



UNSW
THE UNIVERSITY OF NEW SOUTH WALES

Arts & Social
Sciences

SCHOOL OF HUMANITIES AND LANGUAGES

1. Location of the Course			
FACULTY	Arts and Social Sciences		
SCHOOL	Humanities and Languages		
COURSE CODE	ARTS1571		
COURSE NAME	Introductory Spanish B		
SEMESTER	2	YEAR	2013

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3. Staff Contact Details			
Convener			
Name	Diana Palaversich	Office	MB 224
Email	Please contact me via email only Monday to Friday d.palaversich@unsw.edu.au		
Contact Time Availability E-mail communication	<p>Please note that when contacting academic staff you MUST use your official UNSW email. We will only respond to emails from official UNSW addresses. Please check your UNSW email address regularly, as communications from the School and the convener of this subject will be sent only to this address (via Blackboard).</p> <p>Please do not send emails on the weekend, i.e. after 4 pm Friday. Always be polite in your communication, address your emails with "Dear Gabina/..." etc.</p> <p>Consultation time: Wed 4-5</p>		

OTHER TEACHING STAFF	
Contact Time and Availability	<p>Gabina Funegra (g.funegra@unsw.edu.au) Igor Ochoa Soto (i.ochoasoto@unsw.edu.au)</p> <p>Spanish tutors are located in the Morven Brown Building room 222. Consultation time: TBA Please contact your tutors for any issues concerning your attendance, medical certificates, Blackboard etc.</p>

4. Course Details	
Credit Points	6 units of credit.
Summary of the Course	<p>Lectures will start in Week 1 and tutorials will start in Week 2 and will finish in week 13. Students are required to undertake each week:</p> <ul style="list-style-type: none"> • 1 hour Spanish Grammar Lecture/interactive (Mondays 11-12 pm) • 1 hour Hispanic Cultures Lecture/ interactive (Mondays 12-1 pm) • 3 hours of language /tutorials in two sessions (1 hour on Mondays and 2 hours on Wednesdays) • 1 hour of self-access materials: audio/listening program (Moodle)
Summary and aims of the Course	<p>Spanish is the language of over four hundred million people! It is spoken officially in 23 countries and it is the second language of the United States, where there are some 40 million Spanish speakers. Spanish is also one of the four major languages of the European Union alongside English, French and German.</p> <p>Intended for students who have completed ARTS1570 or have some previous knowledge of Spanish this course offers a practical introduction to this language. Based on a communicative and culture-based approach, the aim of this course is to develop your basic listening, speaking, reading and writing skills in the Spanish language. It will also offer you basic insights into the history, politics and culture of the Spanish speaking world</p>
Student Learning Outcomes	<p>On successful completion, students will have</p> <ol style="list-style-type: none"> 1. A basic understanding of spoken Spanish at beginners level 2. Will be able to ask questions, provide answers, and sustain basic conversations on a range of topics (in present, past, and future tenses) 3. Will be able to read, comprehend and write short texts about a range of topics covered in the course (in present, past, and future tenses)
Graduate Attributes	<ol style="list-style-type: none"> 1. The disciplinary knowledge we engage is both linguistic (vocabulary and grammar) as well as thematic/cultural content. 2. Critical thinking is necessary for class discussion of the thematic content. 3. Independent learning activities are provided online. 4. Diversity: we explore the Hispanic world which includes as well consideration of Indigenous cultures 5. The linguistic skills we develop in the course provide a stepping stone to further linguistic development and hence entry to the

	<p>international community.</p> <p>6. In-class activities require paired and group interaction.</p> <p>7. Communication: in this course communication is through a second language as the majority of course activities will be conducted in Spanish and student participation will be conducted in Spanish.</p> <p>8. Engaging students in the use of the University teaching tool Blackboard. On the entry page students have access to a wide range of tools and resources available at any time of the day. Amongst these, students can review objectives, assessment results to date and resources for practicing or extending their learning.</p>
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5. Course Timetable

** Course timetables are subject to change without notice. Students are advised to check regularly for updates on the Online Timetable at www.timetable.unsw.edu.au*
Please make sure that you attend your classes under the same tutorial number.

