



## SCHOOL OF HUMANITIES AND LANGUAGES

1. Location of the Course			
<b>FACULTY</b>	Arts and Social Sciences		
<b>SCHOOL</b>	Humanities and Languages		
<b>COURSE CODE</b>	ARTS2462		
<b>COURSE NAME</b>	Intermediate Chinese for Background Speaker A		
<b>SEMESTER</b>	2	<b>YEAR</b>	2013

2. Table of Contents	
	Page
1. Location of the Course	1
2. Table of Contents	1
3. Staff Contact Details	1-2
4. Course Details	2-3
5. Course Timetable	3
6. Rationale for the Inclusion of Content and Teaching Approach	3
7. Teaching Strategies	4
8. Assessment	4-5
9. Academic Honesty and Plagiarism	5
10. Course Schedule	5-6
11. Expected Resources for Students	6
12. Course Evaluation and Development	6
13. Other Information	6-7

3. Staff Contact Details			
<b>1. Course Convener and Lecturer</b>			
Name	Ms Jia Lu	Office	Morven Brown 222
Phone	93851730	Email	j.lu@unsw.edu.au
Contact Time and Availability	Tuesday 2pm - 5pm		
<b>2. OTHER TEACHING STAFF</b>			
Name	Ms. Xiaoli Sang	Office	
Phone	0410991988	Email	x.l.sang@student.unsw
Contact Time and Availability	TBA		

4. Course Details	
<b>Credit Points</b>	6
<b>Summary of the Course</b>	This course provides an intermediate level program in Chinese language (Mandarin) study for background speakers (from an environment where Chinese, whether Mandarin, Cantonese or any other dialect is or has been used). It is open to students who have acquired a basic level of spoken Chinese and a working knowledge of no less than six hundred characters in their first year of study, or for

	those students who enter the Chinese language program with an equivalent knowledge of Chinese characters. In this course, you will improve your Chinese skills in the areas of speaking, listening, reading, and writing, and will make significant gains in the acquisition of vocabulary and grammar. In addition, you will gain some knowledge in Chinese culture and history. Work on the Internet is coordinated with class work in lectures and tutorials.	
<b>Aims of the Course</b>	1.	To develop oral communication skill in Mandarin at the intermediate level in a range of common social situations and in a culturally appropriate and functional manner
	2.	To learn the norms, conventions and compositional skills involved in the production of a range of everyday texts
	3.	To learn and put into use strategies for language acquisition outside the confines of the classroom and textbook
	4.	To increase knowledge of Chinese culture, society, politics and everyday life
<b>Student Learning Outcomes</b>	1.	Have acquired effective strategies for reading authentic texts from various sources and on a variety of topics
	2.	Be able to compose short essays in Chinese on a given topic
	3.	Have improved listening and speaking skills at the intermediate level and be able to sustain a conversation with a Chinese person who may be unaccustomed to speaking with someone in the process of learning Chinese
	4.	Have greater knowledge and appreciation of aspects of Chinese linguistic behaviour, society and culture
<b>Graduate Attributes</b>	1.	skills involved in scholarly enquiry in Chinese-based disciplinary studies
	2.	in-depth engagement with disciplinary knowledge via the Chinese language
	3.	capacity for analytical and critical thinking and for creative problem-solving in Chinese Studies
	4.	ability to engage in independent and reflective learning in Chinese Studies
	5.	information literacy in Chinese Studies
	6.	capacity for enterprise, initiative and creativity in Chinese Studies
	7.	appreciation of, and respect for, diversity in language and culture
	8.	skills involved in collecting, documenting, organising, and systematically analysing information
	9.	capacity to contribute to, and work within, the international community
	10.	skills required for collaborative work
	11.	respect for ethical practice and social responsibility

<b>5. Course Timetable</b>			
<b>Class Type/Number</b>	<b>Day</b>	<b>Time</b>	<b>Location</b>
Lecture 8486	Wednesday	10:00-12:00	Central Lecture Block 1 (K-E19-G02)

Tutorial 8487	Wednesday	13:00-15:00	Quadrangle G047(K-E15-2-9,10-13)
Tutorial 8488	Wednesday	15:00-17:00	Quadrangle G027(K-E15-2-9,10-13)
* <i>Course timetables are subject to change without notice. Students are advised to check regularly for updates on the Online Timetable at <a href="http://www.timetable.unsw.edu.au">www.timetable.unsw.edu.au</a>.</i>			

## 6. Rationale for the Inclusion of Content and Teaching Approach

ARTS2461 is for background speakers.

**The textbook used is Integrated Chinese Level 2, part 2.**

ARTS2461 comprises two components and four hours of class per week for twelve weeks:  
(1) two-hour lecture, providing an introduction to grammar, language and cultural issues in each lesson; then practices and exercises consolidating vocabulary, structure and language use.

(2) two-hour tutorials, targeting texts and workbook exercises, providing opportunities for students to speak Chinese, and addressing any reading and writing problems;

Students should expect at least one-hour of self study via the Internet: this requires you to listen to the CD files accompanying both the textbook and workbook at your own preferred time in order to practise your aural/oral skills.

All class activities (both oral/aural and written/reading) are essential to assessment, so it is important that you come to all the classes each week and do your homework.

All course related files (audio, lecture notes) are posted on Blackboard for your easy access.

Lectures start in week 1, while all tutorials start in week 2.

