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1. Course Staff and Contact Details

Course Convener
Name: Rosa Scalzo
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Consultation Time: Please contact me by e-mail

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2. Course Details

Units of Credit (UOC) 6

Course Description
Designed for absolute beginners with no previous knowledge of Italian, this course offers a practical introduction to this language. Based on a communicative and culture-based approach, the aim of this course is to develop your basic speaking, listening, reading and writing skills in the Italian language and also to take you into significant aspects of the Italian culture and society.

Every week you will attend:

- **2 hour Italian Grammar and Culture Lecture** (Mondays h. 9-11).
  
  *Please note that these are not traditional lectures. They are interactive classes often conducted as a large group tutorial.*

- **3 hours of language/tutorials** divided in two sessions (1+2 hours - Mondays and Wednesdays).
  
  *Please make sure you attend your classes under the same tutorial number (no mixing of tutorial times/groups is allowed)*

We advise that to progress in your language acquisition, you should dedicate at least 2-4 hours each week to independent learning.

**NB. Lectures start in week 1. Tutorials start in week 2**

Course Aims

1. Analyse and reflect upon differences and similarities between Italian and English
2. Understand how the Italian language is structured in oral and written texts.
3. Gain a general understanding of some aspects of Italian culture and society.

Student Learning Outcomes

1. On successful completion, students will have:
3. Learning and Teaching Rationale

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or previous instruction, must fill in the placement questionnaire available at https://hal.arts.unsw.edu.au/students/courses/language-placements.

This course is designed for students who have no previous knowledge of the language. The course seeks to create an inclusive, significant environment where students have opportunities to explore the target language through significant learning experiences. This course introduces students to online authentic resources from which they can explore and experience Italian language and culture. The materials selected for this course provide a variety of activities to assist students with different learning styles and linguistic abilities.

4. Teaching Strategies

A communicative, task-based approach will be implemented to deliver linguistic content and culture topics. Core mode: face-to-face and peer work supplemented by autonomous learning.

In class every week we will be using a vast range of teaching modalities, including in-class small and large group discussions, task-oriented activities in pairs and small groups.

In your lectures and tutorials you will be engaging in:
5. Course Assessment

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Graduate Attributes Assessed</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portfolio homework/ independent learning</td>
<td>2-4 hours weekly</td>
<td>10%</td>
<td>1, 2, 3, 4</td>
<td>1-5</td>
<td>weekly</td>
</tr>
<tr>
<td>Forum</td>
<td>weekly</td>
<td>10%</td>
<td>1, 2, 3, 4</td>
<td>1-5</td>
<td>weekly</td>
</tr>
<tr>
<td>Class test 1</td>
<td>1 hour</td>
<td>20%</td>
<td>1, 2, 3, 4</td>
<td>1-5</td>
<td>Wk 6</td>
</tr>
<tr>
<td>Class test 2</td>
<td>1 hour</td>
<td>20%</td>
<td>1, 2, 3, 4</td>
<td>1-5</td>
<td>Wk 12</td>
</tr>
<tr>
<td>In-class quiz</td>
<td>30 min.</td>
<td>10%</td>
<td>1, 2, 3, 4</td>
<td>1-5</td>
<td>Wk 8</td>
</tr>
<tr>
<td>Creative work</td>
<td>5-10 min.</td>
<td>10%</td>
<td>1, 2, 3, 4</td>
<td>1-5</td>
<td>Wk 9</td>
</tr>
<tr>
<td>Short oral presentation</td>
<td>5 -10 minutes</td>
<td>10%</td>
<td>1, 2, 3, 4</td>
<td>1-5</td>
<td>Wks 10 - 11</td>
</tr>
<tr>
<td>Oral test and class participation</td>
<td>Continuous + 5 -10 min. oral test in wks 12 and 13</td>
<td>10%</td>
<td>1, 2, 3, 4</td>
<td>1-5</td>
<td>Wks 12 - 13</td>
</tr>
</tbody>
</table>

Please Note: The Arts and Social Sciences Protocols and Guidelines state:

A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a grade of UF (Unsatisfactory Fail).

