



SCHOOL OF HUMANITIES AND LANGUAGES

1. Location of the Course			
FACULTY	Arts and Social Sciences		
SCHOOL	Humanities and Languages		
COURSE CODE	ARTS2631		
COURSE NAME	Intermediate Japanese B		
SEMESTER	2	YEAR	2013

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3. Staff Contact Details			
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Contact Time and Availability	Monday 12-14 Others by appointment only		
OTHER TEACHING STAFF			
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Contact Time and Availability	By appointment only		

4. Course Details	
Credit Points	6 Unit of Credit
Summary of the Course	This course is the continuation of ARTS2630 Intermediate Japanese A (former JAPN2000). It typically serves as the Year2 gateway course for Japanese Studies major students. It serves a Year 1 gateway course for those students who have the equivalent knowledge of beginning-level Japanese language study. It is also open to other students as a Japanese studies minor, free elective and General Education if they satisfy the course prerequisite. The course will focus on Japanese communication in upper beginners

	level through different topics that are related to daily life. It provides students with a general understanding of Japanese sentence structure, vocabulary including 150 kanji, pragmatics of Japanese communication together with a number of sociocultural issues.	
Aims of the Course	1.	This course will enable students to develop an informed understanding of Japanese experiences, culture, society and world views as well as further developing beginners' Japanese interactive skills achieved in ARTS1630(JAPN1000) and ARTS1631(JAPN1001) and ARTS2630(JAPN2000) towards intermediate level.
	2.	This course will prepare students to become competent communicator in Japanese in anticipated Australia-Japan contact situations in Australia as well as in Japan in more formal/semi professional level.
Student Learning Outcomes	At the successful completion of this course, the student will be able to:	
	1.	communicate and interact well in Japanese ultimately at the professional level in a manner which is culturally, functionally and structurally appropriate,
	2.	acquire skills of intercultural communication in general and towards Japan and the Japanese in particular,
	3.	become self-sufficient learners who can demonstrate autonomy in learning,
	4.	acquire knowledge of Japanese communication style,
	5.	develop both linguistic and paralinguistic skills,
	6.	narrate and describe events at the discourse level by linking sentences together smoothly into meaningful chunks in both writing and speaking,
	7.	develop awareness of cultural differences between Japan and Australia/country of one's own, and become tolerant to the differences,
	8.	develop essay writing skills as well as public presentation skills in Japanese,
	9.	Establish positive interpersonal relationships with the Japanese.
Graduate Attributes	The student will be encouraged to develop the following Graduate Attributes by undertaking the selected activities and knowledge content. These attributes will be assessed within the prescribed assessment tasks.	
	1.	the skills involved in scholarly enquiry in Japanese-based disciplinary studies,
	2.	an in-depth engagement with disciplinary knowledge via the Japanese language,
	3.	the capacity for analytical and critical thinking and for creative problem-solving in Japanese Studies,
	4.	the ability to engage in independent and reflective learning in Japanese Studies,
	5.	a respect for ethical practice and social responsibility,
	6.	the skills of effective communication in both English and Japanese,
	7.	information literacy in Japanese Studies,
	8.	an appreciation of, and a respect for, diversity in language and culture,
	9.	the skills required for collaborative and multidisciplinary work.
	10.	a capacity to contribute to, and work within, the international community.

5. Course Timetable		
Class Type/Number	Day,Time and Location and Instructor	
Lecture	Monday 14-16 (BioMed TheatreC)	lida

Tutorial	Tuesday 10-12 (Morven Brown G3) iida OR Tuesday 13-15 (Morven Brown LG2) Nakamura OR Wednesday 11-13 (Matthews 232) Iida OR Thursday 10-12 (Quadrangle 1045) Nakamura
* Course timetables are subject to change without notice. Students are advised to check regularly for updates on the Online Timetable at www.timetable.unsw.edu.au .	

6. Rationale for the Inclusion of Content and Teaching Approach

Lectures deliver first, the social and cultural issues related to the content of the week (LO 1,2,4,5,7), and second, explanation and discussion of new grammatical structures/ expressions as well as kanji, that are essential to the topic of the week (LO 1,2,4,5,8). The lecture is delivered mainly in English with Japanese /English slides in order for students to fully understand the content of the week. Tutorials provide students with (1) explicit practice of reading that reflects on the content of the lecture (LO 1,2,5,6,7,8), (2) gives an opportunity to discuss what they have read (LO 1,2,3,5,7,8), and (3) practice of interaction in Japanese: students put the knowledge gained in the lecture into practice in a number of exercises, then apply what they learnt to real communication with the teacher and peers (LO 1,2,4,5,7,8,9).

