



School of Humanities and Languages

**ARTS2571, Intermediate Spanish B  
Semester 2, 2014**

---

1. Course Staff and Contact Details
2. Course Details
3. Learning and Teaching Rationale
4. Teaching Strategies
5. Course Assessment
6. Attendance/Class Clash
7. Academic Honesty and Plagiarism
8. Course Schedule
9. Course Resources
10. Course Evaluation and Development
11. Student Support
12. Grievances
13. Other Information Including detailed course schedule

1. Course Staff and Contact Details			
<b>Course Convenor</b>			
Name	Henar Vicente-Cristóbal	Room	228
Phone	9385 1857	Email	<a href="mailto:h.vicentecristobal@unsw.edu.au">h.vicentecristobal@unsw.edu.au</a>
Consultation Time	Monday 12-2pm or by appointment		

2. Course Details	
<b>Credit Points</b>	6 credit points. 2 hours lecture. 2 hours tutorial. 2 hours self access.
<b>Summary of the Course</b>	This course provides an intermediate level program in Spanish language study from a communicative and task-based approach. The medium of instruction is Spanish. Students continue to develop their understanding and use of Spanish syntax and morphology through oral and written activities. Reading and listening are also vital elements of the program. Vocabulary and grammatical structures are presented in the context of culturally relevant topics. The three main topics covered in the course are: communication and globalization, freedoms, and culturally-driven perspectives and images.
<b>Aims of the Course</b>	1 To expand communicative skills in both spoken and written Spanish to an intermediate level
	2 To consolidate and develop further knowledge about how the Spanish language works, understand better the process of language learning, and thereby become self-sufficient learners
	3 To offer insight into Hispanic ways of looking at the world
<b>Student Learning Outcomes</b>	1 To speak, write, listen to and read in Spanish
	2 To become engaged with topics important in the Hispanic world
	3 To investigate and report on topics currently discussed in the Hispanic world
	4 To think critically about the role of the Spanish-speaking world in global affairs
	5 To appreciate the cultural production of the Hispanic world
	6 To appreciate the cultural and linguistic legacy of the Spanish empire
	7 To gain a better understanding of yourself and your environment by examining the Hispanic world
<b>Graduate Attributes</b>	1 The disciplinary knowledge we engage is both linguistic (vocabulary and grammar) as well as thematic content.
	2 Critical thinking is necessary for class discussion of the thematic content and for essay writing.
	3 Independent learning activities are provided online.
	4 Enterprise and creativity are encouraged in class discussions

		and essays.
	5	Diversity: we explore the Hispanic world (21 countries)
	6	The linguistic skills we develop in the course provide a stepping stone to further linguistic develop and hence entry to the international community.
	7	Inclass activities require paired and group interaction.
	8	Many of the issues facing the developing countries of Latin America revolve around social and ethical practices.
	9	Communication: in this course communication is through a second language as the course will be conducted in Spanish and student participation should also be exclusively in Spanish.

### 3. Learning and Teaching Rationale

Languages are best learned through use of the language. We provide, therefore, opportunities for students to use the language and we do so in a meaningful way. That is, we use a thematic approach to the organization of course materials. The topics covered represent current issues in Spanish-speaking countries.

**All students who have had some experience with the language, either as a heritage language or previous instruction, must fill in the placement questionnaire available at <https://hal.arts.unsw.edu.au/students/courses/language-placements>**

### 4. Teaching Strategies

The lectures are delivered in Spanish so that students develop their listening abilities. Lecture content is divided between the presentation, explication and practise of grammatical topics and the presentation of cultural material related to the topics and themes of the course (learning outcomes 1, 5, 6). Lecture content will be available before the lectures, students should access the contents provided as lectures will be dedicated to practise and interactions or debates.

The tutorials provide students the opportunities to speak, write, and read in Spanish. In the tutorials students use grammar and vocabulary to discuss themes relevant to the Hispanic world and also do so in relation to themselves and their environment (learning outcomes 1, 2, 3, 4, 7). This course uses Moodle as a learning platform. The online materials provide students with explicit practice with vocabulary and grammar. These materials contain aural, videos as well as written exercises for which students are provided immediate feedback (learning outcome 1).

