



## SCHOOL OF HUMANITIES AND LANGUAGES

1. Location of the Course			
<b>FACULTY</b>	Arts and Social Sciences		
<b>SCHOOL</b>	Humanities and Languages		
<b>COURSE CODE</b>	ARTS1541		
<b>COURSE NAME</b>	Introductory Greek B		
<b>SEMESTER</b>	2	<b>YEAR</b>	2013

2. Table of Contents	
	Page
1. Location of the Course	1
2. Table of Contents	1
3. Staff Contact Details	1
4. Course Details	1-2
5. Course Timetable	2
6. Rationale for the Inclusion of Content and Teaching Approach	2
7. Teaching Strategies	2
8. Assessment	3-4
9. Academic Honesty and Plagiarism	4
10. Course Schedule	5-6
11. Expected Resources for Students	6
12. Course Evaluation and Development	7
13. Other Information	7-8

3. Staff Contact Details			
<b>Name</b>	Dr Efrosini Deligianni	<b>Office</b>	MB 270
<b>Phone</b>	9385 2188	<b>Email</b>	e.deligianni@unsw.edu.au
<b>Contact Time and Availability</b>	Monday 3:00-4:00 pm or by appointment		
OTHER TEACHING STAFF			
<b>Name</b>		<b>Office</b>	
<b>Phone</b>		<b>Email</b>	
<b>Contact Time and Availability</b>			

4. Course Details	
<b>Credit Points</b>	6
<b>Summary of the Course</b>	This course provides an introductory level program in Greek language study using communicative methodology. Students should have some basic speaking, reading and writing knowledge of Greek for this course. Basic grammatical and syntactical aspects of Greek are introduced through oral, listening and reading activities. The morphology and structure of the language are presented in the context of culturally relevant topics which concern everyday life in contemporary Greece.

<b>Aims of the Course</b>	1.	to develop an informed understanding of Greek experiences, culture, societies and world views;
	2.	to provide students with the basic lingual tools so as to be able to acquire simple communicative skills in Greek on everyday topics and become more efficient language learners;
	3.	to make students aware of cross-cultural issues.
<b>Student Learning Outcomes</b>	1.	to speak, write, listen to, and read in Greek at a basic level;
	2.	to become engaged with topics important in the Greek-speaking world;
	3.	to appreciate the cultural production of the Greek-speaking world;
	4.	to gain a better understanding of oneself and one's environment by examining the Greek-speaking world.
<b>Graduate Attributes</b>	1.	the skills for effective communication and presentation;
	2.	the capacity for analytical and critical thinking;
	3.	the skills involved in scholarly enquiry;
	4.	disciplinary knowledge in an interdisciplinary context;
	5.	appreciation and respect of diversity and multiculturalism.

<b>5. Course Timetable</b>			
<b>Class Type/Number</b>	<b>Day</b>	<b>Time</b>	<b>Location</b>
Lecture/7168	Monday	11am-1pm	Red Centre West M010
Tutorial/7169	Monday	2pm-3pm	Quad 1049
Tutorial/7169	Wednesday	11am-1pm	Quad 1049
* Course timetables are subject to change without notice. Students are advised to check regularly for updates on the Online Timetable at <a href="http://www.timetable.unsw.edu.au">www.timetable.unsw.edu.au</a> .			

<b>6. Rationale for the Inclusion of Content and Teaching Approach</b>
The lectures are partly in Greek so that students develop their listening abilities. Grammatical topics are presented as well as cultural material related to the topics and themes of the course. The tutorials provide the students with the opportunities to listen, speak, read, and write in Greek. In the tutorials students use grammar and vocabulary to discuss themes relevant to the Greek-speaking world, as well as the environment and themselves. The online materials provide students with explicit practice with vocabulary and grammar. These materials contain aural as well as written exercises for which students are provided immediate feedback.

<b>7. Teaching Strategies</b>
The students communicate information, ideas and arguments both orally and in writing. They gather and process information from a variety of printed, audio-visual and electronic sources. They use IT effectively, both as a means of communication and as an aid to learning, as well as to demonstrate some ability as independent learners.

