School of Humanities and Languages

ARTS 2781, Postwar Europe. Politics, societies, cultures, Semester 2, 2015

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# 1. Course Staff and Contact Details

<table>
<thead>
<tr>
<th>Course Convenor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Name</strong></td>
</tr>
<tr>
<td><strong>Phone</strong></td>
</tr>
<tr>
<td><strong>Consultation Time</strong></td>
</tr>
</tbody>
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# 2. Course Details

<table>
<thead>
<tr>
<th>Units of Credit (UoC)</th>
<th>6</th>
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## Course Description

The course discusses the social, cultural and political history of Europe since 1945, both east and west. The topics covered include the legacies of the war (from the lingering memories of wartime to the impact of WW2 on the civilian population), economic reconstruction and the role of the state, the communization of Eastern Europe, the Stalinist era and its show trials, the Cold War and some of its major crises, decolonization, European integration, the revolts of the '60s, and the fall of the wall. Throughout the course we will discuss key issues such as consumerism, generational conflicts and the transformation of class and gender relations. By crossing the frontier between east and west, the course encourages students to regard the history of Europe as a unity. Similarly, the course brings together political, social and cultural history with the aim of engaging students in the exploration of the complex nature of historical analysis. Cultural texts (from novels to cinema and popular music), political writings and ego-documents (such as letters, diaries and memoirs) will be discussed throughout the course, allowing students to consider their relevance as historical sources.

## Course Aims

- To develop students' understanding of the political, social and cultural transformations taking place in post-war Europe and of the continuing significance of that history today.
- To introduce students to different aspects of Europe's past, familiarizing them with different historical perspectives and interpretations.
<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th></th>
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<tbody>
<tr>
<td>To foster students’ ability to think critically about processes of historical change and to relate the study of the past to the exploration of contemporary societies, politics and cultures.</td>
<td></td>
</tr>
<tr>
<td>Demonstrate knowledge of the history of Europe since the Second World War and of its different historical interpretations;</td>
<td></td>
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<tr>
<td>Understand and evaluate key events, ideas and processes of political, social and cultural transformations;</td>
<td></td>
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<tr>
<td>Relate issues from Europe past to contemporary issues and debates</td>
<td></td>
</tr>
<tr>
<td>Demonstrate familiarity with key concepts and perspectives used in scholarly and public debates about postwar Europe.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Graduate Attributes</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Improved skills in conducting research, evaluating evidence, reading critically and thinking clearly;</td>
<td></td>
</tr>
<tr>
<td>Demonstrated ability to reflect on what they have learnt and how it has changed, challenged or confirmed previous thinking</td>
<td></td>
</tr>
<tr>
<td>Demonstrate communication skills, both in oral and written form</td>
<td></td>
</tr>
<tr>
<td>Demonstrate an ability to work cooperatively, to meet deadlines, to provide and react to constructive feedback;</td>
<td></td>
</tr>
</tbody>
</table>

### 3. Learning and Teaching Rationale

Postwar Europe is designed to encourage students’ critical engagement with current and past debates about the recent history of Europe. The course is organised in 2-hours lectures, followed by 1-hour tutorial; each week the lecture will introduce specific issues, providing background information as well as theoretical and analytical perspectives and debates. Weekly readings combine primary sources and specialised scholarly material; cultural artefacts will also be presented and discussed during the lectures and the tutorials.
4. Teaching Strategies

The course’s teaching strategy is designed to encourage students’ engagement with and structured reflection on the readings; to this end, students will respond to the set readings by entering their comments or question in a weekly discussion forum. Engagement with the lecture and reading material are also encouraged and assessed by a final in-class essay, which gives students the opportunity to synthesise the material and reflect on what they have learnt. The essay and essay plan require students to undertake independent research on a specific topic, engage with relevant scholarship and practice their critical thinking, analytical and written communication skills. By peer-reviewing each other’s essay plan, students will be able to practice cooperative learning, how to write constructive feedback and how to learn from other people’s work.

5. Course Assessment

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Graduate Attributes Assessed</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weekly Journal</td>
<td>15%</td>
<td>1</td>
<td>1, 3</td>
<td></td>
<td>Weekly</td>
</tr>
<tr>
<td>In Class Presentation</td>
<td>10%</td>
<td>2</td>
<td>1, 3</td>
<td></td>
<td>Once per semester</td>
</tr>
<tr>
<td>Peer Reviewed Essay Plan</td>
<td>1000 words</td>
<td>15%</td>
<td>1, 2, 4</td>
<td>1, 2, 4</td>
<td>Week 5</td>
</tr>
<tr>
<td>Research Essay</td>
<td>3,500 words</td>
<td>40%</td>
<td>1, 2, 4</td>
<td>1, 2, 4</td>
<td>Week 12</td>
</tr>
<tr>
<td>In class exercise</td>
<td>20%</td>
<td>1, 3, 4</td>
<td>2, 3</td>
<td></td>
<td>Week 12</td>
</tr>
</tbody>
</table>

Please Note: The Arts and Social Sciences Protocols and Guidelines state:

A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a grade of UF (Unsatisfactory Fail).

