School of Humanities and Languages

ARTS2481 - Intermediate French B
Semester 2, 2015

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1. Course Staff and Contact Details

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<th><strong>Course Convenor, lecturer &amp; tutor</strong></th>
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<tr>
<td><strong>Name</strong></td>
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<td><strong>Room</strong></td>
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<td><strong>Consultation Time</strong></td>
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<th><strong>Lecturer</strong></th>
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<th><strong>Tutor</strong></th>
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<td><strong>Consultation Time</strong></td>
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2. Course Details

| **Units of Credit (UoC)** | 6 |

**Course Description**

Intermediate French B is designed for students with an intermediate knowledge of French equivalent to three semesters of studying the language at the university level. It is the continuation of ARTS2480, and it will allow you to proceed to further study of French (ARTS3480).

This course provides an intermediate level program in French language study from a communicative and task-based approach. Students will learn to deal with most situations likely to arise whilst travelling in an area where the language is spoken. Students develop their listening and speaking skills through a number of different activities, as well as their reading and writing skills in French.

Vocabulary and grammatical structures are presented in the context of culturally relevant issues. Topics include the cultural practices of France and the Francophone world as well as national and international concerns. The medium of instruction is French.

Completion of Intermediate French B means you have reached level A2 in the Common European Framework of Reference for Languages (CEFR). Students planning to go on exchange should check in advance the language requirements set by the partner university overseas.

**Course Aims**

1. To enable students to develop an informed understanding of French and Francophone experiences, cultures, societies and world views through language study;
2. To enable students to improve their linguistic and communicative competencies at the intermediate level;
3. To improve understanding of cultural issues in France and the French-speaking world.

**Student Learning Outcomes**

1. To speak, write, listen to and read French at the intermediate level;
2. To become engaged with topics important in the French-speaking world;
3. To investigate and report on topics currently discussed in
<table>
<thead>
<tr>
<th>Graduate Attributes</th>
<th>1. the skills involved in scholarly enquiry in French-based disciplinary studies;</th>
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<tr>
<td></td>
<td>2. an in-depth engagement with the relevant disciplinary knowledge in its interdisciplinary context;</td>
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<td>3. the capacity for analytical and critical thinking and for creative problem-solving in French Studies;</td>
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<td>4. the ability to engage in independent and reflective learning in French Studies;</td>
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<td>5. an appreciation of, and respect for, diversity in language and culture;</td>
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<td>6. the skills required for collaborative and multidisciplinary work;</td>
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<td>7. the skills of effective communication;</td>
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<td>8. a capacity to contribute to, and work within, the international community.</td>
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3. Learning and Teaching Rationale

The approach is communicative, which means the course focuses on the language, communicative strategies and cultural factors in daily person-to-person interaction. Language classes follow an interactive approach based on group work and aim at the development of fluency and accuracy. The language of communication used in the classroom is French, and students will be expected to use the language in all their class activities. The structures of the language are presented in context, which means that grammar is learnt by inferring the rules from the communicative situations practiced orally in French. There is use of audio-visual supports, authentic documents, and electronic means of communication (online activities or exercises, exploration of French Websites) for the practice of reading, listening, and writing skills, and to increase the awareness of French and the French speaking world. Learning a language is progressive, and it requires regular active practice and constant revisions. In-class and out-of-class activities, preparations, and course assessments are designed with this in mind.

All students not coming from ARTS2480 who have had some experience with the language, either as a heritage language or previous instruction, must fill in the placement questionnaire available at https://hal.arts.unsw.edu.au/students/courses/language-placements

4. Teaching Strategies

Learning a language is progressive, and it requires regular active practice and constant revisions. Class activities and course assessment are both designed with this in mind.

The lectures (2 hours per week) are delivered in French so that students develop their listening abilities. Grammatical topics as well as cultural material related to the topics and themes of the course (learning outcomes 1, 5) are presented during the lectures.

The tutorials (2 hours per week) provide the students the opportunities to listen, speak, read and write in French. In the tutorials, students use grammar and vocabulary to discuss themes relevant to the French-speaking world, as well as the environment and themselves (learning outcomes 1, 2, 3, 4, 6). The language of communication during the tutorials is French.

