



SCHOOL OF HUMANITIES AND LANGUAGES

1. Location of the Course			
FACULTY	Arts and Social Sciences		
SCHOOL	Humanities and Languages		
COURSE CODE	ARTS 2511		
COURSE NAME	Intermediate German B		
SEMESTER	2	YEAR	2013

2. Table of Contents	
	Page
1. Location of the Course	1
2. Table of Contents	1
3. Staff Contact Details	1
4. Course Details	1, 2
5. Course Timetable	2
6. Rationale for the Inclusion of Content and Teaching Approach	2
7. Teaching Strategies	2, 3
8. Assessment	3
9. Academic Honesty and Plagiarism	3, 4
10. Course Schedule	4
11. Expected Resources for Students	5
12. Course Evaluation and Development	5
13. Other Information	5, 6

3. Staff Contact Details			
Name	Nassim Schorle	Office	Morven Brown
Phone		Email	n.schorle@unsw.edu.au
Contact Time and Availability	Mondays 13:00 -14:00 and by appointment		

4. Course Details	
Credit Points	6
Summary of the Course	Intermediate German B is an intermediate level German language course for students who have the equivalent knowledge of 3 semesters of German language learning. It consolidates and extends German listening, speaking, reading and writing skills through a number of different activities and topics, all in the context of culturally and socially relevant issues. A lecture on grammatical and linguistic features complements exercises, readings and discussions conducted as target - language activities in tutorials.
Aims of the Course	<ol style="list-style-type: none"> The intention of this course is to provide students a context for learning and using the German language so that they continue to develop linguistic and communicative

		competences at the intermediate level.
	2.	Through language study students will develop an informed understanding of experiences, cultures, societies and world views of German-speaking countries.
Student Learning Outcomes	1.	to speak, write, listen to, and read in German at intermediate level
	2.	to become engaged with topics important in the German-speaking countries
	3.	to appreciate and to critically evaluate the cultural production of the German-speaking countries
	4.	to gain a better understanding of oneself and one's environment by examining comparable socio-historical and cultural experiences in the German-speaking countries
	5.	to develop a sound understanding of topics important in the German-speaking countries and to extend an appreciation of cultural diversity
Graduate Attributes	1.	effective communication and presentation skills
	2.	analytical and critical thinking
	3.	research skills and information technology/literacy
	4.	respect for and appreciation of diversity/contribute to international community

5. Course Timetable			
Class Type/Number	Day	Time	Location
Lectures 7164	Monday	14:00 – 16:00	Mathews 104
Tutorials 7165	Wednesday	11:00 – 13:00	Goldstein G04
* <i>Course timetables are subject to change without notice. Students are advised to check regularly for updates on the Online Timetable at www.timetable.unsw.edu.au.</i>			

6. Rationale for the Inclusion of Content and Teaching Approach
<p>The lecture content is divided between the presentation of grammatical topics and the presentation of cultural material covered in the course. The textbook chosen for this course features a variety of structured grammatical, conversational and writing exercises. The book is a good reference grammar that can be used for other purposes as well, particularly for self-study and ongoing review.</p> <p>Classroom discussions in German provide grammar and vocabulary to develop topics relevant to the German-speaking societies of Europe and provide opportunities for students to express themselves in relation to their own backgrounds and experiences and with regard to their socio-cultural environment. As much as possible, the vocabulary and the topics of the texts will feature in both the grammar work as well as the class tests and the written assignments.</p>

7. Teaching Strategies
<p>The language of instruction is predominantly German (with the exception of some explanation of grammatical features) so that students develop their listening skills. A variety of additional materials (for reading, listening and discussion) as well as different learning approaches (group presentations, group discussions, individual assignments) are used in the tutorials to provide extensive opportunities to listen to, read, speak and write in German. The communicative approach as well as contemporary and authentic texts (written or spoken) enable the students to learn a very authentic use of the German language combined with cultural and historical knowledge. The online materials provide students with explicit practice with vocabulary and grammar</p>

(morphology, syntax). Students gather and process information from a variety of paper, audio-visual and electronic sources. They use IT effectively both as a means of communication and as an aid to learning as well as to demonstrate some ability as an independent learner.