Tutorials are delivered mainly in Japanese to develop students' listening skills and encourage them to communicate in Japanese (LO 4,5). While setting the above face-to-face classes, the course actively uses Moodle (not Blackboard9). One part of the Moodle content is for assessment purpose and the other components, including supplemental learning resources and discussion topics, strongly encourage students to become autonomous learners of Japanese communication (LO 1,2,3,4,5,7).

7. Teaching Strategies

See 6 above. The topics covered in the course includes:

1. Asking for favours
2. Culture and Customs
3. Complaints
4. Employment
5. The environment and society

While studying language, the thematic focus gives students the opportunity to understand current sociocultural issues in Japan, and to apply this to their own culture as they discuss similarities and differences.

8. Assessment

Assessment Task	Quantity	Weight	Learning Outcomes Assessed	Graduate Attributes Assessed	Due Date

Quizzes	4	15%	1,4,5,6,8	1,4,6	W3,5,8,10
Exam	1	30%	1,2,3,4,5,6,7	1,2,3,4,6	Exam period
Project (see the course notes for further information)	1	50%	1,2,3,4,5,6,7,8,9	1,2,3,4,5,6,7,8,9,10	W1-13
Video Introduction and comment	1	5%	1,2,3,4,5,6,7,8,9	1,2,3,4,5,6,7,8,9,10	W2-3

- In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course.
- All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.
- This course has a formal examination which will be scheduled in the formal examination period from 8 – 26 November. Students are expected to give their studies priority and this includes making themselves available for the entire examination period. Travel commitments made prior to the publication of the final examination timetable are not a valid reason for alternate assessment.
- Grades
The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards, a little more (8.6%) in first year courses. For more information on the grading categories see <https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>
See under “13 Other Information” for more information on Submission of Assessment Tasks and Late Assignments.

9. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: <http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may

also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in a honours thesis) even suspension from the university. The Student Misconduct Procedures are available here
<http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

10. Course Schedule			
Week	Lecture	Tutorial	Assessment Info
Week1 Jul29-Aug2	Course introduction and Chapter 4 Asking for favours	No tutorial	
Week2 Aug5-9	Chapter 4 continues	*Chapter4 exercise *Talking about the speech topic	*Video presentation due on Friday (Aug9) at 5pm
Week3 Aug12-16	Chapter 9 Culture and customs	*Chapter 9 exercise *Confirmation of the speech topic	*Quiz in tutorial class. *Video presentation comments due on Friday (Aug16) at 5pm
Week4 Aug19-23	Chapter 9 continues	Chapter 9 exercise	*Speech first draft due on Friday (Aug 23) at 5pm *Peer reviews
Week5 Aug26-30	Chapter 10 Complaints	Chapter 10 exercise	*Quiz in Tutorial class *Peer reviews due on Friday (Aug 30) at 5pm
Week6 Sep2-6	Chapter 10 continues	Chapter 10 exercise	
Week7 Sep9-13	Chapter 11 Employment	Group Interaction test	*Speech second draft due on Friday(Sep13) at 5pm
Week8 Sep16-20	Chapter 11 continues	Chapter 11 exercise	*Quiz in Tutorial class *Peer review due on Friday (Sep 20) at 5pm.
Week9 Sep23-27	Chapter 11 continues	*Chapter 11 Exercise	*Presentation practice on video commences
Med Semester Break			
Week10 Oct8-11	No lecture due to public holiday	Chapter 8 lecture contents and exercise	*Quiz in Tutorial class *Presentation practice on video
Week11 Oct14-18	Chapter 8 continues	Chapter 8 exercise	*Presentation practice on video and comments due on Friday (October 18) at 5pm
Week12 Oct21-25	Chapter 8 continues	Public Speech Chapter 8 exercise	
Week13 Oct28-Nov1	Chapter 8 and course wrap-up	Public Speech Review of the course	*Submission of the project due on Fri (Nov1) at 5pm

11. Expected Resources for Students

Textbook details

1. なかま NAKAMA2 second edition ,Hatasa. Y, Hatasa. K, and Makino. S, HEINLE Cengage Learning
2. なかま NAKAMA2 second edition *Student Workbook Activities Manual*.
3. なかま NAKAMA2 online resources (access code given upon purchase of a set textbook)
4. ARTS2631 *Intermediate Japanese B Course Notes*

Websites

Course LMS: Moodle (access via myUNSW for single sign on)

12. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

13. Other Information

Submission of Assessment Tasks

Unless otherwise advised in class, the all assignment tasks in this course should be electrically submitted on Moodle by the set due date and time (typically Friday 5pm of the week). All other form of submission will not be regarded as a formal submission.

Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see <http://www.ohs.unsw.edu.au/>

Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible. Forms are available from Student Central on the ground floor of the Chancellery (opposite the Library) or online at the link below.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au>

Issues to be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.