Group	Time	Location
7225	1pm to 2pm Mondays and Wednesdays 9am to 11am	See timetable
7226	1pm to 2pm Mondays and Wednesdays 9am to 11 am	See timetable
7227	2pm to 3pm Mondays and Wednesdays 11am to 1pm	See timetable
7228	3pm to 4pm Mondays and Wednesdays 1pm to 3pm	See timetable

6. Rationale for the Inclusion of Content and Teaching Approach

This subject is designed for students who have completed ARTS1570. The course seeks to create an inclusive environment where students have opportunities to explore the target language. This course introduces students to technology resources (Blackboard) from which they can explore Spanish language and culture, and from which they receive constructive and continuous feedback. The language materials used for this course are based upon the belief that foreign language learning materials are the road to practice the language and the trip along this road will be enhanced if the materials are engaging, contextualized and relevant to the students' interests whether personal or professional. The materials selected for this course provides a diversity of activities to assist students with different learning needs and linguistic capabilities.

7. Teaching Strategies

A range of teaching modalities will be used, including class and small group discussions, and task-oriented activities in pairs and in groups. Resources will include extensive use of Blackboard and the Internet, a wide range of grammar material as well as songs, audio and video resources. In your lectures and tutorials you will be completing the following tasks (partly through Blackboard, partly through the face-to-face mode):

- Speaking activities
- Grammar activities
- Writing activities
- Reading comprehension activities related to the themes studied
- Aural comprehension activities

8. Assessment

Assessment Task	Length	Weight	Learning Outcomes Assessed	Graduate Attributes Assessed	Due Date
ORAL Assessments /class presentations and participation	On going + week 13 exam	20%	1, 2, 3	1, 2	Oral exam week 13 Mon and Wed
WRITTEN Assessment	1 hour	15%	1, 2, 3	3	Week 12/lecture time
On-line and in-class GRAMMAR Assessments	3	30%	1, 2, 3	1, 2, 3, 8	Weeks: 4 (lab/Web); 7 (lab/Web), 11 (lab/Web)
On-line LISTENING Assessment (at home) + Homeworks		10%+ 10%	1, 2, 3, 8	1, 2, 3	See Blackboard for specific details
CULTURE Assessment	30 min	15%	1-8	1. 2, 3	Week 13 Monday/lecture time

Submission of Assessment Tasks and Explanations

Oral assessments

The oral assessment result is a composite mark which takes into account your continuous weekly participation in the oral activities performed in the tutorials + your final oral exam

Listening assessment quizzes

This assessment is based on listening comprehension from a weekly laboratory program. As part of the course, students must spend one hour per week in their own time developing listening skills, selecting material from the audio material within Blackboard. All material can be accessed from the weekly structure in Blackboard (tabs on the left). Quizzes will have **time constraints (Monday-Friday)** and no late submissions will be allowed. **They must be submitted by 11 pm on Friday. Save your answers as you go and please do not forget to press SUBMIT** when finished.

Homeworks

Listed and explained on Blackboard under pertinent weeks. Keep them all in a plastic sleeve with your name on it. Will be collected without previous announcement.

3 On-line Grammar assessments

This assessment is based on grammar aspects of Spanish studied in the grammar lecture and practiced in the tutorials.

Note re. on-line quizzes: Be aware that in Spanish one must use accents and other graphic marks. Before attempting the on-line quizzes, please find out how to write them on your computer.

Written assessment

Will take a form of extended answers which will assess the writing and grammatical skills developed. You are expected to incorporate both vocabulary and grammar content studied in this session. Information regarding the written assessment tasks will be provided during tutorial times.

Culture assessment

This exam will assess the cultural aspects of the course presented in Monday Lectures, and the reading and writing skills developed during the semester. The test is based on materials and questions included under Cultural notes/*Notas culturales* on Blackboard.

