



Arts & Social
Sciences

School of Humanities and Languages

ARTS1660, Introductory Korean A Semester 1, 2014

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1. Course Staff and Contact Details			
Course Convenor			
Name	Dr Seong-Chul Shin	Room	Morven Brown 266
Phone	9385 3724	Email	s.shin@unsw.edu.au
Consultation Time	Monday 10:00-12:00 Thursday 14:00-15:00		
Lecturer			
Name	Dr Sungbae Ko	Room	Morven Brown 268
Phone	9385 0513	Email	sungbae@unsw.edu.au
Consultation Time	Monday 1:30-3:30 and by appointment		
Tutors			
Name	Mr Ghi-woon Seo	Room	Morven Brown 268
Phone	9385 0513	Email	g.seo@unsw.edu.au
Consultation Time	1 hour tutorial on Mon Mon 9:00-9:50, 11:10-12:30 and by appointment		
Name	Dr Hae Seong Jang	Room	Morven Brown 268
Phone	9385 0513	Email	TBA
Consultation Time	1 hour tutorial on Tue Tuesday 2:00-4:00 and by appointment		
Name	Dr Yong-Ju Rue	Room	Morven Brown 268
Phone	9385 0513	Email	y.rue@unsw.edu.au
Consultation Time	2 hour tutorial on Wed Mon 1:00-3:00 and by appointment		
Name	Ms. Joo Yun Yang	Room	Morven Brown 268
Phone	9385 0513	Email	joo.yang@unsw.edu.au
Consultation Time	2 hour tutorial on Wed & Thu Wed 2:00-4:00 and by appointment		

2. Course Details	
Units of Credit (UoC)	6
Course Description	<p>ARTS1660 provides an introductory level program in Korean language study from an interactive approach. The Course introduces the Korean sound system and its writing system, <i>Hangeul</i>, as well as a number of basic Korean structures and vocabulary that are essential to basic communication in Korean.</p> <p>The topics and functions covered in the Course include greetings and introductions, describing a range of activities, offering, and asking for drinks and refreshments, counting, telling the time, making appointments, expressions commonly used in Korean class, discussing daily routines, exchanging information about ourselves, and food. Students develop communicative skills in Korean through various speaking and writing activities.</p>
Course Aims	<ol style="list-style-type: none"> To introduce students to modern spoken Korean as well as its writing system, Hangeul, and help them develop an ability to use the language in basic survival situations To promote awareness of the relevancy of intercultural capabilities in language learning, and develop

		understanding of, and familiarity with, the Korean way of life, and reflection on their own
Student Learning Outcomes	1.	Ability to communicate with Korean-speaking people using well-rehearsed language within the topics covered in the course
	2.	Ability to discriminate basic sounds and sound combinations in Korean
	3.	Ability to speak with reasonably accurate pronunciation and intonation using simple sentence patterns
	4.	Ability to write short texts using well-rehearsed language to convey simple messages
	5.	Ability to read short texts which contain simple information
	6.	Understanding of some basic print conventions of Korean texts
	7.	Awareness of some of the features of Korean culture
Graduate Attributes	1.	The ability to engage in independent and reflective learning
	2.	Information literacy – the skills to locate, evaluate and use relevant information
	3.	An appreciation of, and respect for, diversity, through the study of Korean grammar and Korean culture reflected in the language use
	4.	The skills of effective communication - in Korean at a basic level
	5.	A capacity to contribute to, and work within, the international community

3. Learning and Teaching Rationale

Korean Studies at UNSW provides students with the opportunity to develop a balance of competent Korean language skills and in-depth knowledge and understanding about Korea.

ARTS1660 is the very first of the Courses that aim at advancing the student to a fluent command of the Korean language.

Its content is designed to help the student meet immediate language needs in (projected) everyday situations in Korea and/or in interactions with Koreans in Australia, and to enable the student in particular to

- introduce themselves and greet people,
- exchange information about where they are heading for (as part of the greetings),
- offer and ask for refreshments,
- count in Korean,
- tell the time and make appointments,
- talk about their daily routine,
- ask about prices and amounts,
- identify countries and regions and ask people where they come from,
- ask how to find buildings, shops and other locations,
- and talk about Korean food.