The Attendance Guidelines can be found in full at: https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

Formal Examination
N.A.

Grades
All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see: https://student.unsw.edu.au/grades

**Submission of Assessment Tasks**

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. The Coversheet can be downloaded from https://hal.arts.unsw.edu.au/students/courses/course-outlines/. It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

**Late Submission of Assignments**

The Arts and Social Sciences late submissions guidelines state the following:

- An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).
- The late penalty is the loss of 3% of the total possible marks for the task for each day or part thereof the work is late.
- Work submitted **14 days after** the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.
- Work submitted **21 days after** the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

The Late Submissions Guidelines can be found in full at: https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

**Extension of Time for Submission of Assessment Tasks**

The Arts and Social Sciences Extension Guidelines apply to all assessed tasks regardless of whether or not a grade is awarded, except the following:
ARTS2781 Course Outline

1. any form of test/examination/assessed activity undertaken during regular class contact hours
2. any task specifically identified by the Course Authority (the academic in charge of the course) in the Course Outline or Learning Management System (LMS), for example, Moodle, as not available for extension requests.

The complete Arts and Social Sciences Extension Guidelines can be read [here](#).

If you wish to request an extension for submission of an assessment task you need to do so via myUNSW using the [Special Consideration](#) section. You will need to submit documentary evidence in support of your request.

A student who missed an assessment activity held within class contact hours should apply for Special Consideration via myUNSW.

7. Attendance

The Arts and Social Sciences Attendance Guidelines state the following:

- A student is expected to attend all class contact hours for a face-to-face or blended course and complete all activities for a blended or fully online course.

- If a student is unable to attend all classes for a course due to timetable clashes, the student must complete the Faculty of Arts & Social Sciences Permitted Timetable Clash form (see information at Item 8 below). A student unable to attend lectures in a course conducted by the School of Education can apply for “Permission to Participate in Lectures Online”.

- Where practical, a student’s attendance will be recorded. Individual course outlines/LMS will set out the conditions under which attendance will be measured.

- A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

- Reserve members of the Australian Defence Force who require absences of more than two weeks due to full-time service may be provided an exemption. The student may also be permitted to discontinue enrolment without academic or financial penalty.

- If a Course Authority rejects a student’s request for absence from a class or activity the student must be advised in writing of the grounds for the rejection.

- A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance.

- A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course’s learning outcomes and/or volume of learning.
• A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

• The Dean will only grant such a request after consultation with the Course Authority to ensure that measures can be organised that will allow the student to meet the course’s learning outcomes and volume of learning.

• **A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).**

• A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure rather than be awarded a final grade of UF. The final decision as to whether a student can be withdrawn without fail is made by Student Administration and Records.

**Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.**

### 8. Class Clash

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at:

https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf

For students who are enrolled in a non-Arts and Social Sciences program, they must seek advice from their home faculty on permissible clash approval.

### 9. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: [https://student.unsw.edu.au/plagiarism/](https://student.unsw.edu.au/plagiarism/). They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters...

### 10. Course Schedule

To view course timetable, please visit: [http://www.timetable.unsw.edu.au/](http://www.timetable.unsw.edu.au/)

<table>
<thead>
<tr>
<th>Week Commencing:</th>
<th>Topic and Lecture content</th>
<th>Tutorial/Lab Content</th>
<th>Readings</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 August</td>
<td>The legacy of war</td>
<td>The search for a usable past</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Topic</td>
<td>Event/Readings</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------</td>
<td>-------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Political violence and political reforms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14 September</td>
<td>The end of the consensus</td>
<td>Youth</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Topic</td>
<td>Reading</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
<td></td>
</tr>
</tbody>
</table>
| 21 September | Contesting the Cold War Order in the East  | Civic Patriotism and Resistance  
| 5 October  | Slow Road to Democracy                     | The end of western european dictatorship  
|            |                                            | Graham H. and Alejandro Quiroga, “After the Fear was Over? What Came after Dictatorships in Spain, Greece, and Portugal?” in D. Stone, *Postwar European History*, pp.502-525; |
| 12 October | 1989 and beyond                           | What was communism and what came after  
| 19 October | in class test                               | The revolutions of 1989  

### 11. Course Resources

**Textbook Details**
Readings available on Moodle

**Journals**


**Additional Readings**


Websites

Students seeking resources can also obtain assistance from the UNSW Library. One starting point for assistance is: http://info.library.unsw.edu.au/web/services/services.html

12. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

13. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre's website at: http://www.lc.unsw.edu.au

14. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff
member is identified on the notice board in the School of Humanities and Languages. Further information about UNSW grievance procedures is available at: https://student.unsw.edu.au/complaints

15. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

https://my.unsw.edu.au
https://my.unsw.edu.au/student/atoz/ABC.html

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see https://www.ohs.unsw.edu.au/

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:

https://student.unsw.edu.au/special-consideration

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: http://www.studentequity.unsw.edu.au/

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.