****N.B. on all assessments** : No late sitting for these assessments will be allowed except in the case of illness. You have to provide a medical certificate covering the specific date. Leave a copy of your medical certificate with your tutor, he/she will arrange for you to sit for a late assessment.

- In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course. **Students who have not met these requirements may not be allowed to sit for their final examinations. Class roll is taken in lectures and tutorials.**

- All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School

- **Grades.** □ The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards, a little more (8.6%) in first year courses. For more information on the grading categories see <https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>

9. Academic Honesty and Plagiarism

The UNSW policy can be found at <http://www.lc.unsw.edu.au/plagiarism>
Academic honesty and plagiarism - What is Plagiarism?

Plagiarism is the presentation of the thoughts or work of another as one's own. Examples include:

Direct duplication of the thoughts or work of another, including by copying material, ideas or concepts from a book, article, report or other written document (whether published or unpublished), composition, artwork, design, drawing, circuitry, computer program or software, web site, Internet, other electronic resource, or another person's assignment without appropriate acknowledgement;

Paraphrasing another person's work with very minor changes keeping the meaning, form and/or progression of ideas of the original;

Piecing together sections of the work of others into a new whole;

Presenting an assessment item as independent work when it has been produced in whole or part in collusion with other people, for example, another student or a tutor;

Claiming credit for a proportion a work contributed to a group assessment item that is greater than that actually contributed.

For the purposes of this policy, submitting an assessment item that has already been submitted for academic credit elsewhere may be considered plagiarism.

Knowingly permitting your work to be copied by another student may also be considered to be plagiarism.

Note that an assessment item produced in oral, not written, form, or involving live presentation, may similar contain plagiarized material. The inclusion of the thoughts or work of another with

attribution appropriate to the academic discipline does amount to plagiarism.

The Learning Centre website is main repository for resources for staff and students on plagiarism and academic honesty. These resources can be located via: www.lc.unsw.edu.au/plagiarism. The Learning Centre also provides substantial educational written materials, workshops, and tutorials to a students, for example, in:

Correct referencing practices;

Paraphrasing, summarizing, essay writing, and time management;

Appropriate use of, and attribution for, a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre.

Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and the proper referencing of sources in preparing all assessment items.

10. Course Schedule

Date	Lecture and Tutorial Topic <i>This schedule is subject to change, please check Blackboard at least once a week for more accurate and detailed information</i>	Weekly Tasks See Blackboard for topics and dates of your homeworks+ your weekly Listening quizzes (self-accessed) starting in Week 3
Week 1	Lectures start	No tutorials
Week 2	Repaso: Daily activities; talking about a range of topics in present tense; talking about weather and feelings	
Week 3	The Present Perfect Tense	
Week 4	Health issues	Grammar Test Wed. lab
Week 5	The Simple Past tense (Pretérito indefinido); talking about what you did yesterday, during your last holiday, etc	
Week 6	as under week 5	
Week 7	CVs and simple biographies of famous personalities (Pretérito indefinido)	Grammar test Wed. lab
Week 8	Direct and Indirect Object pronouns; Continuation Pretérito	
Week 9	Describing the Past (Pretérito imperfecto); talking about your childhood, what you/other people	

	used to do in the past)	
Week 10	Telling stories, narrating past events using the combination of pretérito indefinido and the pretérito imperfecto	
Week 11	As under week 11	Grammar Test Wed. lab
Week 12	Tutorials, all 3 hours Repaso past tenses	Culture assessment/Monday lecture time
Week 13	Oral assessment Monday and Wed in your usual tutorial time, alphabetical order	Writing Assessment/Monday lecture time
<p>*N. B. Read Grammar lecture document BEFORE coming to your Monday lecture. It is important to learn/practice the grammar content before attending the tutorials. There will be no grammatical explanations offered in your tutorial classes. Please note that in order to progress in your study of Spanish you should dedicate at least 4 hours each week to study of cultural and linguistic components of this course.</p>		

11. Expected Resources for Students

- **Compulsory text book** : Marin, F: *Nuevo Ven 1 Libro del estudiante* (Madrid: Edelsa, 2003)
- **Recommended text** for those continuing to study Spanish in year 2: Spinelli, E: *English grammar for students of Spanish*. Both available in the UNSW Bookshop.

