



Arts & Social
Sciences

School of Humanities and Languages

ARTS1541, Introductory Greek B S2, 2014

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1. Course Staff and Contact Details

Course Convenor			
Name	Dr Efrosini Deligianni	Room	MB 270
Phone	9385 2188	Email	e.deligianni@unsw.edu.au
Consultation Time	Wednesday 1:00-2:00 pm or by appointment		
Lecturer			
Name		Room	
Phone		Email	
Consultation Time			
Tutors			
Name		Room	
Phone		Email	
Name		Room	
Phone		Email	
Name		Room	
Phone		Email	

2. Course Details

Units of Credit (UoC)	6	
Course Description	This course provides an introductory level program in Greek language study using communicative methodology. Students should have some basic speaking, reading and writing knowledge of Greek for this course. Basic grammatical and syntactical aspects of Greek are introduced through oral, listening and reading activities. The morphology and structure of the language are presented in the context of culturally relevant topics, which concern everyday life in contemporary Greece.	
Course Aims		to develop an informed understanding of Greek experiences, culture, societies and world views;
		to provide students with the basic lingual tools so as to be able to acquire simple communicative skills in Greek on everyday topics and become more efficient language learners;

		to make students aware of cross-cultural issues.
Student Learning Outcomes		to speak, write, listen to, and read in Greek at a basic level;
		to become engaged with topics important in the Greek-speaking world;
		to appreciate the cultural production of the Greek-speaking world;
		to gain a better understanding of oneself and one's environment by examining the Greek-speaking world.
Graduate Attributes		the skills for effective communication and presentation;
		the capacity for analytical and critical thinking;
		the skills involved in scholarly enquiry;
		disciplinary knowledge in an interdisciplinary context;
		appreciation and respect of diversity and multiculturalism.

3. Learning and Teaching Rationale

The lectures are partly in Greek so that students develop their listening abilities. Grammatical topics are presented as well as cultural material related to the topics and themes of the course. The tutorials provide the students with the opportunities to listen, speak, read, and write in Greek. In the tutorials students use grammar and vocabulary to discuss themes relevant to the Greek-speaking world, as well as the environment and themselves. The online materials provide students with explicit practice with vocabulary and grammar. These materials contain aural as well as written exercises for which students are provided immediate feedback

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or previous instruction, must fill in the placement questionnaire available at

<https://hal.arts.unsw.edu.au/students/courses/language-placements>

4. Teaching Strategies

The students communicate information, ideas and arguments both orally and in writing. They gather and process information from a variety of printed, audio-visual and electronic sources. They use IT effectively, both as a means of communication and as an aid to learning, as well as to demonstrate some ability as independent learners.

5. Course Assessment

Assessment Task	Length	Weight	Learning Outcomes Assessed	Graduate Attributes Assessed	Due Date
Written Test 1 & 2	In-class: 1 hr	15% each	1,2,3	1,2,3,4,5	W. Test 1: Week 6 (01/09) W. Test 2: Week 12 (20/10)
Oral Test 1 & 2	In-class: 10 min	7% each	1,2,3	1,5	O. Test 1: Week 6 (01/09) O. Test 2: Week 12 (20/10)
Listening Quiz 1 & 2	In-class: 30 min	5% each	1,2,3,4	1,2,3,4,5	L. Test 1: Week 6 (03/09) L. Test 2: Week 12 (22/10)

Tutorial work	Homework	20%	1,2,3,4	1,2,3,4,5	Dates to be specified in class
Creative Work (Theatrical Play)	ongoing	25%	2,3,4	1,2,3,4,5	Dates to be specified in class

The two in-class **Written tests** will be based on the material covered in the *Ksekinontas* book and the tutorials. Format to be advised in class.

The two in-class **Oral tests** will include a) a concise oral presentation on a specific topic and b) a one-to-one discussion with the teacher in class. An outline of the topics to be covered will be given to the student **the week prior to the tests**.

The two in-class **Listening Quizzes** will be based on listening activities conducted throughout the session.

Creative Work (a theatrical play) involves the close study and the in-class performance of a theatrical play. In terms of assessment, the students will assess the group work and collaboration of their peers on the basis of specified criteria (5%). The lecturer/tutor will assess: -a reflective journal in which the students will record their thoughts and feelings about their learning process (5%) -the performance itself in terms of voice, movement, character and ensemble (5%) -a worksheet specially designed to encourage the students to closely study the selected play and also expand their knowledge on the Greek theatre in particular (10%).

The tutorial mark will be based on the completion at home of set written and oral exercises given to the student throughout the session.

Please Note: In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course.

Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see

<https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>

Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand.

The Coversheet can be downloaded from <https://hal.arts.unsw.edu.au/students/courses/course-outlines/>. It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

6. Attendance/Class Clash

Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.

