ARTS3217, History of Modern China: Contested Visions
Semester 1, 2016

1. Course Staff and Contact Details
2. Course Details
3. Learning and Teaching Rationale
4. Teaching Strategies
5. Course Assessment
6. Extension of Time for Submission of Assessments Tasks
7. Attendance
8. Class Clashes
9. Academic Honesty and Plagiarism
10. Course Schedule
11. Course Resources
12. Course Evaluation and Development
13. Student Support
14. Grievances
15. Other Information
## 1. Course Staff and Contact Details

<table>
<thead>
<tr>
<th>Name</th>
<th>Professor Louise Edwards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room</td>
<td>MB332</td>
</tr>
<tr>
<td>Phone</td>
<td>93851027</td>
</tr>
<tr>
<td>Email</td>
<td><a href="mailto:louise.edwards@unsw.edu.au">louise.edwards@unsw.edu.au</a></td>
</tr>
<tr>
<td>Consultation Time</td>
<td>Thursday 2.30-4.30</td>
</tr>
</tbody>
</table>

**Lecturer**

<table>
<thead>
<tr>
<th>Name</th>
<th>As above</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room</td>
<td></td>
</tr>
</tbody>
</table>

**Tutors**

<table>
<thead>
<tr>
<th>Name</th>
<th>As above</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room</td>
<td></td>
</tr>
</tbody>
</table>

## 2. Course Details

| Units of Credit (UoC) | 6 |

### Course Description

China is a global powerhouse of tremendous economic, political and military influence in the 21st century. Yet, at the start of the 20th century, the country faced domestic turmoil and external invasion. How did the once-prosperous Qing empire become weak and vulnerable? What were the competing Chinese plans to the rebuilding their fragmenting nation through the twentieth century? How have these contested designs for national reconstruction impacted the region and the world through to the present day? The course explores China’s dramatic modern history from the mid 1800s onwards. It positions China’s national history within an international framework of global contestation about ideals of government and examines the dramatic changes in the ways individual subjects and citizens interact with the state and their communities. The key historiographical theme is the contestation over the “ownership” of a “national” history.

### Course Aims

1. guide students to appreciate the core themes and debates in the progress of China’s modern history
2. lead students to understand the significance of the key figures, events and controversies of modern China
3. bring coherence to student’s understandings of China’s modern history by grounding their knowledge in key political and philosophical debates
4. gain further practice in critical thinking and clear expression (oral and written)
5. inspire students to engage further with contemporary China informed by solid historical knowledge in their future lives

### Student Learning Outcomes

1. Articulate a clear understanding of major themes and debates in modern Chinese history
2. Show a good comprehension of the contemporary ethical implications of the debates emerging from China’s modern history
3. Identify and reflect on multiple forms of Chinese history in the context of historiographical practice.
4. Demonstrate a high level of research skills through advanced levels of academic writing, and effective oral presentation on findings.

### Graduate Attributes

1. The skills involved in scholarly enquiry
2. The capacity for enterprise, initiative and creativity
3. The ability to engage in independent and reflective learning
4. The skills of effective communication
3. Learning and Teaching Rationale

I am an enthusiastic and committed educator who works hard to produce informative and engaging lectures and tutorials. Students who prepare well, engage with background reading and think about the broader implications of the issues discussed in this course will find it a satisfying learning experience.

4. Teaching Strategies

This course will be taught using lecture and tutorial format supplemented by textual, visual and audio materials for in-class, pre-class and post-class reading/viewing/listening. I record all the lectures so you are welcome to listen online and then attend a tutorial of your choice.

5. Course Assessment

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Graduate Attributes Assessed</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oral Presentation</td>
<td>10 minutes</td>
<td>25%</td>
<td>1-5</td>
<td>1-5</td>
<td>Sign on to a slot in Moodle</td>
</tr>
<tr>
<td>In-class test</td>
<td>1 hour and approx. 1000 words</td>
<td>25%</td>
<td>1-5</td>
<td>1-5</td>
<td>28 April 10.00am in lecture theatre</td>
</tr>
<tr>
<td>Essay</td>
<td>2500-3000 words</td>
<td>50%</td>
<td>1-5</td>
<td>1-5</td>
<td>23 May 4.00 pm via Moodle</td>
</tr>
</tbody>
</table>

Please Note: The Arts and Social Sciences Protocols and Guidelines state:

A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a grade of UF (Unsatisfactory Fail).

The Attendance Guidelines can be found in full at: https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

Formal Examination

This course has NO formal examination in the formal examination period.

Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the
grading categories see:

Submission of Assessment Tasks

Assignments must be submitted electronically through Moodle (http://moodle.telt.unsw.edu.au/). You must use your zID login to submit your assignments in Moodle.

There is one “Learning Activity” in Moodle labelled according to the appropriate assessment. Please electronically submit your assignment to the correct “Learning Activity”.

