



SCHOOL OF HUMANITIES AND LANGUAGES

1. Location of the Course			
FACULTY	Arts and Social Sciences		
SCHOOL	Humanities and Languages		
COURSE CODE	ARTS2451		
COURSE NAME	Intermediate Chinese B for Non-background Speakers		
SEMESTER	2	YEAR	2013

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3. Staff Contact Details			
Name	Dr. Yi Zheng	Office	Morven Brown 253
Phone	93851730	Email	yi.zheng2@unsw.edu.au
Contact Time and Availability	Tuesdays 1-2pm; Fridays 2-3pm		
OTHER TEACHING STAFF			
Name	Ms. Xiaoli Sang	Office	
Phone		Email	x.l.sang@student.unsw.edu.au
Contact Time and Availability	By appointment		
Name		Office	
Phone		Email	
Contact Time and Availability			

4. Course Details	
Credit Points	6
Summary of the Course	ARTS2451 is designed for students who have acquired a basic level of spoken Chinese and a working knowledge of six hundred characters in their first year of study, or for those students who enter the Chinese

	language program with an equivalent knowledge of Chinese characters. It combines thought-provoking conversation topics with a communicative approach as well as consolidation and improvement of writing skills. In this course, you will improve your Chinese skills in the areas of speaking, listening, reading, and writing, and will make significant gains in the acquisition of vocabulary and grammar. Work on the internet is coordinated with class work.		
Aims of the Course	1.	To develop oral communication skill in Mandarin at the intermediate level in a range of common social situations and in a culturally appropriate and functional manner	
	2.	To learn the norms, conventions and compositional skills involved in the production of a range of everyday texts	
	3.	To learn and put into use strategies for language acquisition outside the confines of the classroom and textbook	
	4.	To increase knowledge of Chinese culture, society, politics and the everyday life	
Student Learning Outcomes	1.	Have acquired effective strategies for reading texts from various sources and on a variety of topics	
	2.	Be able to compose short essays in Chinese on a given topic	
	3.	Have improved listening and speaking skills at the intermediate level and be able to sustain a conversation with a Chinese person who may be unaccustomed to speaking with someone in the process of learning Chinese	
	4.	Have greater knowledge and appreciation of aspects of Chinese linguistic behaviour, society and culture	
Graduate Attributes	1.	an in-depth engagement with the relevant disciplinary knowledge in its interdisciplinary context	
	2.	the ability to engage in independent and reflective learning	
	3.	the capacity to contribute to, and work within, the international community	
	4.	the skills of effective communication and critical thinking	
5. Course Timetable			
Class Type/Number	Day	Time	Location
Lecture 7127	Tuesday	9:00- 11:00 AM	Central Lecture Block 5 (K-E19-G06)
Tutorial 7130	Tuesday	11:00 - 13:00	Quadrangle 1046 (K-E15-1046)
Tutorial 7128	Tuesday	13:00 – 15:00	Quadrangle 1046 (K-E15-1046)
* Course timetables are subject to change without notice. Students are advised to check regularly for updates on the Online Timetable at www.timetable.unsw.edu.au .			

6. Rationale for the Inclusion of Content and Teaching Approach

ARTS2451 B is for “non-background speakers” in their second year of study.

7. Teaching Strategies

ARTS2451 comprises three components and 4 hours of class per week for twelve weeks:
 (1) lecture 1—one hour focusing on **grammar points and vocabulary** in each lesson;
 (2) lecture 2—one hour cultural components;
 (3) tutorials—two hours, which target **Textbook and Workbook exercises**, provide opportunities for you to speak Chinese, and address any reading and writing problems.

The teaching strategies are aligned with the aims and learning outcomes of the course to ensure the desired results.

All class activities (both oral/aural and written/reading) are the basis for assessments, so it is important that you come to all the classes and do your homework.

8. Assessment

Assessment task	Length	Weight	Learning outcomes assessed	Graduate attributes assessed	Due date
Oral Presentation	5 minutes (each group) or 3 minutes (each individual)	20%	1, 2, 3, 4	1, 4	As arranged by tutors
Online Quizzes	Weeks 2-12	20%	1, 2, 3, 4	1, 2, 3, 4	Weekly
Composition Test	1 hour, 600 Words Minimum	20%	2	1, 4	Week 11 in tutorial handwriting only; dictionary (no electronic devices allowed)
Mid-term Test	2 hours	20%			Week 6
Final Test	2 hours	20%	1, 2, 3, 4	1, 2, 3, 4	Week 12

9. Academic Honesty and Plagiarism

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website:

<http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an honours thesis) even suspension from the university. The Student Misconduct Procedures are available here <http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

10 Course Schedule

Date	Lecture Content	Tutorial/Lab Content
Week 1	Introduction and review of lesson 10 in Part 1	NO tutorial
Week 2	Lessons 11 Grammar & language; cultural issues	Tutorials start: Lesson 11 exercises in text and workbook
Week 3	Lesson 12 Grammar & language; cultural issues	Lesson 12 exercises
Week 4	Lesson 13 Grammar & language; cultural issues	Lesson 13 exercises
Week 5	Lesson 14 Grammar & language; cultural issues	Lesson 14 exercises
Week 6	Revision of lessons 11-14	Mid-term Test
Week 7	Lesson 15 Grammar & language; cultural issues	Lesson 15 exercises
Week 8	Lesson 16 Grammar & language; cultural issues	Lesson 16 exercises
Week 9	Lesson 17 Grammar & language/cultural issues	Lesson 17 exercises
Week 10	Lesson 18 Grammar & language; cultural issues	Lesson 18 exercises
Week 11	Lesson 19 Grammar & language; cultural issues	Lesson 19 exercises; composition test
Week 12	Revision of lessons 11-19	Final Test
Week 13	NO LECTURE THIS WEEK	

11. Expected Resources for Students

Textbook Details

Integrated Chinese Level 2 Textbook, 3rd edition [ISBN 0-88727-275-4]

Integrated Chinese Level 2 Workbook, 3rd edition [ISBN 0-88727-276-2]

Additional Readings

Additional materials provided in WebCT will be advised in class.

Other resources can also be obtained from UNSW Library. One starting point for assistance

is:

<http://info.library.unsw.edu.au/web/services/services.html>

Students are encouraged to attend workshops offered by the Library on how to access the library catalogues and databases.

Websites

<http://www.yellowbridge.com/chinese/fc-options.php?deck=ic-2>
(Online flashcards for IC, Level 2)

<http://eastasia.hawaii.edu/yao/icfc/index.html>
(Website for both IC Part 1 Level 1 & 2)

<http://www.luc.edu/llrc/ic2aud.shtml>.
Audio for Integrated Chinese, accompanying both Textbook and Workbook

<http://www.cctv.com/program/travelinchinese/01/index.shtml>
(CCTV (China Central Television) International language program "Travel in Chinese")

12. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

13. Other Information

Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. It can be downloaded from

<https://hal.arts.unsw.edu.au/students/courses/course-outlines/>. It is individual students' responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see <http://www.ohs.unsw.edu.au/>

Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or

requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible. Forms are available from Student Central on the ground floor of the Chancellery (opposite the Library) or online at the link below.

Applications on the grounds of illness must be filled in by a medical practitioner.

Further

information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734).

Information for students with disabilities is available at:

<http://www.studentequity.unsw.edu.au>

Issues to be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.