From the Guidelines on Learning that Inform Teaching students communicate information, ideas and arguments both orally and in writing. They gather and process information from a variety of paper, audio-visual and electronic sources. They use IT effectively both as a means of communication and as an aid to learning as well as demonstrate some ability as an independent learner.

### 5. Assessment

Assessment	Length	Weigh	Learning	Graduate	Due Date
------------	--------	-------	----------	----------	----------

Task		t	Outcomes Assessed	Attributes Assessed	
3 Essays (Ensayos)	300-350 words	35%	1, 2, 3, 4, 6, 7	1, 2, 4, 6, 8	Week 5, 9, 13
Weekly online discussion Forums (Moodle)	50-100 words	5%	1, 2, 3, 4, 6, 7	1, 2, 4, 6, 8	weekly
Oral assessment		15%	1, 2, 3, 4, 5, 6, 7	1, 3, 4, 6, 9	Weeks 2-12
Homework (tareas)	varies	15%	1	1	Weekly. See course program.
Final Exam	2.0 hours	30%	1	1	Final exam period

### Assessment Tasks Explained

1. *Ensayos*. Each composition is minimally 300 and maximally 350 words. The themes vary according to the topics we cover in class. The compositions are structured so that you must incorporate both vocabulary and grammar from the textbook units in them. In addition to the inclass essay, you will be given weekly online writing or oral assignments.(discussion forums in Moodle) These must be in Spanish and are topics related to course content.

2. Homework. **Tareas**: Homework is weekly and must be done **prior to the start of the tutorial**. The weekly assignments are in Moodle. You have 12 online audioquizzes, each related to a lesson with vocabulary and grammar practise. Tareas must be completed after grammar lecture and before your next week's tutorial. Tareas **will not be available after the given time**, you can access them any time online 24 hours for 8 days.

3. *Oral assessment*. During weeks 5 through 11, you will prepare an oral presentation topics related to the course content .The instructor will also assess your Spanish based on your performance across the semester. Criteria for evaluation include but are not limited to: fluency, ability to stay in Spanish and not revert to English, accent, accurate use of target grammar, accurate use of target vocabulary.

4. *Final exam* during the exam period. Date is yet to be announced. The exam will cover content, vocabulary and grammar from Chapters 7-12 of the textbook and cover this course

**Please Note:** In addition to fulfilling the above assessment requirements, students are expected to **attend at least 80% of their lectures and tutorials** in order to pass the course.

### Formal Examination

---

This course has a formal examination which will be scheduled in the formal examination period from 7 – 22 November 2014. Students are expected to give their studies priority and this includes making themselves available for the entire examination period. Travel commitments made prior to the publication of the final examination timetable are not a valid reason for alternate assessment.

## Grades

---

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see

<https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>

## Submission of Assessment Tasks

---

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. The Coversheet can be downloaded from <https://hal.arts.unsw.edu.au/students/courses/course-outlines/>. It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

## Late Submission of Assignments

---

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

## 6. Attendance/Class Clash

### Attendance

---

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

**Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.**

## Class Clash

A student who is approved a permissible clash must fulfil the following requirements:

- a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.
- b. If a student does attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.
- c. **Failure to meet these requirements is regarded as unsatisfactory performance in the course and a failure to meet the Faculty's course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.**
- d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor to schedule a make-up quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

## 7. Academic Honesty and Plagiarism

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: <http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here:

<http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

### 8. Course Schedule see Below

*To view course timetable, please visit:* <http://www.timetable.unsw.edu.au/>

### 9. Course Resources

Textbook Details

¿Qué te parece?; McGraw-Hill; 3 <sup>rd</sup> edition. 2005
<b>Additional Readings:</b>
Moodle Course
<b>Websites : It is essential you check Moodle on a weekly basis before lectures and tutorials</b>
<p>This course uses Moodle as a resource centre where students can access a wide selection of materials specially designed to develop language skills and culture. Moodle provides a comprehensive environment to explore language and culture using a data base of language information containing reading texts, videos, songs , grammar practice and a library of internet resources. In this course Moodle can be seen as a mini-encyclopaedia of cultural information and an informant on the target language.</p> <p>To access your Moodle materials, especially audio materials, you need to use the latest version of <b>Mozilla FIREFOX</b> (Mac &amp; Windows). If you are using other browsers you might experience compatibility problems. (Specially with Internet Explorer)</p> <p>To listen or see the audiovisual material files from Moodle, if you are a user of <b>Windows</b>, you need the latest version of <b>Windows Media Player</b>. If you use <b>Mac</b>, you need the latest version of <b>Quicktime. (Further instructions in Moodle)</b></p>