The Attendance Guidelines can be found in full at: https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

Formal Examination

There will be no formal examination for this course.
Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see: https://student.unsw.edu.au/grades

Explanation of Assessment Tasks

Portfolio, homework and independent learning – weekly – weight 10 %
Portfolio is the collection of your best work: your own compositions related to the class program such as letters, emails, film reviews, recipes, résumés, personal researches and projects. Your portfolio can also be a sort of journal in which you annotate your self-reflections and self-evaluation about your progress and linguistic performance. Your portfolio will be evaluated two times during the semester.

Homework such as short written tasks and readings must be completed BEFORE your lectures and tutorials each week. Indications will be given in class and online.

Forum – weekly – weight 10 %
Students are to make weekly postings from week 2 through to week 10 in the LMS (Moodle) on a variety of topics related to the lectures or one of your choice. Postings are 20/30 words. Marks are based on the relevance and completeness of the postings.

Class Tests (in wk 6 and wk 12) - 20 % each – total weight 40 %
These are comprehensive assessments which are based on all aspects of the Italian studied in class.

They will consist of:
- listening comprehension activity,
- reading comprehension activity
- vocabulary and grammar activities
- composition
- cultural awareness (short answers or multiple choices)

In-class quiz (Week 8) - Weight 10 %
Short assessment based on the cultural content of the course (lecture content and textbook material)

Creative work (week 9) - weight 10 %
This task will consist of a creative piece of work, entirely original and self-directed, where the Italian language will be used as a tool to perform the activity. Examples of creative works are: a short video-clip, a dialogue, a story, a poem, an originally-written song, a dancing, musical or drama performance, an original (video)game, etc.

Short oral presentation (weeks 10 and 11) - Weight 10 %
This is a multimedia presentation on a cultural aspect related to the class program. Students can work individually or in small groups of 2/3 students to make a short (6/8 minutes) oral
presentation on a cultural topic covered in the lectures. Students are assessed individually even if presenting as a group.

**Oral test and class participation. (weeks 12 and 13) - Weight 10 %**

Your final mark will reflect the quality of your participation in weekly oral activities performed in class and your performance in the oral test scheduled in weeks 12 and 13. Criteria for evaluation include: use of communicative routines, ability to transmit a message using appropriate vocabulary, ability to use meta-linguistics expressions when needed such as *Scusa, non ho capito! Puoi ripetere, per favore?* etc), good use of pronunciation and intonation.

**Submission of Assessment Tasks**

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. The Coversheet can be downloaded from [https://hal.arts.unsw.edu.au/students/courses/course-outlines/](https://hal.arts.unsw.edu.au/students/courses/course-outlines/). It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

**Late Submission of Assignments**

The Arts and Social Sciences late submissions guidelines state the following:

- An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).
- The late penalty is the **loss of 3%** of the total possible marks for the task for each day or part thereof the work is late.
- Work submitted **14 days after** the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.
- Work submitted **21 days after** the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

The Late Submissions Guidelines can be found in full at: [https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/](https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/)

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

**6. Extension of Time for Submission of Assessment Tasks**

The Arts and Social Sciences Extension Guidelines apply to all assessed tasks regardless of whether or not a grade is awarded, except the following:
1. any form of test/examination/assessed activity undertaken during regular class contact hours.
2. any task specifically identified by the Course Authority (the academic in charge of the course) in the Course Outline or Learning Management System (LMS), for example, Moodle, as not available for extension requests.

A student who missed an assessment activity held within class contact hours should apply for Special Consideration via myUNSW.

The Arts and Social Sciences Extension Guidelines state the following:

- A student seeking an extension should apply through the Faculty’s online extension tool available in LMS.
- A request for an extension should be submitted before the due time/date for the assessment task.
- The Course Authority should respond to the request within two working days of the request.
- The Course Authority can only approve an extension up to five days. A student requesting an extension greater than five days should complete an application for Special Consideration.
- The Course Authority advises their decision through the online extension tool.
- If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time.

7. Attendance

The Arts and Social Sciences Attendance Guidelines state the following:

- A student is expected to attend all class contact hours for a face-to-face or blended course and complete all activities for a blended or fully online course.
- If a student is unable to attend all classes for a course due to timetable clashes, the student must complete the Faculty of Arts & Social Sciences Permitted Timetable Clash form (see information at Item 8 below). A student unable to attend lectures in a course conducted by the School of Education can apply for “Permission to Participate in Lectures Online”.
- Where practical, a student’s attendance will be recorded. Individual course outlines/LMS will set out the conditions under which attendance will be measured.
- A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.
- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.
- Reserve members of the Australian Defence Force who require absences of more than two weeks due to full-time service may be provided an exemption. The student may also be permitted to discontinue enrolment without academic or financial penalty.
• If a Course Authority rejects a student’s request for absence from a class or activity the student must be advised in writing of the grounds for the rejection.

