu/yao/icfc/index.html>

Website for both IC Level 1 & 2

10. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

11. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre's website at:
<http://www.lc.unsw.edu.au>

12. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and languages. Further information about UNSW grievance procedures is available at:
<https://my.unsw.edu.au/student/atoz/Complaints.html>

13. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

<https://my.unsw.edu.au>

<https://my.unsw.edu.au/student/atoz/ABC.html>

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see

<http://www.ohs.unsw.edu.au/>

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au>

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.