School of Humanities and Languages

ARTS 2905
FRIDA KAHLO: PERFORMING PASSION AND PAIN
Semester 2 2015

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1. Course Staff and Contact Details

<table>
<thead>
<tr>
<th>Name</th>
<th>Office location</th>
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<tbody>
<tr>
<td>A/PROF DIANA PALAVERSICH</td>
<td>MB 224</td>
</tr>
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<thead>
<tr>
<th>Phone</th>
<th>Contact me by e-mail. Please do not leave messages on my phone.</th>
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<tbody>
<tr>
<td></td>
<td>Email <a href="mailto:d.palaversich@unsw.edu.au">d.palaversich@unsw.edu.au</a></td>
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</tbody>
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| Consultation time | Consultation time: Monday 1.30-2.30 |

OTHER TEACHING STAFF

<table>
<thead>
<tr>
<th>Name</th>
<th>Office</th>
<th>Phone</th>
<th>Email</th>
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| Contact Time and Availability |                          |

2. Course Details

Credit Points: 6

Course Description and Aims

Frida Kahlo has become an icon of contemporary art and feminism. This course examines her life and artistic production, and seeks to account for her status in Mexican and Latin American circles as well as in a broad international context. It emphasizes the self-consciously theatrical ways in which Kahlo’s work projects particular versions of the following general themes: ethnicity and “Mexicanness”; gender and identity; public and private selves; the body fragmented and in pain; and radical leftwing politics.

The course starts with an overview of Mexican muralism and the role of art in post-revolutionary Mexico and concludes with an examination of the works of Kahlo’s contemporaries: Remedios Varo, Leonora Carrington, and Maria Izquierdo all of whom painted in the shadow of male dominated Muralism.

Student Learning Outcomes

1. Upon the completion of this course the students should:
   Gain a considerable insight into Mexican painting from the 1920s to 1960s and the social and political contexts in which these works were created

2. Be able to analyse the paintings of Kahlo, Izquierdo, Varo and Carrington in terms of their content, style and their status in XX century Western art

3. Gain insight into feminist art theory and will be able to use critical vocabulary proper to this area of study
Graduate Attributes

1. Ability to identify and analyse problems and use appropriate strategies for resolving them
2. Ability to organize and use material from a variety of sources and critically evaluate them
3. Work independently or in a group and engage in a rational debate
4. Develop oral and writing skills in an appropriate academic register.

Students are required to undertake each week:

<table>
<thead>
<tr>
<th>3 hour Lecture and Tutorial</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday</td>
<td>12-3</td>
<td>MB G3</td>
<td></td>
</tr>
</tbody>
</table>

3. Learning and teaching rationale

4. Teaching strategies

The teaching philosophy of this course is informed by the UNSW Guidelines on Learning, and can be summarized as Engagement, Contextualization and Inclusiveness (see www.guidelinesonlearning.unsw.edu.au). The lecturer in charge seeks to provide a venue for those three key points, and therefore emphasizes that the larger objective is to teach students how to become critical learners.

Classes take form of lectures and tutorials with individual and group participation. Each new topic is introduced by a lecture. A lecture is more than a presentation of information; it is an active and interactive forum where ideas and reading/viewing practices are discussed, and challenged. Lectures are not taped. They are supported by materials in your Reader and Power Point lecture notes posted on Moodle. Neither of these are a replacement for attendance.

Students are expected to participate actively in this course. Your class performance is part of the assessment for the course, and represents one key element of alignment among teaching strategies, learning outcomes and graduate attributes.

You will be expected to:

- attend all lectures and tutorials
- prepare for classes by reading in advance the texts in your Reader pertinent to each week (listed under Course schedule/Moodle)
- come to classes prepared to contribute to group discussion and other forms of active participation as instructed in class
- prepare for and complete all tutorial tasks
5. Course Assessment

<table>
<thead>
<tr>
<th>Asses. Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Graduate Attributes Assessed</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 In-class tests</td>
<td>Duration 1 hour each</td>
<td>20+20%</td>
<td>1,2,3</td>
<td>1,4</td>
<td>See Moodle</td>
</tr>
<tr>
<td>1 essay</td>
<td>2000 words</td>
<td>30%</td>
<td>1,2,3</td>
<td></td>
<td>See Moodle</td>
</tr>
<tr>
<td>Completion of all tutorial tasks.</td>
<td>Active class participation and tutorial</td>
<td>15+15%</td>
<td>1,2,3</td>
<td></td>
<td>Weekly participation/</td>
</tr>
<tr>
<td>Class presentation.</td>
<td>preparation +One 10 min presentation on</td>
<td></td>
<td></td>
<td></td>
<td>completion of tutorial tasks</td>
</tr>
<tr>
<td></td>
<td>a topic assigned by your lecturer</td>
<td></td>
<td></td>
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**Please Note:** The Arts and Social Sciences Protocols and Guidelines state:

A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a grade of UF (Unsatisfactory Fail).

The Attendance Guidelines can be found in full at:
https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

**Grades**

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see

**Submission of Assessment Tasks**

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. The Coversheet can be downloaded from https://hal.arts.unsw.edu.au/students/courses/course-outlines/. It is your responsibility to make a backup copy of the assignment prior to submission.
and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Explanation of Assessment Tasks

Tutorial preparation/presentation/participation 30%

The majority of the work in the course will occur during the tutorials. Regular attendance, active participation in debates as well as adequate preparation of tutorial tasks for each tutorial are essential. Tutorial tasks are posted weekly on Moodle. They take the form of questions related to your assigned readings which you have to answer in writing (between 100- 250 words per question, indicated on Moodle) and bring your answer to the class. Your answers can be handwritten or typed. Keep them in a plastic sleeve with your name on each page of your work. This exercise prepares you for class discussion and your in-class tests. I will collect your tutorial tasks once or twice in a session, without announcement.

