1. Course Staff and Contact Details

<table>
<thead>
<tr>
<th>Course Convenor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Name</strong></td>
</tr>
<tr>
<td><strong>Room</strong></td>
</tr>
<tr>
<td><strong>Phone</strong></td>
</tr>
<tr>
<td><strong>Email</strong></td>
</tr>
<tr>
<td><strong>Consultation Time</strong></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Lecturer and Tutor</th>
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</thead>
<tbody>
<tr>
<td><strong>Name</strong></td>
</tr>
<tr>
<td><strong>Room</strong></td>
</tr>
<tr>
<td><strong>Phone</strong></td>
</tr>
<tr>
<td><strong>Email</strong></td>
</tr>
<tr>
<td><strong>Consultation Time</strong></td>
</tr>
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</table>

2. Course Details

<table>
<thead>
<tr>
<th>Units of Credit (UoC)</th>
<th>6</th>
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</thead>
</table>

**Course Description**

The course examines gender issues in contemporary China, specifically in relation to marriage laws and policies, mobility, economics, politics, sex and sexuality, health, as well as media and popular culture. It encourages students to look at gender from historical, cultural and sociological perspectives and comprehend questions around gender roles and gender relations and the multiple ways that gender interact with race, ethnicity, nationality, class, and other social identities. It also introduces students to theories of femininity and masculinity and their application to the study of gender in China. The course not only enriches students' understanding of gender in relation to political and social changes in China but also nurtures a ‘gender awareness’ which allows them to apply to different settings in everyday life.

**Learning Outcomes**

1. To understand the causes of profound social changes in contemporary China in relation to gender

2. To identify the major gender issues in contemporary China and discuss how masculine and feminine identities are constructed, shaped and are shaping the current system of societies.

3. To learn about relevant cultural, media and sociological theories and their application to gender in contemporary China

4. To acquire an awareness of gender and to include this perspective in different social and cultural settings.

5. To develop skills in researching and writing academic essays in the field of gender studies

6. To develop skills in oral presentation and communication
### 3. Course Schedule

*To view course timetable, please visit: [http://www.timetable.unsw.edu.au/](http://www.timetable.unsw.edu.au/)*

<table>
<thead>
<tr>
<th>Week no./date</th>
<th>Topic</th>
<th>Lecture Content</th>
<th>Tutorial/Lab Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 24/7</td>
<td>Introduction to Gender in China</td>
<td>Key concepts &amp; historical background</td>
<td>Class introduction, assessment tasks; discussion</td>
</tr>
<tr>
<td>2 31/7</td>
<td>Marriage, family and society</td>
<td>legal issues</td>
<td>Presentation timetable</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Reading discussion</td>
</tr>
<tr>
<td>3 7/8</td>
<td>Marriage and mobility</td>
<td>Migration, dating culture, minority marriage</td>
<td>*Presentation; Reading discussion presentation topic allocation</td>
</tr>
<tr>
<td>4 14/8</td>
<td>Economics and urbanization</td>
<td>employment labour division, career</td>
<td>*Presentation Reading discussion, class activity</td>
</tr>
<tr>
<td>5 21/8</td>
<td>Rural issues and urban-rural divide</td>
<td>Mate selection, suicide, violence</td>
<td>Presentation &amp; Reading discussion; instruction of mid-semester test</td>
</tr>
<tr>
<td>6 28/8</td>
<td>*Mid-semester test</td>
<td>test to be held in lecture</td>
<td>Presentation Academic writing /research skills</td>
</tr>
<tr>
<td>7 4/9</td>
<td>Politics</td>
<td>Political participation</td>
<td>Presentation &amp; Reading discussion, class activity</td>
</tr>
<tr>
<td>8 11/9</td>
<td>Sex and sexuality</td>
<td>commercial sex, sex in pop culture; youth sex culture</td>
<td>Presentation &amp; Reading discussion, class activity</td>
</tr>
<tr>
<td>9 18/9</td>
<td>Health</td>
<td>maternal/child health, suicide, HIV aids, violence</td>
<td>Presentation &amp; Reading discussion, class activity</td>
</tr>
<tr>
<td></td>
<td><em>Vacation week 25 Sep – 29 Sep</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Public holiday: 2 Oct</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 9/10</td>
<td>LGBT</td>
<td>homosexuality, transgender, same-sex marriage</td>
<td>Presentation &amp; Reading discussion, class activity</td>
</tr>
<tr>
<td>12 16/10</td>
<td>Chinese masculinity</td>
<td>Yin/ yang theory; construction of masculinity</td>
<td>Presentation &amp; Reading discussion, class activity</td>
</tr>
<tr>
<td>13 23/10</td>
<td>Media and popular culture</td>
<td>Representation, advertising gender</td>
<td>Presentation &amp; Reading discussion; subject review</td>
</tr>
</tbody>
</table>
## 4. Course Resources

<table>
<thead>
<tr>
<th>Textbook Details</th>
<th>There is no text book for the subject</th>
</tr>
</thead>
</table>

### Essential Readings

#### Week 1 Introduction to Gender in contemporary China
no readings

#### Week 2 Marriage, family and society


#### Week 3 Marriage and Mobility


#### Week 4 Economics and urbanization

**Reading 1** Kim, Jongsung 2013, Gender difference in employment and income in China’s labour market, *The Journal of East Asian Affairs*, pp. 31-52.