These tasks have been selected both for the student's immediate practical application and for their understanding of the main features of the Korean language for future study. For example, learning to use numbers is valid in itself, and is introduced in this Course along with practical applications such as telling the time, a function which in turn is presented prior to other practical applications such as making appointments. In between such a specific progression, vocabulary items and grammatical patterns are also introduced that are both valid in themselves and also potentially contributing to the extension of language use.

The implications of each task on the choice of vocabulary and grammar are carefully considered in terms of the integrity of the Course. The end effect is rather like a series of overlays that are both clear in themselves and can also combine to form a larger, more complex, but most importantly, interactive pattern. Classroom activities are framed accordingly to take full advantage of these interactive and cumulative dimensions.

ARTS1660 is a beginners-level language course. All students who have had some experience with Korean, either as a heritage language or previous instruction, must fill in the placement questionnaire available at

<https://hal.arts.unsw.edu.au/students/courses/language-placements/>

4. Teaching Strategies

Eleven Units of the textbook will be studied in ARTS1660. Each of the Units will be studied in five hour cycle: two hour lectures, two hour tutorials and one hour additional tutorial. In lectures, explanations on and practices for language patterns and grammatical details and relevant cultural information will be given. In two hour tutorials, focusing and shaping exercises for vocabulary items and grammatical points explained will be done, and in one hour additional tutorials purposeful use of learnt expressions in context will be conducted.

To gain a greater benefit from the time in the classroom, the student must come to class prepared. They are expected to come to class having already reviewed each textbook lesson – vocabulary, dialogues, grammar, and the relevant exercises – for the Unit to be covered on that day. In addition, they are expected to practise Korean regularly and use Korean as much as possible inside and outside the classroom with their classmates and with their language partners.

To help them do regular home study, there will be three assessable fifteen-minute vocabulary and grammar quizzes, and two assignments. See below for more details.

Another important component of the course is the presentation, which involves production of a five-minute (maximum six-minute) conversation in pairs. Using expressions learnt in the Course, students in pairs will create their own conversations, practise, video-tape, and submit using the designated drop-box system. The details will be discussed in class. The presentation is not only to encourage students to take initiatives in developing conversation skills in Korean, but also to expand their language resources for their personal interests and needs.

This course also has a formal examination. See below for more details.

5. Course Assessment					
Assessment Task	Length	Weight	Learning Outcomes Assessed	Graduate Attributes Assessed	Due Date
Two Mini Tests	30 minutes each	25%	1, 4, 5	1, 2, 3, 4	9-10 Apr, 21-22 May, 4-5 Jun
Two Assignments	3 hours each	20%	1, 2, 3, 4, 5, 6, 7	1, 2, 3, 4, 5	28 March, 9 May
Presentation (role-play in pairs)	5 minutes per pair	15%	1, 2, 3, 5, 7	1, 2, 3, 4, 5	6 June
Final Written Exam	2 hours	40%	1, 4, 5, 6, 7	1, 2, 3, 4	See below

Please Note: In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course.

Formal Examination

This course has a formal examination which will be scheduled in the formal examination period from 13 – 30 June 2014. Students are expected to give their studies priority and this includes making themselves available for the entire examination period. Travel commitments made prior to the publication of the final examination timetable are not a valid reason for alternate assessment.

Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see

<https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>

Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand.

The Coversheet can be downloaded from <https://hal.arts.unsw.edu.au/students/courses/course-outlines/>. It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

6. Attendance/Class Clash

Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.