Students develop their knowledge of the French-speaking world by dealing with a variety of authentic written and aural documents in preparation for classroom activities (outcomes 1, 2 and 5). This semester, the emphasis will be on spoken French, in order to consolidate previous learning and develop expression; to that effect, 4 oral workshops will be dedicated to working on pronunciation and intonation, fluency and clarity of argumentation.

If you do not have access to Internet at home, there are computer labs located at the lower ground floor in Morven Brown (LG47 and LG49).

Students are also advised to:
• Keep a folder with the course materials as a resource for revision and study.
• Attend all classes, including the lectures. Attendance will be taken during the first 15 minutes of the class. Students who are late will be marked absent).
• Revise for each class the contents taught in the previous class.
• Do the preparations and exercises set in the program (Spend at least 8 hours per week working on the language outside of contact hours).
• Access the online site to keep informed of the course progress.
Class activities include:
• The listening to audio-video material to develop listening comprehension skills.
• The use of role play and group/pair activities to develop interactive speaking skills.
• The study of grammar concepts and rules through observation and practice of the target language.
• The observation and analysis of authentic documents to develop reading skills and an awareness of French and Francophone culture.

Please note that music and movies are an integral part of the course and that musical excerpts or music background may be part of tasks and exercises.

5. Course Assessment

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Graduate Attributes Assessed</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 speaking workshops (recorded)</td>
<td>45 min. each</td>
<td>15% each</td>
<td>1, 3, 4, 5, 6</td>
<td>All of the above</td>
<td>Weeks 6 &amp; 13</td>
</tr>
<tr>
<td>Grammar &amp; Vocabulary test</td>
<td>40 min.</td>
<td>20%</td>
<td>1</td>
<td>3,7</td>
<td>Week 8 during lecture</td>
</tr>
<tr>
<td>Writing test</td>
<td>50 min.</td>
<td>20%</td>
<td>1, 3, 4, 5, 6</td>
<td>1, 2, 3, 4, 5, 6, 7</td>
<td>Week 11</td>
</tr>
<tr>
<td>Final examination</td>
<td>2 hours</td>
<td>30%</td>
<td>1, 2, 3, 4, 6</td>
<td>3, 6, 7</td>
<td>During formal examination period</td>
</tr>
</tbody>
</table>

Please Note: The Arts and Social Sciences Protocols and Guidelines state:

A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a grade of UF (Unsatisfactory Fail).

The Attendance Guidelines can be found in full at: https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

Formal Examination

This course has a formal examination which will be scheduled in the formal examination period from 6 – 24 November 2015. Students are expected to give their studies priority and this includes making themselves available for the entire examination period. Travel commitments made prior to the publication of the final examination timetable are not a valid reason for alternate assessment.

For information about examination dates, location and procedures at UNSW, visit: https://student.unsw.edu.au/exams

Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.
The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see: https://student.unsw.edu.au/grades

Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. The Coversheet can be downloaded from https://hal.arts.unsw.edu.au/students/courses/course-outlines/. It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

The Arts and Social Sciences late submissions guidelines state the following:

- An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).
- The late penalty is the loss of 3% of the total possible marks for the task for each day or part thereof the work is late.
- Work submitted 14 days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.
- Work submitted 21 days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

The Late Submissions Guidelines can be found in full at: https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

6. Extension of Time for Submission of Assessment Tasks

The Arts and Social Sciences Extension Guidelines apply to all assessed tasks regardless of whether or not a grade is awarded, except the following:

1. any form of test/examination/assessed activity undertaken during regular class contact hours
2. any task specifically identified by the Course Authority (the academic in charge of the course) in the Course Outline or Learning Management System (LMS), for example, Moodle, as not available for extension requests.

The complete Arts and Social Sciences Extension Guidelines can be read [here](#).

If you wish to request an extension for submission of an assessment task you need to do so via myUNSW using the [Special Consideration](#) section. You will need to submit documentary evidence in support of your request.

A student who missed an assessment activity held within class contact hours should apply for Special Consideration via myUNSW.