30% of your mark is based on a composite performance which includes preparation of weekly tutorial tasks published on Moodle under Tutorial activities; one 10 minute presentation on a topic assigned by your lecturer; class attendance and engagement with the course.

Two in-class tests

These tests are a combination of short (precise/factual) and extended answers. They assess your ability to process and present knowledge acquired through lectures, tutorials and weekly readings. They also assesses your ability to construct and articulate a critical argument in writing within a strict time frame (1 hour).

One Essay 2000 words

It assesses your ability to write critical responses to issues raised in the course; conduct and deploy research in visual arts; contextualise and articulate your own critical position; and write a fluent and cogent essay with a clear line of argument.

Essays should be typed (1.5 line spacing), have an ample left margin, and have a signed cover sheet.


Option 1: for a 2000 word essay use at least 8 academic sources (at least 50% of these should be academic materials not included in your Reader).

Option 2: a creative work accompanied by a 1000-1500 word essay, use 4-5 academic references.

Use one of the following style sheets: MLA, Chicago or Harvard. Please do not mix them; be consistent.

Refer to the Evaluation sheet posted on Moodle which explains the grading system.
**Late Submission of Assignments**

The Arts and Social Sciences late submissions guidelines state the following:

- An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).
- The late penalty is the **loss of 3%** of the total possible marks for the task for each day or part thereof the work is late.
- Work submitted **14 days after** the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.
- Work submitted **21 days after** the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

The Late Submissions Guidelines can be found in full at: [https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/](https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/)

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

### 6. Extension of Time for Submission of Assessment Tasks

The [Arts and Social Sciences Extension Guidelines](https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/) apply to all assessed tasks regardless of whether or not a grade is awarded, except the following:

1. any form of test/examination/assessed activity undertaken during regular class contact hours
2. any task specifically identified by the Course Authority (the academic in charge of the course) in the Course Outline or Learning Management System (LMS), for example, Moodle, as not available for extension requests.

The complete Arts and Social Sciences Extension Guidelines can be read here.

If you wish to request an extension for submission of an assessment task you need to do so via myUNSW using the [Special Consideration](https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/) section. You will need to submit documentary evidence in support of your request.

A student who missed an assessment activity held within class contact hours should apply for Special Consideration via myUNSW.

### 7. Attendance
The Arts and Social Sciences Attendance Guidelines state the following:

- A student is expected to attend all class contact hours for a face-to-face or blended course and complete all activities for a blended or fully online course.
- If a student is unable to attend all classes for a course due to timetable clashes, the student must complete the Faculty of Arts & Social Sciences Permitted Timetable Clash form (see information at Item 8 below). A student unable to attend lectures in a course conducted by the School of Education can apply for “Permission to Participate in Lectures Online”.
- Where practical, a student’s attendance will be recorded. Individual course outlines/LMS will set out the conditions under which attendance will be measured.
- A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.
- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.
- Reserve members of the Australian Defence Force who require absences of more than two weeks due to full-time service may be provided an exemption. The student may also be permitted to discontinue enrolment without academic or financial penalty.
- If a Course Authority rejects a student’s request for absence from a class or activity the student must be advised in writing of the grounds for the rejection.
- A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance.
- A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course’s learning outcomes and/or volume of learning.
- A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.
- The Dean will only grant such a request after consultation with the Course Authority to ensure that measures can be organised that will allow the student to meet the course’s learning outcomes and volume of learning.
- A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).
- A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure rather than be awarded a final grade of UF. The final decision as to whether a student can be withdrawn without fail is made by Student Administration and Records.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.
Class roll is taken in lectures and tutorials.

8. Class Clash

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at:
https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf

For students who are enrolled in a non-Arts and Social Sciences program, they must seek advice from their home faculty on permissible clash approval.

9. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: http://www.lc.unsw.edu.au/plagiarism/. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here:

10. Course Schedule

To view course timetable, please visit: http://www.timetable.unsw.edu.au/
Your detailed weekly program on Moodle will tell you exactly what topics we are covering each week. It will also give information on your weekly tutorial tasks, as well as the dates of your assessments.
11. Course Resources

Compulsory texts:

• COURSE READER available from the Uni Bookshop in Week 0.

• Hayden Herrera: Frida Kahlo: A Biography (any edition). Uni bookshop has it. Read the whole book as soon as possible.

Other resources:

THE LIBRARY CATALOGUE. The Library has hundreds of academic essay and books on topics we will be covering in this course. Some of these books are located in the High Circulation section of the library.

MOODLE. It is essential that you check the Moodle site for this course at least once a week. All you need to know about this course and your weekly activities is on Moodle.

12. Course Evaluation and Development

Courses are periodically reviewed and students’ feedback is used to improve them. Feedback is gathered using various means including UNSW’s Course and Teaching Evaluation and Improvement (CATEI) process.

13. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at: http://www.lc.unsw.edu.au

14. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and Languages. Further information about UNSW grievance procedures is available at: https://student.unsw.edu.au/complaints

15. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:
UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see https://www.ohs.unsw.edu.au/

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at: https://student.unsw.edu.au/special-consideration

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: http://www.studentequity.unsw.edu.au/

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.