8. Assessment					
Assessment Task	Length	Weight %	Learning Outcomes Assessed	Graduate Attributes Assessed	Due Date
Reading & Responding	45mns	15	1, 2, 3, 4	1, 2, 4	19.08.13
1 st Test	70mns	20	1, 2	1, 2, 4	11.09.13
Listening & Responding	45mns	15	1, 2, 3, 4	1, 2, 4	14.10.13
Speaking / Presentation	5-10mns	15	1, 2, 3, 4, 5	1, 2, 3, 4	Throughout the semester
Homework/ Weekly Review	---	10	1, 2, 3, 4, 5	1, 2, 4	Throughout the semester
2 nd Test	90mns	25	1, 2	1, 2, 4	30.10.13
<i>The dates may be subject to change. You will be given a minimum of one week's notice.</i>					
<ul style="list-style-type: none"> In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course. All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School. Grades The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards, a little more (8.6%) in first year courses. For more information on the grading categories see https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html See under "13 Other Information" for more information on Submission of Assessment Tasks and Late Assignments. 					

9. Academic Honesty and Plagiarism

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website:

<http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help

students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in a honours thesis) even suspension from the university. The Student Misconduct Procedures are available here <http://www.qs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

10. Course Schedule

Topic	Date	Lecture Content	Tutorial Content	Readings Required
Rückblick A2 /Einführung B1	29.07.13	Passiv/Start B1	---	
Einheit 1	05./ 07.08.	Zeitgefühl	Zeitgeschichte	Übungen 1
Einheit 2	12./ 14.08.	Alltagsprobleme	Stress im Alltag	Übungen 2
Einheit 3	19./ 21.08.	LV-Test Männer&Frauen	Infinitiv mit zu	Übungen 3
Einheit 4	26./ 28.08.	Das Ruhrgebiet	Adjektive	Übungen 4
Einheit 5	02./ 04.09.	Schule in D	KonjunktivII/ Relativpronomen	Übungen 5
Zwischenstop	09./ 11.09.	Station1	Zwischentest	Grammatik& Evaluation
Einheit 6	16./ 18.09.	Gründe nennen (wegen+Genetiv)	Prognosen (Futur)	Übungen 6
Einheit 7	23./ 25.09.	Verhaltensregeln	Konflikt- situationen	Übungen 7
Semesterpause	28.-7.10.			
Einheit 8	07./ 09.10	Zeitstrukturen Plusquamperfekt	Generationen unter einem Dach	Übungen 8
Einheit 9	14./ 16.10.	Andere machen lassen/ Passiv- ersatzformen	HV-Test Relativpronomen im Genetiv	Übungen 9
Einheit 10	21./ 23.10.	Die EU/ Fragewörter	Strukturen verstehen	Übungen 10
Rückblick/ Abschluss	30.10.13	---	Station2 2 nd Test	

11. Expected Resources for Students

Textbook Details

Christiany, Carla / Demme, Silke / Funk, Hermann / Kuhn, Christina / Niemann, Rita Maria / Winzer-Kiontke, Britta: studio d studio d / B1: Gesamtband - Kurs- und Übungsbuch mit Lerner-CD Hörtexte der Übungen (Cornelsen Verlag) ISBN: 978-3-464-20719-2

Websites

Grammar Worksheets : <http://www.nthuleen.com/teach/grammar.html>
 Deutsch Lernen mit Deutsche welle: <http://www.dw.de/deutsch-lernen/s-2055>
 Texte für Fortgeschrittene: <http://www.goethe.de/z/jetzt/deindex.htm>
 Deutsch Perfekt: <http://www.deutsch-perfekt.com/deutsch-lernen>
 Slow German: <http://www.slowgerman.com/>
 SBS Radio: <http://www.sbs.com.au/yourlanguage/german>

12. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

13. Other Information**Submission of Assessment Tasks**

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. It can be downloaded from <https://hal.arts.unsw.edu.au/students/courses/course-outlines/>. It is individual students' responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see <http://www.ohs.unsw.edu.au/>

Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.

Class Clash

- a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.
- b. If a student does indeed attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.
- c. **Failure to meet these requirements is regarded as unsatisfactory performance in the course and a failure to meet the Faculty's course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.**
- d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor to schedule a make-up quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible. Forms are available from Student Central on the ground floor of the Chancellery (opposite the Library) or online at the link below.

Applications on the grounds of illness must be filled in by a medical practitioner.

Further

information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au>

Issues to be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.