



**UNSW**  
AUSTRALIA

Arts & Social  
Sciences

## School of Humanities and Languages

### **ARTS2660 Intermediate Korean A Semester 1,2014**

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1. Course Staff and Contact Details			
<b>Course Convenor</b>			
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Consultation Time			
<b>Lecturer</b>			
Name	Dr Yong-Ju Rue	Office	Morven Brown 268
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<b>Tutor</b>			
Name	Dr Sungbae Ko	Office	Morven Brown 268
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Consultation Time	Monday 1:30-3:30 and by appointment		

2. Course Details	
Units of Credit (UoC)	6
Course Description	<p>ARTS2660 provides an intermediate level program in Korean language study from an interactive approach.</p> <p>The Course continues to develop communicative skills in Korean through various activities, with an increasing emphasis on literacy skills.</p>
Course Aims	<ol style="list-style-type: none"> <li>To expand communicative skills in both spoken and written Korean to an intermediate level, with an increasing emphasis on literacy skills</li> <li>To consolidate, and develop further, knowledge about how the Korean language works, understand better the process of language learning, and thereby become self-sufficient learners</li> <li>To offer insight into the Korean way of looking at the world and opportunities to reflect upon one's own culture and identity</li> <li>To develop practical skills for dealing with Korean materials in the Internet, such as Hangeul typing, dictionary skills, and information gathering and organisation skills</li> </ol>
Student Learning Outcomes	<ol style="list-style-type: none"> <li>Ability to confidently perform such key functions as requesting, offering, apologising, complaining, describing sequences of events and explaining how they came about, talking about future plans, giving and following directions, and reporting what other people have said, in Korean</li> <li>Ability to express in Korean, appropriate to this level, on themes and topics covered in the Course, such as the world of nature, proverbs, jobs and professions, food, and learning a foreign language</li> <li>Insights into the Korean way of looking at the world in comparison with one's own culture and identity</li> <li>Ability to explain the main characteristics of, and to use with reasonable confidence, <i>banmal</i>, the language for communicating at a more intimate and informal level</li> <li>Ability to explain the main characteristics of, and to use</li> </ol>

		with reasonable confidence, <i>geulmal</i> , the set of verb endings that constitute a part of the written language
	6.	Good dictionary and Korean typing skills, and on- and off-line information gathering/organising skills relevant to their Korean language study
	7.	Familiarity with the <i>Test of Proficiency in Korean</i> , or TOPIK
Graduate Attributes	1.	The ability to engage in independent and reflective learning
	2.	Information literacy – the skills to locate, evaluate and use relevant information, through preparations for oral presentation
	3.	An appreciation of, and respect for, diversity, through the study of Korean grammar and Korean culture reflected in the language use
	4.	The skills of effective communication, in Korean at an intermediate level
	5.	A capacity to contribute to, and work within, the international community

### 3. Learning and Teaching Rationale

Korean Studies at UNSW provides students with the opportunity to develop a balance of competent Korean language skills and in-depth knowledge and understanding about Korea.

ARTS2660 is the third of the series of courses that aim at advancing the student to a fluent command of the Korean language, spoken and written. The Course pays special attention to ways in which the student finds learning Korean rewarding and challenging.

Its content is designed to help the student to feel their Korean expanding as the time goes by. In particular, it is designed to help them enable to

- perform with confidence various key functions such as apologising, complaining, seeking information and assistance, describing sequences of events and explaining how they came about, talking about future plans, and reporting what other people have said,
- express themselves on topics such as the world of nature, proverbs, jobs and professions, food and cooking, and learning a foreign language,
- understand more clearly (than last year) how the Korean language works, and
- deal with more complex contexts of language use, such as *banmal*, intimate varieties, and *geulmal*, literary styles.

The course assumes that students will have limited opportunities to talk with native speakers (though not as limited as many would suggest) but on the other hand have a need to prepare a 'dossier' of material about topics of interests in order to converse meaningfully and fluently with native speakers when the occasion presents itself.

As has been in previous two courses, classroom activities are framed to take full advantage of the interactive and cumulative dimension of the learning of Korean at UNSW. It is important that students themselves be aware of the learning objectives week by week and class by class, that they be able to relate readily what they are learning now to what they previously learnt, and that they be prepared to actively use Korean wherever it is appropriate.

### 4. Teaching Strategies

Each of the Units in the textbook will be studied in four hour cycle. Lectures, ie, larger classes, start with explanations on language patterns and grammatical details, and end with focusing and shaping exercises. Tutorials, ie, smaller classes, begin with focusing and shaping exercises, and conclude with purposeful uses of learnt expressions in context.

To gain a greater benefit from their time in the classroom, students must come to class prepared. They are expected to come to class having already reviewed each textbook lesson – vocabulary, dialogues, grammar, and the relevant exercises – for the Unit to be covered on that day.

To help students do regular home study, there will be two assessable thirty-minute vocabulary and grammar quizzes, and two assignments. See below for more details.

Another important component of the course is a presentation in Korean. By Friday Week 13, each student will submit a video-taped and electronically saved five-minute talk. Students are required to prepare the script themselves, and should rehearse as many times as possible before videotaping. They are free to choose the topic, but will be encouraged to choose one that they are familiar with through the assignments, eg, 'the profession that I would like to have after graduation', 'my Korean language study at UNSW', 'how to cook my favourite dish'. The details will be discussed in class.

ARTS2660 also encourages the students to undertake Test of Proficiency in Korean. Detailed information on the test and materials for the preparation will be introduced during the course.

