ARTS2660 Course Outline

School of Humanities and Languages

ARTS2660, Intermediate Korean A
Semester 1, 2015

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1. Course Staff and Contact Details

**Course Convener**

<table>
<thead>
<tr>
<th>Name</th>
<th>Dr Gi-Hyun Shin</th>
<th>Room</th>
<th>Morven Brown 202</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phone</td>
<td>9385 1731</td>
<td>Email</td>
<td><a href="mailto:g.shin@unsw.edu.au">g.shin@unsw.edu.au</a></td>
</tr>
<tr>
<td>Consultation Time</td>
<td>Mon 10.00-12.00, Wed 1.00-3.00 and by appointment</td>
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**Lecturer**

<table>
<thead>
<tr>
<th>Name</th>
<th>Dr Gi-Hyun Shin</th>
<th>Room</th>
<th>Morven Brown 202</th>
</tr>
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<tbody>
<tr>
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**Tutor**

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<thead>
<tr>
<th>Name</th>
<th>Ms Clara Kim</th>
<th>Room</th>
<th>Morven Brown 268</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phone</td>
<td>9385 0513</td>
<td>Email</td>
<td><a href="mailto:clara.kim@unsw.edu.au">clara.kim@unsw.edu.au</a></td>
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2. Course Details

<table>
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<tr>
<th>Units of Credit (UoC)</th>
<th>6</th>
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**Course Description**

ARTS2660 provides an intermediate level program in Korean language study from an interactive approach. The Course continues to develop communicative skills in Korean through various activities, with an increasing emphasis on literacy skills.

**Course Aims**

1. To expand communicative skills in both spoken and written Korean to an intermediate level, with an increasing emphasis on literacy skills
2. To consolidate, and develop further, knowledge about how the Korean language works, understand better the process of language learning, and thereby become self-sufficient learners
3. To offer insight into the Korean way of looking at the world and opportunities to reflect upon one’s own culture and identity
4. To develop practical skills for dealing with Korean materials in the Internet, such as Hangeul typing, dictionary skills, and information gathering and organisation skills

**Student Learning Outcomes**

1. Ability to confidently perform such key functions as requesting, offering, apologising, complaining, describing sequences of events and explaining how they came about, talking about future plans, giving and following directions, and reporting what other people have said, in Korean
2. Ability to express in Korean, appropriate to this level, on themes and topics covered in the Course, such as the world of nature, proverbs, jobs and professions, food, and learning a foreign language
3. Insights into the Korean way of looking at the world in comparison with one’s own culture and identity
4. Ability to explain the main characteristics of, and to use with reasonable confidence, *banmal*, the language for communicating at a more intimate and informal level
5. Ability to explain the main characteristics of, and to use with reasonable confidence, *geulmal*, the set of verb endings that constitute an important part of the written
<table>
<thead>
<tr>
<th>Graduate Attributes</th>
<th>Language</th>
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<tbody>
<tr>
<td>6.</td>
<td>Good dictionary and Korean typing skills, and on- and offline information gathering/organising skills relevant to their Korean language study</td>
</tr>
<tr>
<td>7.</td>
<td>Familiarity with the Test of Proficiency in Korean, or TOPIK</td>
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**3. Learning and Teaching Rationale**

Korean Studies at UNSW provides students with the opportunity to develop a balance of competent Korean language skills and in-depth knowledge and understanding about Korea.

ARTS2660 is the third of the series of courses that aim at advancing the student to a fluent command of the Korean language, spoken and written. The Course pays special attention to ways in which the student finds learning Korean rewarding and challenging.

Its content is designed to help the student to feel their Korean expanding as the time goes by. In particular, it is designed to help them enable to:

- perform with confidence various key functions such as apologising, complaining, seeking information and assistance, describing sequences of events and explaining how they came about, talking about future plans, and reporting what other people have said,
- express themselves on topics such as the world of nature, proverbs, jobs and professions, food and cooking, and learning a foreign language,
- understand more clearly (than last year) how the Korean language works, and
- deal with more complex contexts of language use, such as banmal, intimate varieties, and geulmal, literary styles.

The course assumes that students will have limited opportunities to talk with native speakers (though not as limited as many would suggest) but on the other hand have a need to prepare a ‘dossier’ of material about topics of interests in order to converse meaningfully and fluently with native speakers when the occasion presents itself.

As has been in previous two courses, classroom activities are framed to take full advantage of the interactive and cumulative dimension of the learning of Korean at UNSW. It is important that students themselves be aware of the learning objectives week by week and class by class, that they be able to relate readily what they are learning now to what they previously learnt, and that they be prepared to actively use Korean wherever it is appropriate.

**This course is an intermediate-level language course. All students who have had considerable experience with the language, either as a heritage language or previous**
instruction, must fill in the placement questionnaire available at https://hal.arts.unsw.edu.au/students/courses/language-placements

4. Teaching Strategies

Each of the Units in the textbook will be studied in four hour cycle. Lectures, ie, larger classes, start with explanations on language patterns and grammatical details, and end with focusing and shaping exercises. Tutorials, ie, smaller classes, begin with focusing and shaping exercises, and conclude with purposeful uses of learnt expressions in context.