## 7. Teaching Strategies

Lectures teach grammar, language and cultural issues in each lesson of the textbook.

Tutorials provide exercises that emphasize language use and communication in an integrated manner (listening, speaking, reading and writing in equal measures)

## 8. Assessment

Assessment Task	Length	Weight	Learning Outcomes Assessed	Graduate Attributes Assessed	Due Date
Group Oral Presentation	Weeks 3-12; two persons in a group. 5 minutes oral presentation; with script 10%	30%	1, 2, 3, 4	1-12	Arranged by tutors
Composition	1 hour	15%	1, 2, 3, 4	1-12	<b>Week 7</b>

test 1(400-500 Characters)					
Composition test 2(500-600 Characters)	1 hour	17%	1, 2, 3, 4	1-12	<b>Week 12</b>
On-line Quizzes	Week 2-12	10%	1, 2, 3, 4	1-12	<b>Weekly</b>
Work book exercises	Week 2-12	10%	1, 2, 3, 4	1-12	<b>Weekly</b>
Final exam	2 hours	18%	1, 2, 3, 4	1-12	<b>Week 13</b>

### **Submission of Assessment Tasks and Late Assignments (see also under “13 Other Information”).**

All assessment tasks are conducted in tutorials during the semester; handwriting only; dictionary is allowed ONLY at composition tests; no electronic devices.

#### **Please Note:**

#### **Group presentation:**

Group presentation is coordinated by your tutor and will take place in your tutorial groups between weeks 3-12. Working in a group of 2 people, you will be required to present on the topic of the week before. This will require two of you to make a dialogue or debate or discussion of that week's topic, using key sentence patterns, vocabulary and grammar points from the textbook. Your speaking/presentation skill is tested during the group presentation. Your mark will be based on (1) how well you have prepared and researched the topics individuals as well as collectively, and (2) your pronunciation, fluency and confidence. You may be required to submit any written work for this assessment.

In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course.

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

#### **Grades**

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards, a little more (8.6%) in first year courses.

For more information on the grading categories see

<https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>

### **9. Academic Honesty and Plagiarism**

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website:

<http://www.lc.unsw.edu.au/plagiarism/>

. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in a honours thesis) even suspension from the university. The Student Misconduct Procedures are available here

<http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

<b>10. Course Schedule</b>		
<b>Week</b>	<b>Tuesday Lectures (weeks 1-12)</b>	<b>Tue Tutorials (weeks 2-13)</b>
1	Introduction to the course & Lesson 11	No tutorials
2	Lesson 11-12	Lesson 11 Texts & Workbook exercises
3	Lesson 12	Lesson 12 Texts & Workbook exercises
4	Lesson 13	Lesson 13 Texts & Workbook exercises
5	Lesson 14	Lesson 14 Texts & Workbook exercises
6	Lesson 15	Lesson 15 Texts & Workbook exercises
7	Revision (Lesson 11-15)	<b>Composition test 1(400-500 Characters)</b>
8	Lesson 16	Lesson 16 Texts & Workbook exercises
9	Lesson 17	Lesson 17 Texts & Workbook exercises
	<b>Mid-Semester Break (28 Sep to 7 Oct)</b>	
10	Lesson 18	Lesson 18 Texts & Workbook exercises
11	Lesson 19	Lesson 19 Texts & Workbook exercises
12	Revision of Lessons 16-19	Revision of Lessons 16-19: Q&A <b>Composition Test 2(500-600 Characters)</b>
13	No lecture	<b>Final Test – Lessons 11-19</b>

<b>11. Expected Resources for Students</b>
<b>Textbook Details</b>
<i>Integrated Chinese Level 2 Textbook</i> , 3rd edition [ISB N 0-88727-275-4]
<i>Integrated Chinese Level 2 Workbook</i> , 3rd edition [ISBN 0-88727-276-2]
By Yuehua Liu & Tao-chung Yao (1997). Published by Cheng & Tsui.
<b>Additional Readings</b>
Additional materials provided in WebCT will be advised in class.

Other resources can also be obtained from UNSW Library. One starting point for assistance is: <http://info.library.unsw.edu.au/web/services/services.html>

Students are encouraged to attend workshops offered by the Library on how to access the library catalogues and databases.

### Websites

<http://www.yellowbridge.com/chinese/fc-options.php?deck=ic-2>  
(Online flashcards for IC, Level 2)

<http://eastasia.hawaii.edu/yao/icfc/index.html>  
(Website for both IC Part 1 Level 1 & 2)

<http://www.luc.edu/llrc/ic2aud.shtml>.  
Audio for Integrated Chinese, accompanying both Textbook and Workbook

<http://www.cctv.com/program/travelinchinese/01/index.shtml>  
(CCTV (China Central Television) International language program "Travel in Chinese")

## 12. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

## 13. Other Information

### Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. It can be downloaded

from <https://hal.arts.unsw.edu.au/students/courses/course-outlines/>. It is individual students' responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

### Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

### OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see <http://www.ohs.unsw.edu.au/>

### Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

**Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.**

### **Special Consideration**

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible. Forms are available from Student Central on the ground floor of the Chancellery (opposite the Library) or online at the link below.

Applications on the grounds of illness must be filled in by a medical practitioner.

Further

Information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

### **Student Equity and Disabilities Unit**

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734).

Information for students with disabilities is available at:

<http://www.studentequity.unsw.edu.au>

Issues to be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.