



UNSW  
AUSTRALIA

Arts & Social  
Sciences

School of Humanities and Languages

## **ARTS2631, Intermediate Japanese B Semester2, 2014**

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1. Course Staff and Contact Details
2. Course Details
3. Learning and Teaching Rationale
4. Teaching Strategies
5. Course Assessment
6. Attendance/Class Clash
7. Academic Honesty and Plagiarism
8. Course Schedule
9. Course Resources
10. Course Evaluation and Development
11. Student Support
12. Grievances
13. Other Information

1. Course Staff and Contact Details			
<b>Course Convenor, Lecturer and Tutor</b>			
Name	Dr Sumiko Iida	Room	Morven Brown 272
Phone	9385 3745	Email	<a href="mailto:s.iida@unsw.edu.au">s.iida@unsw.edu.au</a>
Consultation Time	Wednesday 10-12 (subject to change. Check on Moodle )		
<b>Other Tutor</b>			
Name	Ms Kikuko Nakamura	Room	Morven Brown 204
Phone	9385 3763	Email	<a href="mailto:k.nakamura@unsw.edu.au">k.nakamura@unsw.edu.au</a>
Consultation Time			

2. Course Details	
Units of Credit (UoC)	6 UOC
Course Description	This course is the continuation of ARTS2630 Intermediate Japanese A(former JAPN2000). It typically serves as the Year2 gateway course for Japanese Studies major students. It serves a Year 1 gateway course for those students who have the equivalent knowledge of beginning-level Japanese language study. It is also open to other students as a Japanese studies minor, free elective and General Education if they satisfy the course prerequisite. The course will focus on Japanese communication in upper beginners level through different topics that are related to daily life. It provides students with a general understanding of Japanese sentence structure, vocabulary including 150 kanji, pragmatics of Japanese communication together with a number of sociocultural issues. Student without completing ARTS2630 should fill in the online placement questionnaire at <a href="https://hal.arts.unsw.edu.au/students/courses/language-placements">https://hal.arts.unsw.edu.au/students/courses/language-placements</a> . Contact the course coordinator if the online placement site is already closed.
Course Aims	<ol style="list-style-type: none"> <li>This course will enable students to develop an informed understanding of Japanese experiences, culture, society and world views as well as further developing beginners' Japanese interactive skills achieved in ARTS1630(JAPN1000) and ARTS1631(JAPN1001) and ARTS2630(JAPN2000) towards intermediate level.</li> <li>This course will prepare students to become competent communicator in Japanese in anticipated Australia-Japan contact situations in Australia as well as in Japan in more formal/semi professional level.</li> </ol>
	At the successful completion of this course, the student will be able to:
Student Learning Outcomes	<ol style="list-style-type: none"> <li>communicate and interact well in Japanese ultimately at the professional level in a manner which is culturally, functionally and structurally appropriate,</li> <li>acquire skills of intercultural communication in general and towards Japan and the Japanese in particular,</li> <li>become self-sufficient learners who can demonstrate autonomy in learning,</li> <li>acquire knowledge of Japanese communication style,</li> <li>develop both linguistic and paralinguistic skills,</li> <li>narrate and describe events at the discourse level by linking sentences together smoothly into meaningful chunks in both writing and speaking,</li> <li>develop awareness of cultural differences between Japan and Australia/country of one's own, and become tolerant to the differences,</li> <li>develop essay writing skills as well as public presentation skills in Japanese,</li> </ol>

	<b>9.</b> Establish positive interpersonal relationships with the Japanese.
Graduate Attributes	The student will be encouraged to develop the following Graduate Attributes by undertaking the selected activities and knowledge content. These attributes will be assessed within the prescribed assessment tasks.
	<b>1.</b> the skills involved in scholarly enquiry in Japanese-based disciplinary studies,
	<b>2.</b> an in-depth engagement with disciplinary knowledge via the Japanese language,
	<b>3.</b> the capacity for analytical and critical thinking and for creative problem-solving in Japanese Studies,
	<b>4.</b> the ability to engage in independent and reflective learning in Japanese Studies,
	<b>5.</b> a respect for ethical practice and social responsibility,
	<b>6.</b> the skills of effective communication in both English and Japanese,
	<b>7.</b> information literacy in Japanese Studies,
	<b>8.</b> an appreciation of, and a respect for, diversity in language and culture,
	<b>9.</b> the skills required for collaborative and multidisciplinary work.
<b>10.</b> a capacity to contribute to, and work within, the international community.	

### 3. Learning and Teaching Rationale

Lectures deliver first, the social and cultural issues related to the content of the week (LO 1,2,4,5,7), and second, explanation and discussion of new grammatical structures/ expressions as well as kanji, that are essential to the topic of the week(LO 1,2,4,5,8). The lecture is delivered mainly in English with Japanese /English slides in order for students to fully understand the content of the week. Tutorials provide students with (1) explicit practice of reading that reflects on the content of the lecture (LO 1,2,5,6,7,8), (2) gives an opportunity to discuss what they have read (LO 1,2,3,5,7,8,) , and (3) practice of interaction in Japanese: students put the knowledge gained in the lecture into practice in a number of exercises, then apply what they learnt to real communication with the teacher and peers (LO 1,2,4,5,7,8,9).

