



SCHOOL OF HUMANITIES AND LANGUAGES

1. Location of the Course			
FACULTY	Arts and Social Sciences		
SCHOOL	Humanities and Languages		
COURSE CODE	ARTS1621		
COURSE NAME	Introductory Italian B		
SEMESTER	2	YEAR	2013

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3. Staff Contact Details			
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Contact Time and Availability			
OTHER TEACHING STAFF			
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4. Course Details	
Credit Points	6
Summary of the Course	<p>This Unit of Study is designed for people who have completed UNSW ARTS1620, that is, they have completed <i>Italian Espresso 1</i>, first part of chapter 6 (see first semester program).</p> <p>Classes: 2 x 2 hrs tutorials/seminar; 12 weeks; starting in Week 2.</p> <p>The course further develops all four language skills (listening, speaking, reading and writing) and introduces more complex grammatical structures in context. One hour Reading activities introduces students to examples of twentieth-century Italian writing, and offers strategies for reading, writing and experiencing a range</p>

	of literary genres and cultural issues.	
	This Unit of Study will enable students to develop the following Generic Attributes:	
Aims of the Course	1.	<ul style="list-style-type: none"> • analytical and critical abilities; • awareness of cross-cultural issues; • teamwork skills;
	2.	More specifically, this Unit will enable students to: <ul style="list-style-type: none"> • understand how the Italian language is structured at the oral and written levels; • analyze and reflect upon differences and similarities between Italian and English;
	3.	<ul style="list-style-type: none"> • acquire knowledge of some of the principal literary figures of the twentieth century.
Student Learning Outcomes	1.	Students will be able to: <ul style="list-style-type: none"> • understand written texts and conversations on a wide range of everyday topics; • hold a conversation on a wide range of everyday topics;
	2.	<ul style="list-style-type: none"> • use the basic grammatical structures of Italian; • understand some more complex grammatical structures; • develop skills in reading and interpreting literary texts in Italian;
	3.	<ul style="list-style-type: none"> • acquire insights into the relationship between Italian literary culture and society.
	4.	<ul style="list-style-type: none"> • acquire knowledge of some of the principal literary figures of the twentieth-century.
Graduate Attributes	1.	Engaging students in both linguistic (vocabulary and grammar) and functional content.
	2.	Engaging students in multiple modes of instruction to support different approaches to learning.
	3.	Involving students in simulated real-life experiences in a foreign cultural context using Communicative Role Plays
	4.	Encouraging students to develop independent learning.

5. Course Timetable

Class Type/Number	Day	Time	Location
Seminar: #7432	Tuesday	10:00- 11:00	MorvenB G4
Tutorial: #7434	Tuesday	11:00- 12:00	MorvenB G4
	Thursday	10:00- 12:00	MorvenB G3

* *Course timetables are subject to change without notice. Students are advised to check regularly for updates on the Online Timetable at www.timetable.unsw.edu.au.*

6. Rationale for the Inclusion of Content and Teaching Approach

Tutorials are in Italian and in English. Both in class and at home students are encouraged to develop writing, reading, listening and speaking skills through a modern and communicative approach.

Students have access to original material (reading and audiovisual) in order to understand aspects of contemporary Italian culture and society. During the Reading Seminar students will be also engaged in the reading and comprehension of short literary texts in Italian.

A Moodle website (accessible through the University of Sydney homepage) is also available; it provides general information on the course as well as various supplementary material to help students to revise for tests and final exams.

Textbook and programme take also into consideration the new requirements for the Common European Framework of Reference for Languages.

Please note this course is a beginners-level language course. Students who are a native-speaker of Italian are not eligible to enrol to ARTS1621.

7. Teaching Strategies

Core Mode: Face-to-face, supplemented by autonomous learning.

Attendance: Attendance is expected at all weekly tutorials and Reading Seminar

Students must participate in classes, submit written work by the due date, and prepare and present oral work as prescribed. Attendance below 80% of tutorials/seminars without written evidence of illness or misadventure may be penalized with loss of marks.