#### Week 5 Rural issues and urban-rural divide


#### Week 6 Mid-semester test
**Reading 1** Jun Zhang and Peidong Sun 2014 ‘when are you going to get married? Parental matchmaking and middle-class women in contemporary urban China’ in Davis, D. and Friedman, S. (eds) *Wives, Husbands, and Lovers: Marriage and sexuality in Hong kong, Taiwan and urban China*, Stanford University Press, pp. 118-146.


**Week 7 Politics**


**Week 8 Sex and sexuality**


**Week 9 Health**


**Week 11 LGBT**


Week 12 Chinese masculinity


Week 13 Media and Popular culture


Reading 2 Cara Wallis 2015 ‘Gender and china’s online censorship protest culture’, Feminist Media Studies, Vol. 15, no.2, pp. 223-238.

Reading 3 Li Luzhou, 2015 ‘If you are the one: Dating shows and feminist politics in contemporary China’, International Journal of Cultural Studies, Vol. 18, No. 5, pp. 519-535.

Journals

Additional Readings


Websites
5. Teaching Strategies and Rationale

- To ensure the course delivery is informative, meaningful and engaging. To motivate students to learn the subject, I will adopt a multimedia teaching mode by using computers, IT, e-learning platforms, and with ample illustrations and audio-video samples and facilitate learning and teaching.

- Through doing this course students should not only learn the knowledge of the course, but also learn relevant academic skills in writing and speaking, develop a capacity for independent learning and critical thinking, and enhance their capability for analysing and understanding varied societies and cultures.

- With a focus on gender in contemporary China, this course deals with multiple disciplines within the fields of social science and humanities. The content of course will keep pace with the development of contemporary societies and cultures, students will be encouraged to think critically and approach gender issues from different perspectives.

- The course contributes to the general tasks of developing students’ academic abilities, such as academic paper writing, independent research, group presentation, and so on. I will make extensive use of my own research and media industry experiences to help students to learn and achieve the objectives of the course.

6. Course Assessment

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Due Date</th>
<th>Submitted in Moodle? (Yes/ No)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Case study presentation</td>
<td>20min discussion</td>
<td>30%</td>
<td>1, 2, 3, 4, 6</td>
<td>Presentation day (week 3-13)</td>
<td>Yes</td>
</tr>
<tr>
<td>Mid-semester test</td>
<td>N/A</td>
<td>30%</td>
<td>1, 2, 3, 4</td>
<td>Week 6</td>
<td>No</td>
</tr>
<tr>
<td>Research paper</td>
<td>2,500 words</td>
<td>40%</td>
<td>1, 2, 3, 4, 5</td>
<td>4pm, Monday Week 12</td>
<td>Yes</td>
</tr>
</tbody>
</table>

* This is the final assessment task for attendance purposes.

Please Note: If students attend less than 80% of their classes they may be refused final assessment. See “Attendance and Absence” for details of attendance requirements.

Formal Examination

For information about examination dates, location and procedures at UNSW, visit: https://my.unsw.edu.au/student/academiclife/assessment/examinations/examinations.html

Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the learning outcomes of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of
students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see: https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html

Submission of Assessment Tasks

Assignments must be submitted electronically through Moodle (http://moodle.telt.unsw.edu.au/). You must use your zID login to submit your assignments in Moodle.

Refer to the section “Course Assessment” for details of assessment tasks that are to be submitted via Moodle.

** Please note the deadline to submit an assignment electronically is 4:00 pm on the due date of the assignment.

When you submit your assignment electronically, you agree that:

I have followed the Student Code of Conduct. I certify that I have read and understand the University requirements in respect of student academic misconduct outlined in the Student Code of Conduct and the Student Misconduct Procedures. I declare that this assessment item is my own work, except where acknowledged, and has not been submitted for academic credit previously in whole or in part.

I acknowledge that the assessor of this item may, for assessment purposes:

- provide a copy to another staff member of the University
- communicate a copy of this assessment item to a plagiarism checking service (such as Turnitin) which may retain a copy of the assessment item on its database for the purpose of future plagiarism checking.

You are required to put your name (as it appears in University records) and UNSW Student ID on every page of your assignments.