This course uses Blackboard as a resource centre where students can access a wide selection of materials specially designed to develop language skills and culture. Blackboard provides a comprehensive environment to explore language and culture using a data base of language information containing a complete laboratory program associated with quizzes, songs, reading texts, grammar practice and quizzes and a library of internet resources.

12. Course Evaluation and Development

The School of Humanities and Languages has been conducting student's evaluations using the Course Teaching Evaluation and Improvement (CATEI) process. In addition to the CATEI process, Hispanic Studies unit also conduct its own student evaluations and surveys to extend the CATEI process in situations where have been developed new courses or used new technologies. The changes and improvement of this course is partly based from the feedback given in the previous year. Please click to [Course and Teaching Evaluation and Improvement \(CATEI\) Process](#) for further details.

13. Other Information

For more detailed information relating to the information below and other important administrative information, see A Companion to Course Outlines, available on the School of Humanities and Languages website at: <https://hal.arts.unsw.edu.au/students/courses/course-outlines/>

Absence-Attendance Policy

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the course Convenor or Tutor and where

applicable accompanied by a medical certificate. In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course.

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

myUNSW

myUNSW is the single online access point for UNSW services and information, integrating online services for applicants, commencing & current students and UNSW staff. myUNSW is a great resource for further information not listed in this course outline. To visit myUNSW, please visit the link below:

<https://my.unsw.edu.au/portal/dt?desktop.suid=uid=anonymousActive,ou=People,dc=unsw,dc=edu,dc=au>

For an A to Z guide on student services and related information, please visit:

<https://my.unsw.edu.au/student/atoz/ABC.html>

Occupational Health and Safety

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see:

<https://my.unsw.edu.au/student/atoz/OccupationalHealth.html>

- Students must report any hazards or incidents and any injuries or illnesses acquired during the course of their study, especially if it results in their being unable to pursue their studies for a continuous period of 7 or more days. The relevant reporting forms are available in all school offices and are accessible on the web.
- The Occupational Health, Safety and Environment section in the Risk Management Unit organises and participates in orientation and training courses for students throughout the year via the schools. Students are encouraged to attend these sessions. Undergraduate and postgraduate student representatives are nominated for the school OHS committees and level 1 OHS Committee.
- Students working at night on campus are advised to use the Unibeat service arranged by phoning Security on Tel: +61 2 9385 6000 to accompany them safely to the car park areas. They should be familiar with the procedures to follow in the event of an emergency, and should know the location of emergency exits, fire-fighting equipment, first-aid cabinets and telephones.
- All emergencies are to be reported to Security on Tel: +61 2 9385 6666. Students should also know the telephone number of their Building First Aid Officer, the University Health Service Tel: +61 2 9385 5425 and their supervisor's contact telephone number for emergency purposes. They should co-operate fully in the conduct of any building evacuation drill which is carried out in the school within which they are working and should be aware of any special instructions which might be relevant in the event of an accident involving their project. Students may only work after-hours in accordance with school policy.

- All students have obligations as 'persons' under Sections 21, 24 & 25 of the Occupational Health and Safety Act 2000 and OHS Regulation 2001. It is essential students read their legal obligations, which can be found at the following website: www.austlii.edu.au under NSW Acts and Consolidated regulations.

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible. Forms are available from Student Central on the ground floor of the Chancellery (opposite the Library) or online at the link below. Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au/>

Issues to be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.

School Office. Room 258, Morven Brown Building (C20) Monday to Friday, 9:00am to 5:00pm ; (02) 9385 1681 (02) 9385 2666