



Arts & Social  
Sciences

School of Humanities and Languages

## **ARTS2600, Intermediate Indonesian A Semester 1, Year 2014**

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1. Course Staff and Contact Details			
<b>Course Convenor</b>			
Name		Room	
Phone		Email	
Consultation Time			
<b>Lecturer</b>			
Name	Dr Anna Nettheim	Room	211 Morvern Brown
Phone		Email	anna.nettheim@unsw.edu.au
Consultation Time	12-3 Monday - arrange time with Anna		
<b>Tutors</b>			
Name		Room	
Phone		Email	
Consultation Time			
Name		Room	
Phone		Email	
Consultation Time			
Name		Room	
Phone		Email	
Consultation Time			

2. Course Details	
Units of Credit (UoC)	6 Units of Credits. Language classes
Course Description	INTERMEDIATE INDONESIAN is a full year subject, divided into two semesters (Intermediate Indonesian A and Intermediate Indonesian B, designed for students who have completed either an Introductory Indonesian course at university (eg. Introductory Indonesian 1 and 2 at UNSW), or who have an equivalent level of knowledge of the language. It consists of a Language Seminar of four class contact hours, plus two hours independent online study. Assessment is continuous and weighted to reflect all language skills, including knowledge of grammar and vocabulary, oral presentation, written assignments, and class participation. Topics of reading texts relate to exemplary issues in modern Indonesian culture (19th and 20th centuries).
Course Aims	<ol style="list-style-type: none"> <li>1. To develop informed understanding of Indonesian experiences, cultures, societies and world views.</li> <li>2. To enable students to develop their linguistic and communicative competence at the introductory level.</li> <li>3. To enable students to develop their understanding of socio--- cultural issues relating to Indonesian country and communities.</li> </ol>
Student Learning Outcomes	<ol style="list-style-type: none"> <li>1. To speak, write, listen to, and read in Indonesian</li> <li>2. To become engaged with topics important in the Indonesian speaking world.</li> <li>3. To appreciate the cultural production of the Indonesian world</li> <li>4. To gain a better understanding of oneself and one's environment by examining the Indonesian speaking world.</li> </ol>

Graduate Attributes	1.	communication and presentation skills; effective collaboration
	2.	contribution to the international community
	3.	respect of diversity; disciplinary knowledge in interdisciplinary context
	4.	scholarly enquiry' analytical and critical thinking

### 3. Learning and Teaching Rationale

The language of instruction is predominantly Indonesian (with the exception of some explanation of grammatical features) so that students develop their listening skills. The classes and content are divided between the presentation of grammatical topics and the presentation of cultural material related to the historical material covered in the course (learning outcomes 1, 5, 6). The tutorials provide extensive opportunities to read, speak and write in Indonesian. Classroom discussions in Indonesian provide grammar and vocabulary to develop themes relevant to the Indonesian/Malay ---speaking societies and provide opportunities for students to express themselves in relation to their own backgrounds and experiences and with regard to their socio-cultural environment (learning outcomes 1, 2, 3, 4, 7). Online materials and use of other contemporary media sources provide students with explicit practice with vocabulary and content in a range of contexts relevant to contemporary Indonesian studies. These exercises are designed to deliver immediate feedback.

**This is a second year language subject. All students who have had more extensive experience with the language, either as a heritage language, through in-country studies, or at HSC level, must fill in the placement questionnaire available at <https://hal.arts.unsw.edu.au/students/courses/language-placements>**

### 4. Teaching Strategies

From the Guidelines on Learning that Inform Teaching, students communicate information, ideas and arguments both orally and in writing. They gather and process information from a variety of written, audio, visual and electronic sources. They use IT effectively both as a means of communication and as an aid to learning as well as demonstrate some ability as an independent learner.

5. Course Assessment					
Assessment Task	Length	Weight	Learning Outcomes Assessed	Graduate Attributes Assessed	Due Date
2 Translations	300 words	20%	1,2,3,4,		3, 7
2 Listening Assignments		20%	1,2,3,4		4, 8
3 Writing Assignments	300 words	30%	2,3,4		5, 9, 12
2 Speaking Assignments	1 dialogue 1 review	20%	1,2,3,4		6, Exam week
Grammar Tasks		10%	1,2,3,4,		Ongoing
<b>Submission of Assessment Tasks</b> In class					

**Please Note:** In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course.

## Formal Examination

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There will be a final speaking Assessment held during exam week.

## Grades

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All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see

<https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>

## Submission of Assessment Tasks

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Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand.