• A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance.

• A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course’s learning outcomes and/or volume of learning.

• A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

• The Dean will only grant such a request after consultation with the Course Authority to ensure that measures can be organised that will allow the student to meet the course’s learning outcomes and volume of learning.

• A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).

• A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure rather than be awarded a final grade of UF. The final decision as to whether a student can be withdrawn without fail is made by Student Administration and Records.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.

8. Class Clash

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at: https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Policy.pdf

For students who are enrolled in a non-Arts and Social Sciences program, they must seek advice from their home faculty on permissible clash approval.

9. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: https://student.unsw.edu.au/plagiarism/. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online...
resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: [http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf](http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf)

### 10. Course Schedule

**To view course timetable, please visit: [http://www.timetable.unsw.edu.au/](http://www.timetable.unsw.edu.au/)**

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Lecture Content</th>
<th>Tutorial Content</th>
<th>Homework tasks</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Week 1</strong> commencing 2 March 2015</td>
<td>Course introduction, tips about language learning strategies, metalinguistic expression such as Scusa, <em>Non ho capito! Puoi ripetere, per favore?</em> etc</td>
<td>Benvenuti</td>
<td></td>
<td>Please note that homework tasks are an essential part of the course and will facilitate the learning process. Homework tasks assigned in the current week are due the following one.</td>
</tr>
</tbody>
</table>
| **Week 2** commencing 9 March 2015 | **Italian Espresso 1**

**Lesson 1:** Primi contatti

*Communicative functions:* greeting people, introducing yourself, asking how to pronounce or how to spell a word, asking for the meaning or the translation of a word, asking for nationality, asking for telephone numbers, saying goodbye.

*Grammar*

Verbs: *Essere* and *chiamarsi:* 1st and 2nd person singular, the alphabet, adjectives of nationality, regular verbs, 1st and 2nd person singular, numbers from 0 to 20.

| | Canta che ti passa: da Sanremo alla canzone d’autore | lesson 1 | **Reading:** from your textbook: The language of gestures in Italy (reading and activity pp.18-19) |
| **Week 3** commencing 16 March 2015 | **Lesson 2**

**Buon appetito (1)**

*Communicative functions:* Introducing Italian food and

| | Nord vs Sud | lesson 2 | Revision of class notes, vocabulary and expressions |