<table>
<thead>
<tr>
<th>Assessment task to be submitted in Moodle</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essay</td>
<td>23 May 2016 4.00pm</td>
</tr>
</tbody>
</table>

** Please note the deadline to submit an assignment electronically is 4:00 pm on the due date of the assignment.

When you submit your assignment electronically, you agree that:

I have followed the Student Code of Conduct. I certify that I have read and understand the University requirements in respect of student academic misconduct outlined in the Student Code of Conduct and the Student Misconduct Procedure. I declare that this assessment item is my own work, except where acknowledged, and has not been submitted for academic credit previously in whole or in part.

I acknowledge that the assessor of this item may, for assessment purposes:

- provide a copy to another staff member of the University
- communicate a copy of this assessment item to a plagiarism checking service (such as Turnitin) which may retain a copy of the assessment item on its database for the purpose of future plagiarism checking.

Your assignment will be available with feedback in soft copy within three weeks of the due date.

You are required to put your name (as it appears in University records) and UNSW Student ID on every page of your assignments.

If you encounter a problem when attempting to submit your assignment through Moodle/Turnitin, please telephone External Support on 9385 3331 or email them on externalsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year).

If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on its system status on Twitter.

For information on how to submit assignments online via Moodle:
Late Submission of Assignments

The Arts and Social Sciences late submissions guidelines state the following:

- An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).
- The late penalty is the **loss of 3%** of the total possible marks for the task for each day or part thereof the work is late.
- Work submitted **14 days after** the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.
- Work submitted **21 days after** the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

The Late Submissions Guidelines can be found in full at: [https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/](https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/)

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

6. Extension of Time for Submission of Assessment Tasks

The Arts and Social Sciences Extension Guidelines apply to all assessed tasks regardless of whether or not a grade is awarded, except the following:

1. any form of test/examination/assessed activity undertaken during regular class contact hours
2. any task specifically identified by the Course Authority (the academic in charge of the course) in the Course Outline or Learning Management System (LMS), for example, Moodle, as not available for extension requests.

If you wish to request an extension for submission of an assessment task you need to do so via my.UNSW using the **Special Consideration** section. You will need to submit some documentary evidence in support of your request.

For extensions **UP TO FIVE (5) DAYS** no formal documentation is required, although you will still need to upload a Word file in which you set out your reasons for requesting an extension.

For extensions of **FIVE (5) DAYS OR MORE** you will need to upload substantiating documentation about your circumstances.

A student who missed an assessment activity held within class contact hours should apply for Special Consideration via myUNSW.

The Arts and Social Sciences Extension Guidelines state:

- A request for an extension should be submitted **before** the due time/date for the assessment task.
The Course Authority should respond to the request within two working days of the request.

The Course Authority will advise their decision through the online extension tool.

If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time.

7. Attendance

The Arts and Social Sciences Attendance Guidelines state the following:

- A student is expected to attend all class contact hours for a face-to-face or blended course and complete all activities for a blended or fully online course.
- If a student is unable to attend all classes for a course due to timetable clashes, the student must complete the Faculty of Arts & Social Sciences Permitted Timetable Clash form (see information at Item 8 below). A student unable to attend lectures in a course conducted by the School of Education can apply for “Permission to Participate in Lectures Online”.
- Where practical, a student’s attendance will be recorded. Individual course outlines/LMS will set out the conditions under which attendance will be measured.
- A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.
- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.
- Reserve members of the Australian Defence Force who require absences of more than two weeks due to full-time service may be provided an exemption. The student may also be permitted to discontinue enrolment without academic or financial penalty.
- If a Course Authority rejects a student’s request for absence from a class or activity the student must be advised in writing of the grounds for the rejection.
- A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance.
- A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course’s learning outcomes and/or volume of learning.
- A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.
- The Dean will only grant such a request after consultation with the Course Authority to ensure that measures can be organised that will allow the student to meet the course’s learning outcomes and volume of learning.
- A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).
- A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to
discontinue the course without failure rather than be awarded a final grade of UF. The final decision as to whether a student can be withdrawn without fail is made by Student Administration and Records.

Students who falsify their attendance or falsely attend on behalf of another student will be dealt with under the Student Misconduct Policy.

8. Class Clash

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at: https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf

For students who are enrolled in a non-Arts and Social Sciences program, they must seek advice from their home faculty on permissible clash approval.

9. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: https://student.unsw.edu.au/plagiarism/. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf
### 10. Course Schedule

To view course timetable, please visit: [http://www.timetable.unsw.edu.au/](http://www.timetable.unsw.edu.au/)

