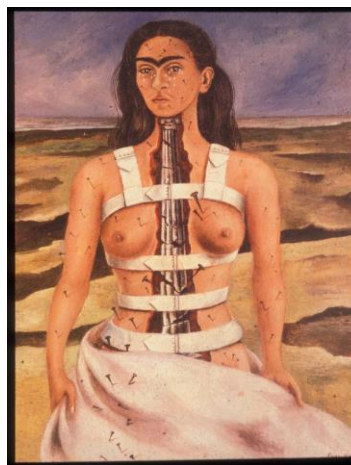




SCHOOL OF HUMANITIES AND LANGUAGES

1. Location of the Course			
FACULTY	Arts and Social Sciences		
SCHOOL	Humanities and Languages		
COURSE CODE	ARTS 2905		
COURSE NAME	FRIDA KAHLO: PERFORMING PASSION AND PAIN		
SEMESTER	S2	YEAR	2013



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3. Staff Contact Details			
Name	A/PROF DIANA PALAVERSICH	Office location	MB 224

Phone	Contact me by e-mail. Please do not leave messages on my phone.	Email	d.palaversich@unsw.edu.au
Contact Time and Availability	<p>When contacting academic staff you MUST use your official UNSW email. I will ONLY respond to emails from official UNSW addresses. You should check your UNSW email address regularly, as communications from the School and the convener of this subject will be sent only to this address.</p> <p>Consultation time: WED. 3-4.30 pm</p>		
OTHER TEACHING STAFF			
Name		Office	
Phone		Email	
Contact Time and Availability			

4. Course Details	
Credit Points	6
Summary and Aims of the Course	<p>Frida Kahlo has become an icon of contemporary art and feminism. This course examines her life and artistic production, and seeks to account for her status in Mexican and Latin American circles as well as in a broad international context. It emphasizes the self-consciously theatrical ways in which Kahlo's work projects particular versions of the following general themes: ethnicity and "Mexicanness"; gender and identity; public and private selves; the body fragmented and in pain; and radical leftwing politics.</p> <p>The course starts with an overview of Mexican muralism and the role of art in post-revolutionary Mexico and concludes with an examination of the works of Kahlo's contemporaries: Remedios Varo, Leonora Carrington, and Maria Izquierdo all of whom painted in the shadow of male dominated Muralism.</p>
Student Learning Outcomes	<p>Upon the completion of this course the students should:</p> <ol style="list-style-type: none"> Gain a considerable insight into Mexican painting from the 1920s to 1960s and the social and political contexts in which these works were created
	<ol style="list-style-type: none"> Be able to analyse the paintings of Kahlo, Izquierdo, Varo and Carrington in terms of their content, style and their status in XX century Western art

	3.	Gain insight into feminist art theory and will be able to use critical vocabulary proper to this area of study
Graduate Attributes	1.	Ability to identify and analyse problems and use appropriate strategies for resolving them
	2.	Ability to organize and use material from a variety of sources and critically evaluate them
	3.	Work independently or in a group and engage in a rational debate
	4.	Develop oral and writing skills in an appropriate academic register.

5. Course Timetable			
Class Type/Number	Day	Time	Location
1 hour Lecture	Thursday	2-3	MB LG2
2 hour Tutorial	Thursday	3-5	MB LG2
* <i>Course timetables are subject to change without notice. Students are advised to check regularly for updates on the Online Timetable at www.timetable.unsw.edu.au.</i>			

6. Rationale for the Inclusion of Content and Teaching Approach
<p>Teaching Strategies</p> <p>The teaching philosophy of this course is informed by the UNSW Guidelines on Learning, and can be summarized as Engagement, Contextualization and Inclusiveness (see www.guidelinesonlearning.unsw.edu.au). The lecturer in charge seeks to provide a venue for those three key points, and therefore emphasizes that the larger objective is to teach students how to become critical learners.</p> <p>Classes take form of lectures and tutorials with individual and group participation. Each new topic is introduced by a lecture. A lecture is more than a presentation of information; it is an active and interactive forum where ideas and reading/viewing practices are discussed, and challenged. Lectures are not taped. They are supported by materials in your Reader and Power Point lecture notes posted on Moodle. Neither of these are a replacement for attendance.</p> <p>Students are expected to participate actively in this course. Your class performance is part of the assessment for the course, and represents one key element of alignment among teaching strategies, learning outcomes and graduate attributes.</p>