Class Clash

A student who is approved a permissible clash must fulfil the following requirements:

- a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.
- b. If a student does attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.
- c. **Failure to meet these requirements is regarded as unsatisfactory performance in the course and a failure to meet the Faculty's course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.**
- d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor to schedule a make-up quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

7. Academic Honesty and Plagiarism

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: <http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here:

<http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

8. Course Schedule

To view course timetable, please visit: <http://www.timetable.unsw.edu.au/>

Week Commencing:	Topic	Lecture Content	Tutorial/Lab Content	Readings
Week 1: Monday July 28	Revision	Introductory Lesson: revision	NO TUTORIALS	<i>Ksekinontas</i> (textbook), pp. 72-87, Unit 4, Lessons 1-4
Week 2: Monday August 4	Work and Schedule	My daily routine	(as for lecture content)	<i>Ksekinontas</i> pp. 90-97, Unit 5, Lessons 1 & 2
Week 3: Monday August 11	Job and Employment	My job	(as for lecture content)	<i>Ksekinontas</i> pp. 98-105, Unit 5, Lessons 3 & 4
Week 4: Monday August 18	Talking about the past I	My last vacation	(as for lecture content)	<i>Ksekinontas</i> pp. 114-121, Unit 6, Lessons 1 & 2
Week 5: August 25	Talking about the past II	My last weekend	(as for lecture content)	<i>Ksekinontas</i> pp. 122-129, Unit 6, Lessons 3 & 4

Week 6: Monday September 1	Describing an event or incident	This is what happened	(as for lecture content)	<i>Ksekinontas</i> pp. 131-141, Unit 7, Lessons 1 & 2
Week 7: Monday September 8	Public Holidays	My public holiday	(as for lecture content)	<i>Ksekinontas</i> pp. 142-147, Unit 7, Lessons 3 & 4
Week 8: Monday September 15	Talking about the future I	Making plans for the future	(as for lecture content)	<i>Ksekinontas</i> pp. 150-157, Unit 8, Lessons 1 & 2
Week 9: Monday September 22	Talking about the future II	Instructions Directions	(as for lecture content)	<i>Ksekinontas</i> pp. 158-165, Unit 8, Lessons 3 & 4
MID-SEMESTER BREAK (Sep 27-Oct 6)	NO LECTURES		NO TUTORIALS	
Week 10: Monday Oct 6	Planning my schedule I (Public Holiday- Monday's classes to be rescheduled)	At the travel agency	(as for lecture content)	<i>Ksekinontas</i> pp. 168-175, Unit 9, Lessons 1 & 2
Week 11: Monday Oct 13	Planning my schedule II	Making plans with friends	(as for lecture content)	<i>Ksekinontas</i> pp. 176-183, Unit 9, Lessons 3 & 4
Week 12: Monday Oct 20	Expressing my wishes, likes/dislikes	My favourite pastime My ideal vacation	(as for lecture content)	<i>Ksekinontas</i> pp. 186-193, Unit 10, Lessons 1 & 2
Week 13: Monday Oct 27	Activities/ Entertainment	Visiting the Greek islands At the taverna	(as for lecture content)	<i>Ksekinontas</i> pp. 194-201, Unit 10, Lessons 3 & 4

9. Course Resources

Textbook Details

D. Toliás et al. 2011. *Ksekinontas (Starting Off)*. Athens: Hellenic American Union (with 3 audio CDs) (available at UNSW library and UNSW bookshop)

ARTS1540 Weekly Outlines with Grammatical notes (to be downloaded from Moodle)

It is also highly advisable that you buy a **Greek-English/English-Greek dictionary**. The *Pocket Oxford Greek Dictionary* is recommended:

J.T.Pring 1995. *Pocket Oxford Greek Dictionary*. Oxford: Oxford University Press.

Although not absolutely essential, as the course progresses you may also find a Greek grammar book very helpful. Vincent's 1986 outline of the Greek grammar is the most accessible introductory book that you can find:

A. Vincent. 1986. *Outlines of Modern Greek Grammar Part 1*. Department of modern Greek Studies, The University of Sydney (available at UNSW bookshop)

Additional Readings

K. & F. Arvanitakis, *Epikinoniste Ellinika 1* (Communicate in Greek 1), new edition, Deltos Publications (Athens 2002 and later)

D. Dimitra & M. Papachimona, 1997. *Ellinika Tora 1+1 (Greek Now 1+1)*. Athens: Ammos Publishing.

Th. Papaloizos. 2008. *Modern Greek* (9th edition). Silver Spring, US: Papaloizos Publications (with workbook and audio CD).

Websites

◆ <http://www.hau.gr/?i=learning.en.home>
(the official site of the Hellenic American Union, which includes additional electronic resources for this course)

◆ <http://www.xanthi.ilsp.gr/filog/>
(*Filoglossia* is the best online course for Modern Greek beginners provided by the Institute for Language and Speech Processing)

◆ http://www.greek-language.gr/greekLang/modern_greek/index.html
(the most comprehensive reference guide for Modern Greek)

10. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

11. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre's website at:

<http://www.lc.unsw.edu.au>

12. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and Languages. Further information about UNSW grievance procedures is available at:

<https://my.unsw.edu.au/student/atoz/Complaints.html>

13. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

<https://my.unsw.edu.au>

<https://my.unsw.edu.au/student/atoz/ABC.html>

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see

<http://www.ohs.unsw.edu.au/>

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the

Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au>

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.