<table>
<thead>
<tr>
<th>Week Commencing:</th>
<th>Topic</th>
<th>Lecture Content</th>
<th>Tutorial/Lab Content</th>
<th>Readings</th>
</tr>
</thead>
</table>
| 29 Feb           | Week 1- Introduction and Overview | Cultural History as method  
- *key events*  
- *key figures*  
- *key themes* | No Tutorials | |
| 7 March          | Week 2- High Qing Glory |  
- *Manchu Grandeur*  
- *Nomads to Sons of Heaven*  
- *Han-Manchu Relations* |  
- Emperor Kangxi  
- Emperor Qianlong  
| 14 March         | Week 3- Incursion of the Europeans |  
- *Failed trade missions*  
- *Opium Wars*  
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Reading Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid Sem Break</td>
<td>28 March</td>
<td>No Lecture No Tutorials</td>
</tr>
</tbody>
</table>
| 4 April    | Week 5 - May Fourth New Culture | Peter Zarrow, ‘Ideas and Ideals in the fall of the Qing’ in *China in War and Revolution* 1895-1949, pp. 53-74.  
<table>
<thead>
<tr>
<th>Movement</th>
<th>change</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>*Mr Science and Mr Democracy</td>
<td>Chen Duxiu</td>
<td></td>
</tr>
<tr>
<td>*New Women and New Men forging new-style families</td>
<td>Ding Ling</td>
<td></td>
</tr>
<tr>
<td>*Emergence of the Chinese Communist Party</td>
<td>Tan Sheying</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Qu Qiubai</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lu Xun</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week 6- Impact of Comintern Guidance</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>*The First United Front</td>
<td>Chiang Kai-shek</td>
</tr>
<tr>
<td>*Fifth Column 'cooperation'</td>
<td>Zhang Xueliang</td>
</tr>
<tr>
<td>*The Northern Expedition</td>
<td>Soong May-ling</td>
</tr>
<tr>
<td>*White Terror and the Long March</td>
<td>He Xiangning</td>
</tr>
<tr>
<td>*Yan’an Base radicalism</td>
<td>Feng Yuxiang</td>
</tr>
<tr>
<td></td>
<td>Wang Shiwei</td>
</tr>
<tr>
<td></td>
<td>Xie Bingying</td>
</tr>
</tbody>
</table>

Jonathan Spence, 'The Clash', in *The Search for Modern China*, chapter 14, pp. 334-60.
<table>
<thead>
<tr>
<th>Date</th>
<th>Week</th>
<th>Event</th>
<th>Lecturer and Sources</th>
<th>Resources</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>*Second United Front</td>
<td>Watch the video <em>Nanjing Nightmares</em> (40 mins). Available online at UNSW Library and at: <a href="http://search.alexanderstreet.com/view/work/1652553">http://search.alexanderstreet.com/view/work/1652553</a></td>
</tr>
<tr>
<td>25 April</td>
<td>Week 8</td>
<td>In class test On 28th April in Lecture time and location</td>
<td>Choose any person from any era Tutorials will take place</td>
<td>Watch the video <em>731: Two Versions of Hell</em> (30 mins). Available online at UNSW library and at: <a href="http://search.alexanderstreet.com/view/work/1641343">http://search.alexanderstreet.com/view/work/1641343</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>*Competing for legitimacy</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>*Victory for the Communists</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Week</td>
<td>Topic</td>
<td>Key Figures</td>
<td>Reading</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>--------------------------------------------</td>
<td>-------------</td>
<td>---------</td>
</tr>
<tr>
<td>16 May</td>
<td>Week 11</td>
<td>Radical Social Experiments</td>
<td>Lin Biao, Liu Shaoqi, Jiang Qing</td>
<td>Jonathan Spence, 'Deepening the Revolution,' in <em>The Search for Modern China</em>, chp 21, pp. 574-618. Watch the video <em>Morning Sun</em> (117 mins) on the Cultural Revolution. UNSW Library Level 2 Help Zone (SVID 951.056/43)</td>
</tr>
<tr>
<td>30 May</td>
<td>Week 13</td>
<td>No lecture</td>
<td>No Lecture</td>
<td>Finish all remaining tutorial presentations</td>
</tr>
</tbody>
</table>
11. Course Resources

Textbook Details
These books are all in the ‘High Use Collection’ of UNSW Library unless otherwise stated.


Journals
*China Quarterly, Modern China, Twentieth-century China*

Additional Readings
Dun Tan et al, *China a Century of Revolution.* Ambrica Productions, 2001. [Level 2 Help Zone (SDVD 951.05/414)]
Hockney, David. *A day on the Grand Canal with the Emperor of China.* Milestone Film and Video. [Level 2 Help Zone (759.951/106 A)]

Websites
MIT Visualizing Cultures; Text Archives
From UNSW campus access ‘Chinese Periodicals Full-text Database 1911-1949’ at [http://www.cnbksy.cn/home](http://www.cnbksy.cn/home)

12. Course Evaluation and Development

Courses are periodically reviewed and students’ feedback is used to improve them. Feedback is gathered using various means including UNSW’s Course and Teaching Evaluation and Improvement (CATEI) process.

13. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at: [http://www.lc.unsw.edu.au](http://www.lc.unsw.edu.au)
14. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and Languages. Further information about UNSW grievance procedures is available at: https://my.unsw.edu.au/student/atoz/Complaints.html

15. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:
https://my.unsw.edu.au
https://my.unsw.edu.au/student/atoz/ABC.html

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see http://www.ohs.unsw.edu.au/

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at: https://my.unsw.edu.au/student/atoz/SpecialConsideration.html

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convenor prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: http://www.studentequity.unsw.edu.au

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.