To gain a greater benefit from their time in the classroom, students must come to class prepared. They are expected to come to class having already reviewed each textbook lesson – vocabulary, dialogues, grammar, and the relevant exercises – for the Unit to be covered on that day.

To help students do regular home study, there will be two assessable thirty-minute vocabulary and grammar quizzes, and two assignments. See below for more details.

Another important component of the course is a presentation in Korean. At the conclusion of the course, each student will submit a video-taped and electronically saved five-minute talk. Students are required to prepare the script themselves, and should rehearse as many times as possible before videotaping. They are free to choose the topic, but will be encouraged to choose one that they are familiar with through course work, eg, ‘the profession that I would like to have after graduation’, ‘my Korean language study at UNSW’, ‘how to cook my favourite dish’. The details will be discussed in class.

ARTS2660 also encourages the students to undertake Test of Proficiency in Korean. Detailed information on the test and materials for the preparation will be introduced during the course.

5. Course Assessment

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Graduate Attributes Assessed</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Mini Tests</td>
<td>30 minutes each</td>
<td>25%</td>
<td>1, 2, 4, 5, 6</td>
<td>1, 2, 3, 4</td>
<td>23 Apr, 21 May</td>
</tr>
<tr>
<td>Two Assignments</td>
<td>3 hours each</td>
<td>15%</td>
<td>1, 2, 3, 4, 5, 6</td>
<td>1, 2, 3, 4, 5</td>
<td>2 Apr (Thu), 7 May (Thu)</td>
</tr>
<tr>
<td>Presentation</td>
<td>7 minutes</td>
<td>15%</td>
<td>1, 2, 3, 4, 6</td>
<td>1, 2, 3, 4, 5</td>
<td>5 Jun (Fri)</td>
</tr>
<tr>
<td>Final Written Exam</td>
<td>2 hours</td>
<td>45%</td>
<td>1, 2, 4, 5, 7</td>
<td>1, 2, 3, 4</td>
<td>See below</td>
</tr>
</tbody>
</table>

Please Note: The Arts and Social Sciences Protocols and Guidelines state:

A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a grade of UF (Unsatisfactory Fail).

The Attendance Guidelines can be found in full at: https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/
This course has a formal examination which will be scheduled in the formal examination period from 12 – 29 June 2015. Students are expected to give their studies priority and this includes making themselves available for the entire examination period. Travel commitments made prior to the publication of the final examination timetable are not a valid reason for alternate assessment.

For information about examination dates, location and procedures at UNSW, visit: https://student.unsw.edu.au/exams

**Grades**

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see: https://student.unsw.edu.au/grades

**Submission of Assessment Tasks**

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. The Coversheet can be downloaded from https://hal.arts.unsw.edu.au/students/courses/course-outlines/. It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

**Late Submission of Assignments**

The Arts and Social Sciences late submissions guidelines state the following:

- An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).
- The late penalty is the loss of 3% of the total possible marks for the task for each day or part thereof the work is late.
- Work submitted 14 days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.
- Work submitted 21 days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

The Late Submissions Guidelines can be found in full at: https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/
The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

6. Extension of Time for Submission of Assessment Tasks

The Arts and Social Sciences Extension Guidelines apply to all assessed tasks regardless of whether or not a grade is awarded, except the following:

1. any form of test/examination/assessed activity undertaken during regular class contact hours
2. any task specifically identified by the Course Authority (the academic in charge of the course) in the Course Outline or Learning Management System (LMS), for example, Moodle, as not available for extension requests.

A student who missed an assessment activity held within class contact hours should apply for Special Consideration via myUNSW.

The Arts and Social Sciences Extension Guidelines state the following:

• A student seeking an extension should apply through the Faculty’s online extension tool available in LMS.
• A request for an extension should be submitted before the due time/date for the assessment task.
• The Course Authority should respond to the request within two working days of the request.
• The Course Authority can only approve an extension up to five days. A student requesting an extension greater than five days should complete an application for Special Consideration.
• The Course Authority advises their decision through the online extension tool.
• If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time.

7. Attendance

The Arts and Social Sciences Attendance Guidelines state the following:

• A student is expected to attend all class contact hours for a face-to-face or blended course and complete all activities for a blended or fully online course.
• If a student is unable to attend all classes for a course due to timetable clashes, the student must complete the Faculty of Arts & Social Sciences Permitted Timetable Clash form (see information at Item 8 below). A student unable to attend lectures in a course conducted by the School of Education can apply for “Permission to Participate in Lectures Online”.
• Where practical, a student’s attendance will be recorded. Individual course outlines/LMS will set out the conditions under which attendance will be measured.
• A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

• If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

• Reserve members of the Australian Defence Force who require absences of more than two weeks due to full-time service may be provided an exemption. The student may also be permitted to discontinue enrolment without academic or financial penalty.

• If a Course Authority rejects a student’s request for absence from a class or activity the student must be advised in writing of the grounds for the rejection.

• A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance.

• A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course’s learning outcomes and/or volume of learning.