5. Course Assessment					
Assessment Task	Length	Weight	Learning Outcomes Assessed	Graduate Attributes Assessed	Due Date
Two Mini Tests	30 minutes each	25%	1, 2, 4, 5, 6	1, 2, 3, 4	10 Apr, 22 May
Two Assignments	3 hours each	15%	1, 2, 3, 4, 5, 6	1, 2, 3, 4, 5	28 Mar, 9 May
Presentation	7 minutes	15%	1, 2, 3, 4, 6	1, 2, 3, 4, 5	6 Jun
Final Written Exam	2 hours	45%	1, 2, 4, 5, 7	1, 2, 3, 4	During exam period

**Please Note:** In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course.

### Formal Examination

This course has a formal examination which will be scheduled in the formal examination period from 13 – 30 June 2014. Students are expected to give their studies priority and this includes making themselves available for the entire examination period. Travel commitments made prior to the publication of the final examination timetable are not a valid reason for alternate assessment.

### Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see

<https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>

### Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. The Coversheet can be downloaded from

<https://hal.arts.unsw.edu.au/students/courses/course-outlines/>. It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

### Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

## 6. Attendance/Class Clash

### Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

**Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.**

### Class Clash

A student who is approved a permissible clash must fulfil the following requirements:

- a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.
- b. If a student does attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.
- c. **Failure to meet these requirements is regarded as unsatisfactory performance in the course and a failure to meet the Faculty's course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.**
- d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor to schedule a make-up quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

## 7. Academic Honesty and Plagiarism

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: <http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you

assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here:

<http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

## 8. Course Schedule

To view course timetable, please visit: <http://www.timetable.unsw.edu.au/>

Week Commencing:	Topic	Lecture Content	Tutorial/Lab Content	Readings
Week 1: 3, 6 Mar	Brush up on ARTS1661 Materials	Introduction, Revision exercises	<b>No class</b>	Unit 1
Week 2: 10, 13 Mar	SHALL I GET YOU A JUICE?	Unit 1 Expressions	Unit 1 Exercises	Unit 2
Week 3: 17, 20 Mar	DON'T WAIT FOR US – GO ON AHEAD	Unit 2 Expressions	Unit 2 Exercises	Unit 3
Week 4: 24, 27 Mar	I INTEND TO BECOME A POLITICIAN.	Unit 3 Expressions	Unit 3 Exercises	<b>Assignment1 Due</b> , Unit 4
Week 5: 31 Mar, 3 Apr	BANMAL, THE INTIMATE LANGUAGE	Unit 4 Expressions	Unit 4 Exercises	Unit 5
Week 6: 7, 10 Apr	HOW'S YOUR KOREAN GOING?	Unit 5 Expressions	Unit 5 Exercises	<b>Mini Test 1 (1-4)</b> , Units 1-5
Week 7: 14, 17 Apr	Revision	Revision, TOPIK	Revision	Unit 6
<b>Mid-Semester Break (18-27 Apr)</b>				
Week 8: 28 Apr, 1 May	FOLLOW THAT ROAD AND YOU'LL GET THERE.	Unit 6 Expressions	Unit 6 Exercises	Unit 7
Week 9: 5, 8 May	LET'S PLAY Yut!	Unit 7 Expressions	Unit 7 Exercises	<b>Assignment2 Due</b> , Unit 8
Week 10: 12, 15 May	HOW DO YOU MAKE BULGOGI?	Unit 8 Expressions	Unit 8 Exercises	Unit 9
Week 11: 19, 22 May	THE WORLD OF NATURE	Unit 9 Expressions	Unit 9 Exercises	<b>Mini Test 2 (5-8)</b> , Unit 10
Week 12: 26, 29 May	A SHRIMP BETWEEN FIGHTING WHALES ...	Unit 10 Expressions, Conclusion	Unit 10 Exercises	Units 6-10
Week 13: 2, 5 Jun	Revision	<b>No class</b>	Revision exercises	<b>Presentation Due</b> , Units 1-10
<b>Final Written Exam</b>				

## 9. Course Resources

### Textbook Details

10 Units from *Korean in Action* Book 3 by Gi-Hyun Shin & Adrian Buzo, Unpublished Web Edition, 2012.  
All the Units are available, free of charge, via Blackboard. Students are expected to print out their own copies.

#### **Additional Readings**

Song, Jae Jung. (2005). *The Korean Language: Structure, Use and Context*. New York: Routledge

Ihm, Ho Bin, Hong, Kyung Pyo, & Chang, Suk In. (2001). *Korean grammar for international learners*. Seoul: Yonsei University Press.

#### **Websites**

On-line "Korean Language Courses" by Sogang University, Seoul, Korea

<http://korean.sogang.ac.kr/>

Arirang TV's "Let's Speak Korean" Program

[http://www.arirang.co.kr/Tv/Lets\\_Whats\\_On.asp?PROG\\_CODE=TVCR0110&sys\\_lang=Eng](http://www.arirang.co.kr/Tv/Lets_Whats_On.asp?PROG_CODE=TVCR0110&sys_lang=Eng)

Go Korea!

<http://www.asiaeducation.edu.au/gokorea/index1.html>

KRI@UNSW (Korea Research Institute, UNSW)

<http://www.kri.unsw.edu.au/Education.htm>

## 10. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

## 11. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre's website at:

<http://www.lc.unsw.edu.au>

## 12. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and languages. Further information about UNSW grievance procedures is available at:

<https://my.unsw.edu.au/student/atoz/Complaints.html>

## 13. Other Information

### **myUNSW**

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

<https://my.unsw.edu.au>



<https://my.unsw.edu.au/student/atoz/ABC.html>

## **OHS**

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UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see <http://www.ohs.unsw.edu.au/>

## **Special Consideration**

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In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

## **Student Equity and Disabilities Unit**

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Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au>

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.