For the **Reading** activities students are expected to complete the Homework section in the Course Reader before attending the class and to participate actively in group and individual class tasks. The reading material will be assessed in the mid-semester class-test as well as in the final exam.

Time commitment:

This unit requires a minimum weekly commitment of **nine hours**. Four or five of these are class hours, and the remaining five or four hours are autonomous, self-directed learning, using audio and video material (see listening activities in your Textbook), completing workbook assignments, and preparing for the Reading activities.

Please, check material and further information on Moodle.

8. Assessment

Assessment Task	Length	Weight	Learning Outcomes Assessed	Graduate Attributes Assessed	Due Date
Performance in class		10%	Participation in class activities and group work.		
Homework		10%	Grammar, writing, listening and reading		
1 Class Test	1 hour	25%	Grammar and 2 reading comprehensions.		Wk 9
Listening Test	20 min.	10%	Listening skills		Wk 12
Speaking Test	10 min.	10%	Communicative skills and comprehension.		Wk 13
Written exam	2 hours	35%	2 reading comprehensions; grammar exercises, and composition		Examination Period

- In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course.
- All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

- This course has a formal examination which will be scheduled in the formal examination period from **8 November to 26 November**. Students are expected to give their studies priority and this includes making themselves available for the entire examination period. Travel commitments made prior to the publication of the final examination timetable are not a valid reason for alternate assessment.
- Grades
The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards, a little more (8.6%) in first year courses. For more information on the grading categories see <https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>
See under “13 Other Information” for more information on Submission of Assessment Tasks and Late Assignments.

9. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: <http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in a honours thesis) even suspension from the university. The Student Misconduct Procedures are available here <http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

10. Course Schedule

PROGRAM

ARTS1621 Italian 2 PROGRAM is available in the Moodle website.

11. Expected Resources for Students

Textbook Details

Italian Espresso 1. Italian Course for English Speakers. Alma Edizioni 2008

Additional Readings

- De Rome, D. *Soluzioni! A Practical Grammar of Contemporary Italian*, Arnold, 2010, 2nd edition.
- Adorni, S & K. Primorac, *English Grammar for Students of Italian*, Olivia & Hill Press, 1995.
- Donald, S.G. & P.E.Kneale, *Study Skills for Language Students. A Practical Guide*, 2001. (In Special Reserve at Fisher Library)
- Reading Seminar:** Course Reader (University Bookshop)

Websites

12. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

13. Other Information

For the **Language** component of the course students must attend and participate in all classes, submit written work by the due date, and prepare and present oral work as prescribed.

For the **Reading** component students are expected to complete the Homework section in the Course Reader before attending the class and to participate actively in group and individual class tasks. The reading component will be assessed in the mid-semester class-test as well as in the final exam.

Time commitment:

This unit requires a minimum weekly commitment of **nine hours**. Four or five of these are class hours, and the remaining five or four hours are autonomous, self-directed learning, using audio and video material (see listening activities in your Textbook), completing workbook assignments, and preparing for the Reading Seminars.

Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. It can be downloaded from <https://hal.arts.unsw.edu.au/students/courses/course-outlines/>. It is individual students' responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted **before 4:00pm on the due date**. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see <http://www.ohs.unsw.edu.au/>

Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.

Class Clash

- a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.
- b. If a student does indeed attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.
- c. **Failure to meet these requirements is regarded as unsatisfactory performance in the course and a failure to meet the Faculty's course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.**
- d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor to schedule a make-up quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible. Forms are available from Student Central on the ground floor of the Chancellery (opposite the Library) or online at the link below.

Applications on the grounds of illness must be filled in by a medical practitioner.

Further

information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734).

Information for students with disabilities is available at:

<http://www.studentequity.unsw.edu.au>

Issues to be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.