Tutorials are delivered mainly in Japanese to develop students' listening skills and encourage them to communicate in Japanese (LO 4,5). While setting the above face-to-face classes, the course actively uses Moodle (not Blackboard9). One part of the Moodle content is for assessment purpose and the other components, including supplemental learning resources and discussion topics, strongly encourage students to become autonomous learners of Japanese communication (LO 1,2,3,4,5,7).

### 4. Teaching Strategies

See 3 above. The topics covered in the course includes:

1. Asking for favours
2. Culture and Customs
3. Complaints
4. Employment
5. The environment and society

While studying language, the thematic focus gives students the opportunity to understand current sociocultural issues in Japan, and to apply this to their own culture as they discuss similarities and differences.

5. Course Assessment					
Assessment Task	Quantity	Weight	Learning Outcomes Assessed	Graduate Attributes Assessed	Due Date
Quizzes	4	15%	1,4,5,6,8	1,4,6	
Exam	1	30%	1,2,3,4,5,6,7	1,2,3,4,6	Exam period
Project (see the course notes for further information)	1	50%	1,2,3,4,5,6,7,8,9	1,2,3,4,5,6,7,8,9,10	W1-13
Video Introduction and comment	1	5%	1,2,3,4,5,6,7,8,9	1,2,3,4,5,6,7,8,9,10	W2-3

**Please Note:** In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course.

### Formal Examination

This course has a formal examination which will be scheduled in the formal examination period from 7 – 22 November 2014. Students are expected to give their studies priority and this includes making themselves available for the entire examination period. Travel commitments made prior to the publication of the final examination timetable are not a valid reason for alternate assessment.

### Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see

<https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>

### Submission of Assessment Tasks

All assignments in this course must be submitted online on Moodle course page only. The due dates for these assignments are typically on Friday at 5pm. Late submission will be marked online and its penalty follows the school rule. See 'Late Submission of Assignments' below.

### Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

## 6. Attendance/Class Clash

### Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

**Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.**

### Class Clash

A student who is approved a permissible clash must fulfil the following requirements:

- a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.
- b. If a student does attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.
- c. **Failure to meet these requirements is regarded as unsatisfactory performance in the course and a failure to meet the Faculty's course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.**
- d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor to schedule a make-up quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

## 7. Academic Honesty and Plagiarism

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: <http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here:

<http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

<b>8. Course Schedule</b>			
<b>To view course timetable, please visit: <a href="http://www.timetable.unsw.edu.au/">http://www.timetable.unsw.edu.au/</a></b>			
<b>Week Commencing:</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Assessment Info</b>
1 Jul 28	*Course Introduction *Chapter 4: Asking for favours	Chapter 4 exercis	Public speech project detail will be announced in class. Read the course notes
2 Aug 4	Chapter 4 continues	*Chapter 4 exercise *Talking about the speech topic	Video presentation due on Friday Aug8 at 5pm
3 Aug 11	Chapter 9: Culture and customs	*Chapter 9 exercise *Confirmation of the speech topic	*Quiz in tutorial class. *Video presentation comments due on Friday (Aug15) at 5pm
4 Aug 18	Chapter 9 continues	Chapter 9 exercise	*Speech first draft due on Friday (Aug 22) at 5pm *Peer reviews
5 Aug 25	Chapter 10 Complaints	Chapter10 exercise	*Quiz in Tutorial Class. *Peer reviews due on Friday (Aug 29) at 5pm
6 Sep 1	Chapter 10 continues	Chapter 10 exercise	
7 Sep 8	Chapter 11 Employment	Group Interaction test	*Speech second draft due on Sunday(Sep14) at 11:59pm
8 Sep 15	Chapter 11 continues	Chapter 11 exercise	*Quiz in Tutorial class *Peer review due on Friday (Sep 19) at 5pm.
9 Sep 22	Chapter 11 continues	*Chapter 11 Exercise *ProB students visit	*Presentation practice on video commences
<b>Mid Semester Break</b>			
10 Oct 6	No lecture and No tutorial classes this week due to public holiday on Monday		Keep up with your project.

11 Oct 13	Chapter 8 Environment and Society	Chapter 8 exercise	*Quiz in Tutorial class. *Presentation practice on video and comments due on Friday (October 17) at 5pm
12 Oct 20	Chapter 8 continues	*Public Speech Day1	
13 Oct 27	Chapter 8 and Course wrap-up	*Public Speech Day2	*Submission of the project due on Fri (Oct 31) at 5pm

## 9. Course Resources

### Textbook Details

#### Textbook details

1. なかま **NAKAMA2** second edition ,Hatasa. Y, Hatasa. K, and Makino. S, HEINLE Cengage Learning
2. なかま **NAKAMA2** second edition *Student Workbook Activities Manual*.
3. なかま **NAKAMA2** online resources (access code given upon purchase of a set textbook)
4. **ARTS2631 Intermediate Japanese B Course Notes**

**Websites:** Course LMS: Moodle (access via myUNSW for single sign on)

## 10. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

## 11. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre's website at:

<http://www.lc.unsw.edu.au>

## 12. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and languages. Further information about UNSW grievance procedures is available at:

<https://my.unsw.edu.au/student/atoz/Complaints.html>

## 13. Other Information

## **myUNSW**

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myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

<https://my.unsw.edu.au>

<https://my.unsw.edu.au/student/atoz/ABC.html>

## **OHS**

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UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see

<http://www.ohs.unsw.edu.au/>

## **Special Consideration**

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In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

## **Student Equity and Disabilities Unit**

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Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au>

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.