<b>8. Assessment</b>					
<b>Assessment Task</b>	<b>Length</b>	<b>Weight</b>	<b>Learning Outcomes</b>	<b>Graduate Attributes</b>	<b>Due Date</b>

			Assessed	Assessed	
Written Test 1 & 2	In-class: 1 hr	15% each	1,2,3	1,2,3,4,5	W. Test 1: Week 6 (02/09)  W. Test 2: Week 12 (21/10)
Oral Test 1 & 2	In-class: 10 min	7% each	1,2,3	1,5	O. Test 1: Week 6 (02/09)  O. Test 2: Week 12 (21/10)
Listening Quiz 1 & 2	In-class: 30 min	5% each	1,2,3,4	1,2,3,4,5	L. Test 1: Week 6 (04/09)  L. Test 2: Week 12 (23/10)
Tutorial work	Homework	20%	1,2,3,4	1,2,3,4,5	Dates to be specified in class
Creative Work (Theatrical Play)	ongoing	25%	2,3,4	1,2,3,4,5	Dates to be specified in class

- In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course.
- All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.
- Grades  
The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards, a little more (8.6%) in first year courses. For more information on the grading categories see <https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>  
See under "13 Other Information" for more information on Submission of Assessment Tasks and Late Assignments.

The two in-class **Written tests** will be based on the material covered in the *Ksekinontas* book and the tutorials. Format to be advised in class.

The two in-class **Oral tests** will include a) a concise oral presentation on a specific topic and b) a one-to-one discussion with the teacher in class. An outline of the topics to be covered will be given to the student **the week prior to the tests**.

The two in-class **Listening Quizzes** will be based on listening activities conducted throughout the session.

**Creative Work** (a theatrical play) involves the close study and the in-class performance of a theatrical play. In terms of assessment, the students will assess the group work and collaboration of their peers on the basis of specified criteria (5%). The lecturer/tutor will assess: -a reflective journal in which the students will record their thoughts and feelings about their learning process (5%) -the performance itself in terms of voice, movement, character and ensemble (5%) -a worksheet specially designed to encourage the students to closely study the selected play and also expand their knowledge on the Greek theatre in particular (10%).

**The tutorial mark** will be based on the completion at home of set written and oral exercises given to the student throughout the session.

## 9. Academic Honesty and Plagiarism

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: <http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in a honours thesis) even suspension from the university. The Student Misconduct Procedures are available here <http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

## 10. Course Schedule

Topic	Date	Lecture Content	Tutorial/Lab Content	Readings Required
For a detailed	<b>Week 1:</b>			<i>Ksekinontas</i>

list of all topics please refer to 'Weekly Outlines' available via Moodle	Monday July 29	Introductory Lesson: revision	NO TUTORIALS	(textbook) pp. 108-112
	<b>Week 2:</b> Monday August 5	Job & Employment	(as for lecture content)	<i>Ksekinontas</i> pp. 98-105, Unit 5, Lessons 3 & 4
	<b>Week 3:</b> Monday August 12	Talking about the past I	(as for lecture content)	<i>Ksekinontas</i> pp. 114-121, Unit 6, Lessons 1 & 2
	<b>Week 4:</b> Monday August 19	Talking about the past II	(as for lecture content)	<i>Ksekinontas</i> pp. 122-129, Unit 6, Lessons 3 & 4
	<b>Week 5:</b> August 26	Describing an incident	(as for lecture content)	<i>Ksekinontas</i> pp. 131-141, Unit 7, Lessons 1 & 2
	<b>Week 6:</b> Monday September 2	Public Holidays	(as for lecture content)	<i>Ksekinontas</i> pp. 142-147, Unit 7, Lessons 3 & 4
	<b>Week 7:</b> Monday September 9	Talking about the future I	(as for lecture content)	<i>Ksekinontas</i> pp. 150-157, Unit 8, Lessons 1 & 2
	<b>Week 8:</b> Monday September 16	Talking about the future II	(as for lecture content)	<i>Ksekinontas</i> pp. 158-165, Unit 8, Lessons 3 & 4
	<b>Week 9:</b> Monday September 23	Planning my schedule I	(as for lecture content)	<i>Ksekinontas</i> pp. 168-175, Unit 9, Lessons 1 & 2
	<b>MID-SEMESTER BREAK</b> (Sep 30-Oct 6)	NO LECTURES	NO TUTORIALS	
	<b>Week 10:</b> Monday Oct 7	Planning my schedule II  (Public Holiday- Monday's classes to be rescheduled)		<i>Ksekinontas</i> pp. 176-183, Unit 9, Lessons 3 & 4
	<b>Week 11:</b> Monday Oct 14	Expressing my wishes, likes/dislikes	(as for lecture content)	<i>Ksekinontas</i> pp. 186-193, Unit 10, Lessons 1 & 2
	<b>Week 12:</b> Monday Oct 21	Activities/ Entertainment	(as for lecture content)	<i>Ksekinontas</i> pp. 194-201, Unit 10, Lessons 3 & 4