If you encounter a problem when attempting to submit your assignment through Moodle/Turnitin, please telephone External Support on 9385 3331 or email them on externalsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year).

If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on its system status on Twitter.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission of Assignments

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless Special Consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty
calculation, a ‘day’ is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

**Task with a non-percentage mark**

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

**Example**: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student’s mark is therefore 17 – [25 (0.05 x 3)] = 13.25.

**Task with a percentage mark**

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

**Example**: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student’s mark is therefore 68 – 15 = 53

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;

- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback; a mark of zero will be recorded. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

## 7. Attendance and Absence

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled.

The Arts & Social Sciences guidelines on attendance and absence can be viewed at: [https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/](https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/)

From time to time, the Course Authority may vary the attendance requirements of a course. It is the students’ responsibility to ensure that they are familiar with the specific attendance requirements stipulated in the course outline for each course in which they are enrolled.

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Students who seek to be excused from attendance or for absence must apply to the Course Authority in writing. In such situations, the following rules relating to attendances and absences apply.

**In this course, students must attend at least 80% of lectures (10 out of 12 lectures). Students must attend at least 80% of tutorials (10 out of 12 tutorials).**
A student who attends less than eighty per cent of the classes within a course may be refused final assessment. The final assessment in this course is identified under “Course Assessment”.

In the case of illness or of absence for some other unavoidable cause students may be excused for non-attendance at classes for a period of not more than one month (i.e., 33%) or, on the recommendation of the Dean of the appropriate faculty, for a longer period.

Explanations of absences from classes or requests for permission to be absent from forthcoming classes should be addressed to the Course Authority in writing and, where applicable, should be accompanied by appropriate documentation (e.g. medical certificate). After submitting appropriate supporting documentation to the Course Authority to explain his/her absence, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Authority. If examinations or other forms of assessment have been missed, then the student should apply for Special Consideration.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.

8. Special Consideration for Illness or Misadventure

Students can apply for Special Consideration if illness or misadventure interferes with their assessment performance or attendance.

Applications are accepted in the following circumstances only:

- Where academic work has been hampered to a substantial degree by illness or other cause. Except in unusual circumstances, a problem involving only 3 consecutive days or a total of 5 days within the teaching period of a semester is not considered sufficient grounds for an application.

- The circumstances must be unexpected and beyond your control. Students are expected to give priority to their university study commitments, and any absence must clearly be for circumstances beyond your control. Work commitments are not normally considered a justification.

- An absence from an assessment activity held within class contact hours or from an examination must be supported by a medical certificate or other document that clearly indicates that you were unable to be present. A student absent from an examination, or who attends an examination and wants to request special consideration, is normally required to provide a medical certificate dated the same day as the examination.

- An application for Special Consideration must be provided within 3 working days of the assessment to which it refers. In exceptional circumstances an application may be accepted outside the 3-day limit.

Students cannot claim consideration for conditions or circumstances that are the consequences of their own actions or inactions.

Applications are normally not considered if:

- The condition or event is not related to performance or is considered to be not serious

- More than 3 days have elapsed since the assessment for which consideration is sought

- Any key information is missing
• Supporting documentation does not meet requirements
• Supporting documentation has not been presented to Student Central for verification

Applications for Special Consideration must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at: https://student.unsw.edu.au/guide

If a student is granted an extension under Special Consideration, failure to meet the stipulated deadline will result in a penalty. The penalty will be invoked one minute past the approved extension time. See section “Late Submission of Assignments” for penalties of late submission.

9. Class Clash

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. The online form can be found at: https://www.arts.unsw.edu.au/ttclash/index.php

Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at: https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf

Students who are enrolled in a non-Arts and Social Sciences program must seek advice from their home faculty on permissible clash approval.

10. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: https://student.unsw.edu.au/plagiarism/. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters...
(like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf

11. Course Evaluation and Development

Courses are periodically reviewed and students’ feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

12. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at: http://www.lc.unsw.edu.au

13. Grievances and Review of Assessment Results

13.1 Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or course convenor.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and Languages. Further information about UNSW grievance procedures is available at: https://student.unsw.edu.au/guide

13.2 Review of Assessment Results

There is no automatic right to have an assessment reviewed. The Faculty reserves the right to make such judgements.

In the first instance a student should seek an informal clarification. This should normally be done within two working days of the return of the assessed work.

If the student is not satisfied with the informal process, they should complete the UNSW Review of Results Application form, which is available at: https://student.unsw.edu.au/results. An application must be lodged within 15 working days of receiving the result of the assessment task.

Further information on review of student work in the Faculty of Arts and Social Sciences can be viewed at: https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

14. Other Information
myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

https://my.unsw.edu.au

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see http://www.ohs.unsw.edu.au/

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: https://student.unsw.edu.au/disability

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.