## 10. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

## 11. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre's website at:

<http://www.lc.unsw.edu.au>

## 12. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and languages. Further information about UNSW grievance procedures is available at:

<https://my.unsw.edu.au/student/atoz/Complaints.html>

## 13. Other Information

**myUNSW**

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

<https://my.unsw.edu.au>

<https://my.unsw.edu.au/student/atoz/ABC.html>

## OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see

<http://www.ohs.unsw.edu.au/>

## Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

## Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au>

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.

## Course Schedule:

<b>El programa para las lecturas de gramática los martes de 9 a 10am</b>	
Debes preparar el contenido disponible en blackboard cada semana <b>ANTES</b> de llegar a la lectura. La lectura será interactiva y participativa.	
Semana 1	7A y 7B reglas de acentuación y pronombres
Semana 2	8A uso de pronombre se
Semana 3	8B el condicional I
Semana 4	9A el condicional II(repaso)
Semana 5	9B subjuntivas adverbiales
Semana 6	10A Cláusulas nominales (repaso)
Semana 7	10B repaso pronombre se impersonal y pasivo
Semana 8	11A repaso de los pronombres



Semana 9	11B contraste pretéritos
Vacaciones del 27 de septiembre al 7 de octubre	
Semana 10	12A el pretérito Pluscuamperfecto
Semana 11	12B el imperfecto de subjuntivo
Semana 12	Repaso usos subjuntivo
Semana 13	No hay lectura de gramática

### El programa para las lecturas de cultura los viernes 9-10 am

Foros will be done **BEFORE the lectures** in order to make lectures more interactive. See Moodle, for readings, articles or videos related to the lectures.

Fecha	contenido
Semana 1:	Unidad 4. Los medios de comunicación y la globalización
Semana 2:	Los medios de comunicación y la globalización II
Semana 3:	Los medios de comunicación y la globalización III
Semana 4:	8B Los medios de comunicación y la globalización <i>Galería de arte unidad 4, p.144.</i>
<b>Semana 5:</b>	<b>Ensayo 1 (300-350 palabras total tiempo 50 minutos)</b> <b>Please make sure you are in your seat 10 minutes before 9 a.m</b>
Semana 6:	Unidad 5 .Libertad y falta de libertades en el mundo hispano.
Semana 7:	Libertad y falta de libertades en el mundo hispano. II
Semana 8:	10B Libertad y falta de libertades en el mundo hispano Galería de arte, unidad 5 p.190
<b>Semana 9:</b>	<b>Ensayo 2 (300-350 palabras total tiempo 50 minutos)</b> <b>Please make sure you are in your seat 10 minutes before 9 a.m</b>
Vacaciones del 28 de septiembre al 7 de octubre	
Semana 10:	Unidad 6.Perspectivas culturales del siglo XX en el mundo hispano.
Semana 11:	Perspectivas culturales del siglo XX en el mundo hispano. II
Semana 12:	12B Perspectivas culturales del siglo XX en el mundo hispano. Galería de arte,unidad 6 p.232
<b>Semana 13:</b>	<b>Ensayo 1 (300-350 palabras total tiempo 50 minutos)</b> <b>Please make sure you are in your seat 10 minutes before 9 a.m</b>

### El programa de las Tutorías

Se entrega la tarea en Moodle cada semana **ANTES** de llegar a la tutoría. Debes **conocer el vocabulario y contenido gramatical antes** de las tutorías.

Semana 1	No hay tutoría (actividades en Moodle7A)
Semana 2	7B
Semana 3	8A
Semana 4	8B
Semana 5	9A
Semana 6	9B
Semana 7	10A

Semana 8	10B
Semana 9	11A
Vacaciones del 27 de septiembre al 7 de octubre	
Semana 10	11B
Semana 11	12A
Semana 12	12B
Semana 13	Ensayo 3 en la lectura viernes
<p>final exam during the final exam period.  Covers all grammar and vocabulary material from Chapters 7 through 12 and the content of the culture lectures (Art content not included in the final exam but will be part of the essays) .</p>	