



UNSW
AUSTRALIA

Arts & Social
Sciences

School of Humanities and Languages

ARTS 1621, Introductory Italian 2 Semester 2, 2014

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1. Course Staff and Contact Details			
Course Convenor			
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2. Course Details	
Units of Credit (UoC)	6
Course Description	This course is designed for students who have attended ARTS1620 - Introductory Italian 1 in semester 1 and for learners who have a previous knowledge of Italian at a pre-intermediate level. This course offers a practical perspective of the Italian language. Based on a communicative and culture-based approach, the aim of this course is to develop speaking, listening, reading and writing skills in Italian and also to take you into significant aspects of the Italian culture and society.
Requirements	<p>Students are required to undertake each week:</p> <ul style="list-style-type: none"> • 2 hour- Italian language and culture lecture (Tuesdays) <i>Please note that these are not traditional lectures. They are interactive classes often conducted as a large group tutorial.</i> • 3 hours of language/tutorials divided in two sessions (Tuesdays and Thursdays). • To progress in your language acquisition, you should dedicate at least 2-4 hours each week to independent learning. <p>Lectures start in week 1. Tutorials start in week 2</p>
Course Aims	<ol style="list-style-type: none"> 1. Analyse and reflect upon differences and similarities between Italian and English 2. Understand how the Italian language is structured in oral and written levels. 3. Gain a general understanding of some relevant aspects of Italian culture and society.
Student Learning Outcomes	<p>On successful completion, students will:</p> <ol style="list-style-type: none"> 1. have a good understanding of spoken Italian at intermediate level. 2. be able to ask questions, provide answers and sustain a conversation on a range of topics. 3. be able to read, understand and write short texts about a

		range of topics covered in the course.
	4.	recognise and use grammar structures of Italian language
Graduate Attributes	1.	The disciplinary knowledge to engage in both vocabulary and grammar, as well as thematic/cultural content.
	2.	The linguistic skills we develop in the course provide a stepping stone to further linguistic development and hence entry in the international community.
	3.	The ability to develop cross- cultural awareness
	4.	The ability to develop analytical and critical abilities
	5.	The ability to develop teamwork skills

3. Learning and Teaching Rationale

This course is designed for students who have some previous knowledge of the language, either as a heritage language or previous instruction. The course seeks to create an inclusive, significant environment where students have opportunities to explore the target language through motivating learning experiences. This course introduces students to online resources from which they can explore Italian language and culture. The materials selected for this course provide a variety of activities to assist students with different learning styles and linguistic abilities.

4. Teaching Strategies

A communicative, task-based approach will be implemented to deliver linguistic content and culture topics. Core Mode: face-to-face supplemented by autonomous learning. In class every week we will be using a vast range of teaching modalities, including in-class group discussions, task-oriented activities in pairs and groups.

In your lectures and tutorials you will be engaged in:

- Audio-visual comprehension activities
- Speaking activities
- Pronunciation activities
- Reading comprehension activities related to the themes covered in the course
- Writing activities
- Grammar activities and games

5. Course Assessment					
Assessment Task	Length	Weight	Learning Outcomes Assessed	Graduate Attributes Assessed	Due Date
Homework, independent learning, portfolio	2-4 hours weekly	10%	1, 2, 3, 4	1-5	weekly
Informal writing	150-200 words	10 %	1, 2, 3, 4	1-5	TBA
Class test 1	1 hour	20 %	1, 2, 3, 4	1-5	Wk 6
Class test 2	1 hour	20 %	1, 2, 3, 4	1-5	Wk 12
In-class quiz	30 min.	10%	1, 2, 3, 4	1-5	Wk 8
Oral test and class participation	Continuous + 5 -10 min. oral test in wk 13	10%	1, 2, 3, 4	1-5	Wk 13
Short oral presentation	5 -10 minutes	10%	1, 2, 3, 4	1-5	Wk 11
Creative work	5-10 min.	10%	1, 2, 3, 4	1-5	Wk 9

Please Note: In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course.

Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see <https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>

Explanation of Assessment Tasks

Homework and independent learning – weekly – weight 10 %

Short written tasks must be completed BEFORE your lectures and tutorials each week. Indications will be given in class and online.

Portfolio is the collection of your best homework, personal researches, projects and self-reflections about your progress and performance. In your portfolio, during the semester you will also be required to self-evaluate your linguistic achievements.