Class Clash

A student who is approved a permissible clash must fulfil the following requirements:

- a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.
- b. If a student does attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.
- c. **Failure to meet these requirements is regarded as unsatisfactory performance in the course and a failure to meet the Faculty's course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.**
- d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor to schedule a make-up quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

7. Academic Honesty and Plagiarism

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: <http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here:

<http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

8. Course Schedule

To view course timetable, please visit: <http://www.timetable.unsw.edu.au/>

Week Commencing:	Topic	Lecture Content	2 hr Tutorial Content	1 hr Tutorial Content	Readings
3/3	Greetings	Unit 1 Exp/Ex			Units 1, 2
3-4/3				No class	
5-6/3			No class		
10-/3	Hangeul 1	Unit 2 Exp			Units 2, 3
10-11/3				Unit 1 Act	
12-13/3			Unit 2 Ex		
17/3	Hangeul 2	Unit 3 Exp			Units 3, 4
17-18/3				Unit 2 Act	
19-20/3			Unit 3 Ex		
24/3	Places & Actions	Unit 4 Exp			Units 4, 5 Assignment 1 Due
24-25/3				Unit 3 Act	
26-27/3			Unit 4 Ex		
31/3	Eating & Drinking	Unit 5 Exp			Units 5, 6
31/3-1/4				Unit 4 Act	
2-3/4			Unit 5 Ex		
7/4	Prices of things	Unit 6 Exp			Units 6, 7
7-8/4				Unit 5 Act	
9-10/4			Mini Test 1 (1-5), Unit 6 Ex		
14/4		Revision			Unit 7
14-15/4				Unit 6 Act	

16-17/4			Revision		
Mid-Semester Break (18-27 April)					
28/4	In class, we do ...	Unit 7 Exp			Units 1-7
28-29/4				Revision	
30/4-1/5			Unit 7 Ex		
5/5	Time	Unit 8 Exp			Units 8, 9 Assignment2 Due
5-6/5				Unit 7 Act	
7-8/5			Unit 8 Ex		
12/5	Daily Activities	Unit 9 Exp			Units 9, 10
12-13/5				Unit 8 Act	
14-15/5			Unit 9 Ex		
19/5	Countries	Unit 10 Exp			Units 10, 11
19-20/5				Unit 9 Act	
21-22/5			Mini Test 2 (5-9), Unit 10 Ex		
26/5	At dinner	Unit 11 Exp			Units 8-11
26-27/5				Unit 10 Act	
28-29/5			Unit 11 Ex		
2/6		No class			Presentation Due, Units 1-11
2-3/6				Unit 11 Act	
4-5/6			Revision		
Final Written Exam					

Exp – explanations; Ex – focusing/shaping exercises; Act – communicative activities

9. Course Resources

Textbook Details

Gi-Hyun Shin & Adrian Buzo. *Korean in Action*. Book 1. Web Edition. 2012.

Units 1 – 11 from Korean In Action and the sound files are available, free of charge, via Blackboard. Students are expected to print out their own copies, and to use the sound files for listening comprehension practice for a minimum of one hour per week.

Additional Readings

Song, Jae Jung. (2005). *The Korean Language: Structure, Use and Context*. New York: Routledge

Ihm, Ho Bin, Hong, Kyung Pyo, & Chang, Suk In. (2001). *Korean grammar for international learners*. Seoul: Yonsei University Press.

Websites

On-line "Korean Language Courses" by Sogang University, Seoul, Korea

<http://korean.sogang.ac.kr/>

Arirang TV's "Let's Speak Korean" Program

http://www.arirang.co.kr/Tv/Lets_Whats_On.asp?PROG_CODE=TVCR0110&sys_lang=Eng

Go Korea!

<http://www.asiaeducation.edu.au/gokorea/index1.html>

KRI@UNSW (Korea Research Institute, UNSW)

<http://www.kri.unsw.edu.au/Education.htm>

10. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

11. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre's website at:

<http://www.lc.unsw.edu.au>

12. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and languages. Further information about UNSW grievance procedures is available at:

<https://my.unsw.edu.au/student/atoz/Complaints.html>

13. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

<https://my.unsw.edu.au>

<https://my.unsw.edu.au/student/atoz/ABC.html>

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see

<http://www.ohs.unsw.edu.au/>

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au>

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.