### 7. Attendance

The Arts and Social Sciences Attendance Guidelines state the following:

- A student is expected to attend all class contact hours for a face-to-face or blended course and complete all activities for a blended or fully online course.
- If a student is unable to attend all classes for a course due to timetable clashes, the student must complete the Faculty of Arts & Social Sciences Permitted Timetable Clash form (see information at Item 8 below). A student unable to attend lectures in a course conducted by the School of Education can apply for “Permission to Participate in Lectures Online”.
- Where practical, a student’s attendance will be recorded. Individual course outlines/LMS will set out the conditions under which attendance will be measured.
- A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.
- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.
- Reserve members of the Australian Defence Force who require absences of more than two weeks due to full-time service may be provided an exemption. The student may also be permitted to discontinue enrolment without academic or financial penalty.
- If a Course Authority rejects a student’s request for absence from a class or activity the student must be advised in writing of the grounds for the rejection.
- A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance.
- A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course’s learning outcomes and/or volume of learning.
- A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.
- The Dean will only grant such a request after consultation with the Course Authority to ensure that measures can be organised that will allow the student to meet the course’s learning outcomes and volume of learning.
• A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).

• A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure rather than be awarded a final grade of UF. The final decision as to whether a student can be withdrawn without fail is made by Student Administration and Records.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.

8. Class Clash

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at: https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf

For students who are enrolled in a non-Arts and Social Sciences program, they must seek advice from their home faculty on permissible clash approval.

9. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: https://student.unsw.edu.au/plagiarism/. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf
10. Course Schedule

To view course timetable, please visit: http://www.timetable.unsw.edu.au/

<table>
<thead>
<tr>
<th>Topic</th>
<th>Week Commencing:</th>
<th>Lecture Content</th>
<th>Tutorial/Lab Content</th>
<th>Readings</th>
</tr>
</thead>
<tbody>
<tr>
<td>VO2 - Unit 5</td>
<td>Weeks 1 to 3</td>
<td>Personal experience &amp; past events</td>
<td>VO2 - Unité 5</td>
<td>VO2 + Cahier d’exercices VO2</td>
</tr>
<tr>
<td>VO2 - Unit 6</td>
<td>Weeks 4 to 6</td>
<td>Climate change &amp; the future</td>
<td>VO2 - Unité 6</td>
<td>Livre de grammaire</td>
</tr>
<tr>
<td>VO2 - Unit 7</td>
<td>Weeks 7 to 9</td>
<td>Rules of social behaviour</td>
<td>VO2 - Unité 7</td>
<td></td>
</tr>
<tr>
<td>VO2 - Unit 8</td>
<td>Weeks 10 to 13</td>
<td>The French Speaking World</td>
<td>VO2 - Unité 8</td>
<td></td>
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</tbody>
</table>

A detailed program of lectures and tutorials and practical class topics for each week, together with grammar homework and preparations, online activities, relevant readings from textbook and other reference material identified for the course will be available on the online platform.

The course program is subject to change in response to the needs of students. Students are advised to check regularly for updates on the Online Platform.

11. Course Resources

Textbook Details


Additional Readings

You should think about acquiring a good dictionary. If you intend to do a major in French, we recommend that you buy a large bilingual (French-English/English-French) dictionary. You should buy the biggest dictionary you can afford: a pocket-size or concise dictionary will quickly prove inadequate. Many students also like to have a grammar reference book.

The following recommended books are available from the Bookshop:

For students who would like to have additional French grammar practice:

For students who lack confidence in dealing with English grammar, the following book is also recommended (available at the Bookshop and in the Library):

Websites

- [http://yourdictionary.com/](http://yourdictionary.com/) a site of online dictionaries;
- [http://www.tv5.org](http://www.tv5.org) The French speaking channel;
- [http://french.about.com/](http://french.about.com/) Online exercises and various resources;
12. Course Evaluation and Development

Courses are periodically reviewed and students’ feedback is used to improve them. Feedback is gathered using various means including UNSW’s Course and Teaching Evaluation and Improvement (CATEI) process.

13. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at: http://www.lc.unsw.edu.au

14. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and Languages. Further information about UNSW grievance procedures is available at: https://student.unsw.edu.au/complaints

15. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:
https://my.unsw.edu.au
https://my.unsw.edu.au/student/atoz/ABC.html

OHS

UNSW’s Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see https://www.ohs.unsw.edu.au/

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.
Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at: 
https://student.unsw.edu.au/special-consideration

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: http://www.studentequity.unsw.edu.au/

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.