• A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

• The Dean will only grant such a request after consultation with the Course Authority to ensure that measures can be organised that will allow the student to meet the course’s learning outcomes and volume of learning.

• A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).

• A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to discontinue the course without failure rather than be awarded a final grade of UF. The final decision as to whether a student can be withdrawn without fail is made by Student Administration and Records.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.

8. Class Clash

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at: https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Policy.pdf

For students who are enrolled in a non-Arts and Social Sciences program, they must seek advice from their home faculty on permissible clash approval.

9. Academic Honesty and Plagiarism
Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: https://student.unsw.edu.au/plagiarism/. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf

### 10. Course Schedule

**To view course timetable, please visit:** [http://www.timetable.unsw.edu.au/](http://www.timetable.unsw.edu.au/)

<table>
<thead>
<tr>
<th>Week Commencing</th>
<th>Topic</th>
<th>Lecture Content</th>
<th>Tutorial Content</th>
<th>Assessment Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wk 1: 2, 5/3</td>
<td>Brush up on ARTS1661 Materials</td>
<td>Introduction, Revision exercises</td>
<td>No class</td>
<td></td>
</tr>
<tr>
<td>Wk 2: 9, 12/3</td>
<td>SHALL I GET YOU A JUICE?</td>
<td>Unit 1 Expressions</td>
<td>Unit 1 Exercises</td>
<td></td>
</tr>
<tr>
<td>Wk 3: 16, 19/3</td>
<td>DON’T WAIT FOR US – GO ON AHEAD</td>
<td>Unit 2 Expressions</td>
<td>Unit 2 Exercises</td>
<td></td>
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<tr>
<td>Wk 4: 23, 26/3</td>
<td>I INTEND TO BECOME A POLITICIAN.</td>
<td>Unit 3 Expressions</td>
<td>Unit 3 Exercises</td>
<td></td>
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<tr>
<td>Wk 5: 30/3, 2/4</td>
<td>BANMAL, THE INTIMATE LANGUAGE</td>
<td>Unit 4 Expressions</td>
<td>Unit 4 Exercises</td>
<td>Assignment1 Due (2 Apr, Thu)</td>
</tr>
<tr>
<td>Wk 6: 13, 16/4</td>
<td>Revision</td>
<td>Revision</td>
<td>Revision</td>
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<tr>
<td>Wk 7: 20, 23/4</td>
<td>HOW’S YOUR KOREAN GOING?</td>
<td>Unit 5 Expressions</td>
<td>Unit 5 Exercises</td>
<td>MiniTest 1 (1-4) during Tutorial (23 Apr)</td>
</tr>
<tr>
<td>Wk 8: 27, 30/4</td>
<td>FOLLOW THAT ROAD AND YOU’LL GET THERE.</td>
<td>Unit 6 Expressions</td>
<td>Unit 6 Exercises</td>
<td></td>
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</table>
### Wk 9: 4, 7/5
- **LET’S PLAY Yut!**
- **Expressions**
- **Exercises**
- **Assignment 2 Due (7 May, Thu)**

### Wk 10: 11, 14/5
- **HOW DO YOU MAKE BULGOGI?**
- **Expressions**
- **Exercises**
- **Mini Test 2 (5-8) during Tutorial (21 May)**

### Wk 11: 18, 21/5
- **THE WORLD OF NATURE**
- **Expressions**
- **Exercises**
- **Mini Test 2 (5-8) during Tutorial (21 May)**

### Wk 12: 25, 28/5
- **A SHRIMP BETWEEN FIGHTING WHALES ...**
- **Expressions**
- **Exercises**
- **Presentation Due (5 Jun, Fri)**

### Wk 13: 1, 4/6
- **No class**
- **Revision**
- **Final Written Exam**

### 11. Course Resources

#### Textbook Details

All the Units are available, free of charge, via Moodle. Students are expected to print out their own copies.

#### Additional Readings

#### Websites
- *Arirang TV’s “Let’s Speak Korean”*
- *King Sejong Institute*
  - [http://www.sejonghakdang.org/index.jsp](http://www.sejonghakdang.org/index.jsp)
- *On-line “Korean Language Courses” by Sogang University, Seoul, Korea*
  - [http://korean.sogang.ac.kr](http://korean.sogang.ac.kr)
- *KRI@UNSW (Korea Research Institute, UNSW)*
  - [http://www.kri.unsw.edu.au/Education.htm](http://www.kri.unsw.edu.au/Education.htm)
- *Go Korea!*

### 12. Course Evaluation and Development

Courses are periodically reviewed and students’ feedback is used to improve them. Feedback is gathered using various means including UNSW’s Course and Teaching Evaluation and Improvement (CATEI) process.

### 13. Student Support
The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at: http://www.lc.unsw.edu.au

14. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and Languages. Further information about UNSW grievance procedures is available at: https://student.unsw.edu.au/complaints

15. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:
https://my.unsw.edu.au
https://my.unsw.edu.au/student/atoz/ABC.html

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see https://www.ohs.unsw.edu.au/

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:
https://student.unsw.edu.au/special-consideration

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: http://www.studentequity.unsw.edu.au/
Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.