Informal writing – weight 10 %

This consists of personal compositions related to the class program. The aim of this task is to learn how to write in Italian a variety of texts, e.g. letter, email, recipe, résumé, etc

Class Tests (in wk 6 and wk 12) - 20 % each – total weight 40 %

These are comprehensive assessments which are based on all aspects of the Italian studied in class. They will consist of:

- listening comprehension activity,
- reading comprehension activity
- vocabulary and grammar activities
- short composition
- cultural awareness (short answers or multiple choices)

In-class quiz (Week 8). Weight 10 %

Short assessment

Short oral test and class participation. (week 13) - Weight 10 %

Your final mark will reflect the quality of your participation in weekly oral activities performed in class and in your short oral exam in week 13. Criteria for evaluation include: use of communicative routines, ability to transmit a message using appropriate vocabulary, ability to use meta-linguistics expressions when needed such as *Scusa, non ho capito! Puoi ripetere, per favore?* etc), good use of pronunciation and intonation.

Short oral presentation (week 11) - Weight 10 %

This is a multimedia presentation on a cultural aspect related to the class program.

Creative work (week 9) weight 10 %

This task will consist of a creative piece of work, entirely original and self-directed, where the Italian language will be used as a tool to perform the activity, for example a short video-clip, a short dialogue, a song, a dancing routine, a performance, etc.

Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

6. Attendance/Class Clash

Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.

Class Clash

A student who is approved a permissible clash must fulfil the following requirements:

- a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.
- b. If a student does attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.
- c. **Failure to meet these requirements is regarded as unsatisfactory performance in the course and a failure to meet the Faculty's course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.**
- d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor to schedule a make-up quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

7. Academic Honesty and Plagiarism

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: <http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: <http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

8. Course Schedule

To view course timetable, please visit: <http://www.timetable.unsw.edu.au/>

Week	Topic	Lecture Content	Tutorial/Lab Content	Readings
Week 1	Recapitulation	Un'estate al mare	n/a	TBA
Week 2	Tempo libero	Vacanze Italiane	Unit 4	"
Week 3	In giro per l'Italia	Il Bel Paese: Napoli e Pompei	Unit 5	"

Week 4	In giro per l'Italia 2	Il Bel Paese: Roma e Firenze	Unit 5	'
Week 5	In albergo	Cinema contemporaneo	Unit 6	'
Week 6	In albergo 2	I classici del cinema	Unit 6	Class test
Week 7	Un fine settimana	Canta che ti passa !	Unit 7	
Week 8	Un fine settimana 2	Musica, maestro! L'Opera italiana	Unit 7	In-class quiz
Week 9	Vita quotidiana	Il Rinascimento	Unit 8	Creative work
Week 10	Vita quotidiana 2	I ragazzi di via Panisperna	Unit 8	
Week 11	Sapori d'Italia	Le regioni d'Italia	Unit 10	Short oral presentation
Week 12	Sapori d'Italia 2	Ricette regionali	Unit 10	Class test
Week 13	Fare acquisti	n/a	Unit 11	Oral test

9. Course Resources

Textbook Details

Title: **Italian Espresso 1** (with workbook and CD)

Authors: P. Bultrini, F. Graziani, N. Magnani

ISBN: 978-88-89237-29-8

Please note that textbook and workbook are COMPULSORY and should be acquired before week 2 classes from the University Co-op Bookshop or online from WWW.IBS.it.

Other online resources will be provided on MOODLE from week 2

Additional Readings

Soluzioni! A practical Grammar of Contemporary Italy (Hodder, 2nd edition, 2010)

Adorni, S&K Primorac, *English Grammar for Students of Italian*, 1995

Collins Italian Concise Dictionary –Collins

Collins Sansoni Italian Dictionary – Collins

Websites

Dictionaries:

<http://www.garzantilinguistica.it/>

<http://www.wordreference.com/>

Excellent additional online support is available through the BBC Italian Language Program:

<http://www.bbc.co.uk/languages/italian/index.shtml>

10. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

11. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre's website at:

<http://www.lc.unsw.edu.au>

12. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and languages. Further information about UNSW grievance procedures is available at:

<https://my.unsw.edu.au/student/atoz/Complaints.html>

13. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

<https://my.unsw.edu.au>

<https://my.unsw.edu.au/student/atoz/ABC.html>

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see

<http://www.ohs.unsw.edu.au/>

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au>

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.