CRICOS Provider Code 00098G
<table>
<thead>
<tr>
<th>Week 4</th>
<th>Lesson 2</th>
<th>Buon appetito (2)</th>
<th>Communicative functions: Ordering in a restaurant, asking for prices, asking for the bill.</th>
<th>Grammar: Singular and plural of nouns, questo e quello, indefinite articles</th>
<th>Il Bel Paese: Napoli e Pompei</th>
<th>lesson 2</th>
<th>Reading activity: ‘Il caffè’ (photocopies will be distributed in class). Writing 1: Write a short paragraph introducing yourself. Remember to include your age, nationality, spoken languages and interests.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 5</td>
<td>Lesson 3</td>
<td>Io e gli altri (1)</td>
<td>Communicative functions: Introducing someone, asking and giving personal details, days of the week</td>
<td>Grammar: Present tense of verbs (regular), Formal and informal communication</td>
<td>Il Bel Paese: Roma e Firenze</td>
<td>lesson 3</td>
<td>Revision of class notes, vocabulary and expressions. Task: prepare a role play: ordering in a coffee’</td>
</tr>
<tr>
<td>Mid-semester break 3-12 April 2015</td>
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<tr>
<td>Week 6</td>
<td>Lesson 3</td>
<td>Io e gli altri (2)</td>
<td>Communicative functions: Names of occupations, talking about your interests and ideal job</td>
<td>Grammar: The formal register, simple prepositions, numbers from 100 onwards</td>
<td>Parole parole parole</td>
<td>lesson 3</td>
<td>Class test Task: put an a job advertisement ‘mettere un annuncio di lavoro’</td>
</tr>
<tr>
<td>Week 7</td>
<td>Lesson 4</td>
<td>Tempo libero (1)</td>
<td>Communicative functions: Talking about leisure time, talking out how often you do something, expressing likes and preferences, time, days of the week, months</td>
<td>La Grande Bellezza Il cinema italiano contemporaneo</td>
<td>lesson 4</td>
<td>Writing 3: Write an email to an Italian friend in which you describe your daily routine and say how often you do the activities you like</td>
<td></td>
</tr>
<tr>
<td>Week</td>
<td>Lesson</td>
<td>Communicative functions</td>
<td>Grammar</td>
<td>Additional Activities</td>
<td></td>
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<tr>
<td><strong>Week 8</strong>&lt;br&gt;commencing 27 April 2015</td>
<td>Lesson 4 Tempo libero (2)&lt;br&gt;Recapitulation</td>
<td>Musica, maestro! Invito all’Opera</td>
<td>lesson 4 In-class quiz</td>
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</tr>
<tr>
<td><strong>Week 9</strong>&lt;br&gt;commencing 4 May 2015</td>
<td>Lesson 5 In giro per l’Italia (1)&lt;br&gt;Communicative functions: Describing a place&lt;br&gt;Grammar Revision of adjectives, irregular verbs. C’è/ci sono</td>
<td>Il Rinascimento</td>
<td>lesson 5 Creative work</td>
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<tr>
<td><strong>Week 10</strong>&lt;br&gt;commencing 11 May 2015</td>
<td>Lesson 5 In giro per l’Italia (2)&lt;br&gt;Communicative functions: Asking and giving directions&lt;br&gt;Talking about means of transport&lt;br&gt;Grammar Prepositions</td>
<td>Le regioni d’Italia</td>
<td>lesson 5</td>
<td>Writing 4. Research task: Research a place in Italy that you would like to visit, write to a friend and describe this place to them. Tell what you can see or do in this place. Provide information about entertainment and interesting sites. (130 - 150 words)</td>
<td></td>
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</tr>
<tr>
<td><strong>Week 11</strong>&lt;br&gt;commencing 18 May 2015</td>
<td>Lesson 6 In albergo (1)&lt;br&gt;Communicative functions: Booking a hotel room, asking and giving timetable information&lt;br&gt;Grammar Introduction to modal verbs, compound prepositions</td>
<td>Tutti a tavola!</td>
<td>lesson 6 Short oral presentation</td>
<td>Writing 5 Write a short email to an Italian friend who is coming to visit you in Sydney. Write about some interesting places to visit or some interesting things to do here in Sydney. Mention how you can reach these places, which means of transport you can use.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Week 12</strong>&lt;br&gt;commencing 25 May 2015</td>
<td>Lesson 6 In albergo (2)</td>
<td>Il Made in Italy</td>
<td>lesson 6 Class test</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
11. Course Resources

Textbook Details

Title: New Italian Espresso 1
Alma Edizioni
Gruppo Italiaidea

Level 1 New Italian Espresso Text book & DVD 9788861823549
Level 1 New Italian Espresso Workbook 9788861823570

Please note that textbook and workbook are COMPULSORY and should be purchased before wk2 classes from the University Co-op Bookshop or online from www.ibs.it. Other online resources will be provided on MOODLE from week 2.

Additional Readings

Soluzioni! A practical Grammar of Contemporary Italy (Hodder, 2nd edition, 2010)
Adorni, S&K Primorac, English Grammar for Students of Italian, 1995
Collins Italian Concise Dictionary – Collins
Collins Sansoni Italian Dictionary – Collins

Websites

Dictionaries:
http://www.garzantilinguistica.it/
http://www.wordreference.com/

Excellent additional online support is available through the BBC Italian Language Program:
http://www.bbc.co.uk/languages/italian/index.shtml

12. Course Evaluation and Development

Courses are periodically reviewed and students’ feedback is used to improve them. Feedback is gathered using various means including UNSW’s Course and Teaching Evaluation and Improvement (CATEI) process.

13. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at:
http://www.lc.unsw.edu.au
14. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and Languages. Further information about UNSW grievance procedures is available at: https://student.unsw.edu.au/complaints

15. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:
https://my.unsw.edu.au
https://my.unsw.edu.au/student/atoz/ABC.html

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see https://www.ohs.unsw.edu.au/

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at: https://student.unsw.edu.au/special-consideration

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convenor prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: http://www.studentequity.unsw.edu.au/
Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.