You will be expected to:

- attend all lectures and tutorials
- prepare for classes by reading in advance the texts pertinent to each week (listed under Course schedule/Blackboard)
- come to classes prepared to contribute to group discussion and other forms of active participation as instructed in class
- prepare for and complete all tutorial tasks

7. Assessment

Assessment Task	Length	Weight	Learning Outcomes Assessed	Graduate Attributes Assessed	Due Date
2 In-class tests	Duration 1 hour each	20+20%	1,2,3	1,4	See Moodle
1 essay	2000 words	30%	1,2,3	1,2,4	See Moodle
Completion of all tutorial tasks. Class presentation.	Active class participation and tutorial preparation +One 10 min presentation on a topic assigned by your lecturer	15+15%	1,2,3	1,2,3,4	Weekly participation/ completion of tutorial tasks

Tutorial preparatio/presentation/participation

The majority of the work in the course will occur during the tutorials. Regular attendance, active participation in debates as well as adequate preparation of tutorial tasks for each tutorial are essential. Tutorial tasks are posted weekly on Moodle. They take the form of questions related to your assigned readings which you have to answer in writing (between 100- 250 words per question, indicated on Moodle) and bring your answer to the class. Your answers can be handwritten or typed. Keep them in a plastic sleeve with your name on each page of your work. This exercise prepares you for class discussion and your in-class tests.. I will collect your tutorial tasks twice in a session, without announcement.

30% of your mark is based on a composite performance which includes preparation of weekly tutorial tasks published on Moodle under Tutorial activities; one 10 minute presentation on a topic assigned by your lecturer; class attendance and engagement with the course.

Two in-class tests

These tests are a combination of short (precise/factual) and extended answers. They

assess your ability to process and present knowledge acquired through lectures, tutorials and weekly readings. They also assesses your ability to construct and articulate a critical argument in writing within a strict time frame (1-1.30 hours).

1 Essay 2000-2500 words

It assesses your ability to write critical responses to issues raised in the course; conduct and deploy research in visual arts; contextualise and articulate your own critical position; and write a fluent and cogent essay with a clear line of argument.

Essays should be typed (1.5 line spacing), have an ample left margin, and have a **signed cover sheet**.

Essay. Bibliography and referencing.

Option 1: for a 2000-2500 word essay use at least 8 academic sources (at least 50% of these should be academic materials not included in your Reader).

Option 2: a creative work accompanied by a 1000-1500 word essay, use 4-5 academic references.

Use one of the following style sheets: MLA, Chicago or Harvard. Please do not mix them; be consistent.

Refer to the *Evaluation sheet* posted on Moodle which explains the grading system.

Late essays: Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days.

Submission of Assessment Tasks and Late Assignments (see also under “13 Other Information”).

- In addition to fulfilling the above assessment requirements, **students are expected to attend at least 80% of their lectures and tutorials in order to pass the course.**
- All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.
- **Grades**
The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards, a little more (8.6%) in first year courses. For more information on the grading categories see <https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>

8. Academic Honesty and Plagiarism

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website:

<http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in a honours thesis) even suspension from the university. The Student Misconduct Procedures are available here <http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

9. Course Schedule

Topic	Date	Lecture Content	Tutorial/Lab Content	Readings Required
Topics and Reading list available on Moodle				

10. Expected Resources for Students

Compulsory texts:

- **COURSE READER** available from the Uni Bookshop in Week 0.
- **Hayden Herrera: *Frida Kahlo: A Biography*** (any edition). Uni bookshop has it. Read the whole book as soon as possible.

Other resources:

THE LIBRARY CATALOGUE. The Library has hundreds of academic essay and books on topics we will be covering in this course. Some of these books are located in the High Circulation section of the library.

MOODLE. It is essential that you check the Moodle site for this course at least once a week.

11. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

12. Other Information

Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. It can be downloaded from :

<https://hal.arts.unsw.edu.au/students/courses/course-outlines/>. It is individual students' responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see <http://www.ohs.unsw.edu.au/>

Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible. Forms are available from Student Central on the ground floor of the Chancellery (opposite the Library) or online at the link below.

Applications on the grounds of illness must be filled in by a medical practitioner.

Further

information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity

Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734).
Information for students with disabilities is available at:
<http://www.studentequity.unsw.edu.au>

Issues to be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.