	<b>Week 13:</b> Monday Oct 28	NO LECTURES		Revision
--	-------------------------------------	-------------	--	----------

## 11. Expected Resources for Students

### Textbook Details

D. Toliás et al. 2011. *Ksekinontas (Starting Off)*. Athens: Hellenic American Union (with 3 audio CDs) (available at UNSW library and UNSW bookshop)

**ARTS1540 Weekly Outlines with Grammatical notes** (to be downloaded from Moodle)

It is also highly advisable that you buy a **Greek-English/English-Greek dictionary**. The *Pocket Oxford Greek Dictionary* is recommended:

J.T. Pring 1995. *Pocket Oxford Greek Dictionary*. Oxford: Oxford University Press.

Although not absolutely essential, as the course progresses you may also find a Greek grammar book very helpful. Vincent's 1986 outline of the Greek grammar is the most accessible introductory book that you can find:

A. Vincent. 1986. *Outlines of Modern Greek Grammar Part 1*. Department of modern Greek Studies, The University of Sydney (available at UNSW bookshop)

### Additional Readings

K. & F. Arvanitakis, *Epikinoniste Ellinika 1* (Communicate in Greek 1), new edition, Deltos Publications (Athens 2002 and later)

D. Dimitra & M. Papachimona, 1997. *Ellinika Tora 1+1 (Greek Now 1+1)*. Athens: Ammos Publishing.

Th. Papaloizos. 2008. *Modern Greek* (9<sup>th</sup> edition). Silver Spring, US: Papaloizos Publications (with workbook and audio CD).

### Websites

- ◆ <http://www.hau.gr/?i=learning.en.home>  
(the official site of the Hellenic American Union, which includes additional electronic resources for this course)
- ◆ <http://www.xanthi.ilsp.gr/filog/>  
(*Filoglossia* is the best online course for Modern Greek beginners provided by the Institute for Language and Speech Processing)
- ◆ [http://www.greek-language.gr/greekLang/modern\\_greek/index.html](http://www.greek-language.gr/greekLang/modern_greek/index.html)  
(the most comprehensive reference guide for Modern Greek)

## 12. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

### 13. Other Information

#### Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. It can be downloaded from <https://hal.arts.unsw.edu.au/students/courses/course-outlines/>. It is individual students' responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

#### Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

#### OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others.

For all matters relating to Occupational Health, Safety and environment, see <http://www.ohs.unsw.edu.au/>

#### Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

**Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.**

#### Class Clash

- a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.
- b. If a student does indeed attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.
- c. **Failure to meet these requirements is regarded as unsatisfactory performance in the course and a failure to meet the Faculty's course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.**
- d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor

to schedule a make-up quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

### **Special Consideration**

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible. Forms are available from Student Central on the ground floor of the Chancellery (opposite the Library) or online at the link below.

Applications on the grounds of illness must be filled in by a medical practitioner.

Further

information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

### **Student Equity and Disabilities Unit**

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au>

Issues to be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.