The Coversheet can be downloaded from

<https://hal.arts.unsw.edu.au/students/courses/course-outlines/>. It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

## Late Submission of Assignments

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Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

## 6. Attendance/Class Clash

### Attendance

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Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

**Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.**

## Class Clash

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A student who is approved a permissible clash must fulfil the following requirements:

- a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.
- b. If a student does attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.
- c. **Failure to meet these requirements is regarded as unsatisfactory performance in the course and a failure to meet the Faculty's course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.**
- d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor to schedule a make-up quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

## 7. Academic Honesty and Plagiarism

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: <http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here:

<http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

<b>8. Course Schedule</b>				
<i>To view course timetable, please visit: <a href="http://www.timetable.unsw.edu.au/">http://www.timetable.unsw.edu.au/</a></i>				
<b>Week Commencing:</b>	<b>Week</b>	<b>Grammar</b>	<b>Activities</b>	<b>Task Due</b>
Week 2 10 March	Mon		Introductory lesson Speaking practice Vocab revision Theme 1 FQ Translation	
	Wed	Intro Grammar Revision	Percakapan A Montages Communicative Activities	
Week 3 17 March	Mon	Grammar Theme 1	Vocab test Percakapan B Text Comprehension	Translation 1
	Wed	Intro Grammar Revision	FQ Discussion TK & U Percakapan C Prac Listening test	
Week 4 24 March	Mon	Grammar T 2	Theme 2 Vocab test Text Comprehension	Listening 1
	Wed	Intro Grammar Revision	Think Piece Communicative Activies Percakapan A	
Week 5 24 March	Mon	Grammar T3	Vocab test FQ Translation Theme 2 Percakapan B (Th 2)	Writing 1
	Wed	Intro Grammar Revision	Speaking Prac Percakapan C (Th 2) Communicative activities  Text Comprehension	
Week 6 31 March	Mon	Grammar T4	Vocab test FQ translation Theme 3 Percakapan A (Th 3) Text comprehension	Speaking 1

	Wed	Intro Grammar Revision	FQ discussion Theme 2 Communicative activities TK & U Percakapan B Th 3	
Week 7 7 April	Mon	Grammar T5	Vocab test Revision Grammar (Theme 3) Speaking practices 2	Translation 2
	Wed	Intro Grammar Revision	Prac Listening test	
Week 8 14 April	Mon	Grammar T6	Vocab test Voc revision Grammar (Theme 2) Percakapan C Th 3 Text Comprehensi on	Listening 2
	Wed	Intro Grammar Revision	Think Piece Theme 3 Answer FQ Th 3  Comm X word	
<b>SEMESTER BREAK 21 April</b>				
Week 9 28 April	Mon	Grammar	Vocab test FQ Translation Th 4 Percakapan A (Th 4)	Writing 2
	Wed	Intro Grammar Revision	Percakapan B (Th 4) Communicativ e activities	
Week 10 5 May	Mon	Grammar Revision	Vocab test	

			Voc revision FQ Translation Th 5	
	Wed	Intro Grammar Revision	FQ discussionTh 4 Percakapan C (Th 4) Text comprehensio n TK & U Th 4	
Week 11 12 May	Mon	Grammar Revision	Vocab test Voc revision Percakapan A Th 5 Grammar (Theme 4) Listening Comprehensi on	
	Wed	Intro Grammar Revision	Think Piece Th 4 Percakapan B Th5 Text: Wayang	
Week 12 19 May	Mon	Grammar Revision	Vocab test Voc revision FQ Translation Th 6 Percakapan C (Th 5)	Fieldwork Presentation
	Wed	Intro Grammar Revision	Percakapan A &B (Th 6) Communicativ e activities Think Piece Th 5	and Reports
Week 13 26 May	Mon		Voc revision Percakapan C	

			(Th 6) Grammar Theme 5 Text comprehension: Iklan FQ Discussion	
	Wed		Revision Speaking prac	
<b>Exam Week 2 June</b>	<b>WED</b>			<b>Speaking test 2</b>

Note: Course schedule may be amended during the semester.

## 9. Course Resources

### Textbook Details

Intermediate Indonesian A– TIFL UNSW  
Grammar notes – by James Sneddon, TIFL UNSW

### Additional Readings

Kamus Inggris–Indonesia by Echols & Shadily; Jakarta: Gramedia Kamus Indonesia---  
Inggris by Echols & Shadily; Jakarta: Gram

### Websites

<http://www.nla.gov.au/asian/indo/indsites.html>  
<http://zzz.sederet.com/>  
<http://www.sbs.com.au/yourlanguage/indonesian>  
<https://www.google.co.id/>  
<http://www.kompas.com/>

## 10. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

## 11. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre's website at:  
<http://www.lc.unsw.edu.au>

## 12. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff

member is identified on the notice board in the School of Humanities and languages. Further information about UNSW grievance procedures is available at:  
<https://my.unsw.edu.au/student/atoz/Complaints.html>

### 13. Other Information

#### myUNSW

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myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

<https://my.unsw.edu.au>

<https://my.unsw.edu.au/student/atoz/ABC.html>

#### OHS

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UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see

<http://www.ohs.unsw.edu.au/>

#### Special Consideration

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In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

#### Student Equity and Disabilities Unit

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Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au>

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.