



School of Humanities and Languages

**ARTS2484, The Lives of the Impressionists and Other
Artists
Semester 1, 2014**

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1. Course Staff and Contact Details

Course Convenor			
Name	Dr Caroline Sheaffer-Jones	Room	Morven Brown 276
Phone	9385 2415	Email	c.sheaffer-jones@unsw.edu.au
Consultation Time	Mondays 11-12 or by appointment.		

2. Course Details

Units of Credit (UoC)	6uoc		
Course Description	<p>ARTS2484 contextualises French studies in an area which attracts great interest in general, namely the lives of the French Impressionist and Post-Impressionist artists. Monet, Renoir and Cézanne, among others, remain fascinating today and their work represents a major contribution to art and art movements. This course will focus on historical accounts of the painters' lives and on fictional representations of these artists, as well as on some examples of the art works. The boundaries between life and art, truth and fiction, will be considered.</p> <p>Students must have completed 30 units of credit at level 1.</p> <p>Key topics: Accounts of the lives of the Impressionists and Post-Impressionists Fictional stories of their lives and cinematographic representations Boundaries between factual accounts and fiction Consideration of examples of art works and reasons for their significance On life and art, truth and fiction.</p>		
Course Aims	1.	To introduce students to the lives and works of some of France's greatest painters, the Impressionists and the Post-Impressionists.	
	2.	To help students to develop critical skills by reading various historical and fictional texts on the artists and by viewing film.	
	3.	To stimulate students' interest in broader questions at stake relating to life and artistic representation.	
	4.	To increase students' awareness of current issues, for example in relation to truth, fiction and art, through the analysis of specific texts.	
Student Learning Outcomes	1	By the end of this course, students will have developed their knowledge of the lives some important French painters and will have some basic appreciation of Impressionism and post-Impressionism.	
	2	Students will understand productive ways to approach texts and film.	
	3	Students will increase their knowledge of social issues in their complexity.	
	4	Students will improve their ability to express and discuss these issues.	

Graduate Attributes	1.	an in-depth engagement with the relevant disciplinary knowledge in its interdisciplinary context
	2	the ability to engage in independent and reflective learning.
	3	Information Literacy - the skills to locate, evaluate and use relevant information.
	4	the capacity for enterprise, initiative and creativity.
	5	an appreciation of and respect for, diversity.
	6	a capacity to contribute to, and work within, the international community.
	7	a respect for ethical practice and social responsibility.
	8	the skills of effective communication.

3. Learning and Teaching Rationale

The course is designed to enable students to gain an in-depth and scholarly understanding of these mythical artists, as well as insight into this art. The course will broaden the horizon of students' general knowledge in French culture. This is an original civilisation component to complement other studies. Students have expressed the need to learn about some major aspects of French culture, which this course will address.

4. Teaching Strategies

The course is based on the principle that cultures are studied effectively in class through collaborative peer interaction and inclusive teaching strategies, all supported by a variety of audio-visual materials and documents. The approach involves discussion, as well as small group discussions, and research both in the library and online.

Class activities include:

- o Large and small group discussion.
- o Debates
- o Group re-enactment
- o Readings of texts
- o Viewing film
- o Commenting on art

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed and where applicable accompanied by a medical certificate.

In addition to the class activities, students are expected to do regular study and revision.

5. Course Assessment					
Assessment Task	Length	Weight	Learning Outcomes Assessed	Graduate Attributes Assessed	Due Date
Poster & Oral Presentation	Poster + 10 mins approx.	25%	3, 4	1, 2, 3, 4, 5, 6, 7, 8	Mon Week 4
Weekly Written Preparation Weeks 1-6	600 words approx.	25%	3, 4	1, 2, 3, 4, 5, 6, 7, 8	Mon Week 7
In-Class Test	1 hour approx.	20%	2, 3	1, 2, 3, 4, 5, 6, 7, 8	Wed Week 8
Essay	2000 words maximum	30%	1, 4	1, 2, 3, 4, 5, 6, 7, 8	Wed Week 12

Please Note: In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course.

Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see

<https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>

Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. The Coversheet can be downloaded from

<https://hal.arts.unsw.edu.au/students/courses/course-outlines/>. It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

6. Attendance/Class Clash

Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.

Class Clash

A student who is approved a permissible clash must fulfil the following requirements:

- a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.
- b. If a student does attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.
- c. **Failure to meet these requirements is regarded as unsatisfactory performance in the course and a failure to meet the Faculty's course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.**
- d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor to schedule a make-up quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

7. Academic Honesty and Plagiarism

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: <http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you

assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here:

<http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

Weeks	Readings
1-5	S. Roe, <i>The Private Lives of the Impressionists</i>
6-9	Vreeland, <i>Life Studies: Stories</i>
10-11	Huston, J., <i>Moulin Rouge</i> (Film) Viewed in class
12-13	All texts

Please note that the course schedule is subject to change according to needs.

Lectures start in **Week 1**. Tutorials start in **Week 2**.

8. Course Resources

Textbook Details

Roe, S., *The Private Lives of the Impressionists*, New York, Harper Perennial, 2007.

Vreeland, S., *Life Studies: Stories*, New York, Penguin, 2005.

Huston, J., *Moulin Rouge* (Film on Toulouse-Lautrec based on novel by P. La Mure), 2002.

Viewed in class

Websites

The course website on Moodle is accessible through
<http://teaching.unsw.edu.au/elearning>

9. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

10. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre's website at:

<http://www.lc.unsw.edu.au>

11. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and Languages. Further information about UNSW grievance procedures is available at:

<https://my.unsw.edu.au/student/atoz/Complaints.html>

12. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

<https://my.unsw.edu.au>

<https://my.unsw.edu.au/student/atoz/ABC.html>

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see

<http://www.ohs.unsw.edu.au/>

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au>

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.