ARTS 3217
History of Modern China: Contested Visions
Semester 1, 2017

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1. Course Staff and Contact Details

Course Convenor

<table>
<thead>
<tr>
<th>Name</th>
<th>Room</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Wang Pan</td>
<td>Morven Brown, Level 2 room 211</td>
<td><a href="mailto:Pan.wang@unsw.edu.au">Pan.wang@unsw.edu.au</a></td>
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</tbody>
</table>

Consultation Time: Tuesdays by Appointment

Lecturer

<table>
<thead>
<tr>
<th>Tutors</th>
<th>Room</th>
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<tbody>
<tr>
<td>As above</td>
<td>Room</td>
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2. Course Details

Units of Credit (UoC): 6

Course Description: China is a global powerhouse of tremendous economic, political and military influence in the 21st century. Yet, at the start of the 20th century, the country faced domestic turmoil and external invasion. How did the once-prosperous Qing empire become weak and vulnerable? What were the competing Chinese plans to the rebuilding their fragmenting nation through the 20th century? How have these contested designs for national reconstruction impacted the region and the world through to the present day? The course explores China’s dramatic modern history from the mid-1800s onwards. It positions China’s national history within an international framework of global contestation about ideals of government and examines the dramatic changes in the ways individual subjects and citizens interact with the state and their communities. The key historiographical theme is the contestation over the “ownership” of a “national” history.

Learning Outcomes

1. Articulate a clear understanding of major themes and debates in modern Chinese history

2. Show a good comprehension of the contemporary ethical implications of the debates emerging from China’s modern history

3. Identify and reflect on multiple forms of Chinese history in the context of historiographical practice.

4. Demonstrate a high level of research skills through advanced levels of academic writing, and effective oral presentation on findings.
### 3. Course Schedule

**To view course timetable, please visit: [http://www.timetable.unsw.edu.au/](http://www.timetable.unsw.edu.au/**

<table>
<thead>
<tr>
<th>Lecture date</th>
<th>Topic</th>
<th>Lecture Content</th>
<th>Tutorial/Lab Content</th>
<th>Readings</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 March</td>
<td><strong>Week 2</strong> High Qing Glory</td>
<td>*Manchu Grandeur  *Nomads to Sons of Heaven  *Han-Manchu Relations</td>
<td>*Class introduction  *Assessment tasks  *Presentation allocation  *Reading discussion</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Topic</td>
<td>Lecture Content</td>
<td>Additional Information</td>
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</tbody>
</table>
| 21 March | **Week 4** Collapse of the Qing | * Taiping Christian Rebellion  
* Hui Muslim Rebellion  
* First Sino- Japanese War  
* Boxer Rebellion  
* 1911 Revolution and anti-Manchu movement  
* Formation of Asia’s First Republic  
* Fledging Democracy  
Presentation & class activity  
Empress Dowger Ci Xi  
Kang Youwei  
Tan Sitong  
Liang Qichao  
Sun Yatsen  
Peter Zarrow, ‘Ideas and Ideals in the fall of the Qing’ in *China in War and Revolution 1895-1949*, pp. 53-74.  
| 28 March | **Week 5** Warlords, New Culture | * Calls for radical social change  
* Mr Science & Mr Democracy  
Presentation & class activity  
Hu Shi  
Chen Duxiu  
<table>
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<tr>
<th>Date</th>
<th>Week</th>
<th>Topic</th>
<th>Reading/Activity</th>
</tr>
</thead>
</table>
| 4 April    | Week 6 | Impact of Comintern Guidance  
*New Women and New Men forging new-style families  
*Emergence of the Chinese Communist Party | Ding Ling Tan  
Sheying Qu  
Qiubai  
Lu Xun  
Qiu Jin  
*The First United Front  
*The Northern Expedition  
*White Terror and the Long March  
The Nanjing decade  
Yan'an base radicalism  
Presentation & class activity  
Chiang Kai-shek  
Zhang Xueliang  
Soong May-ling  
He Xiangning  
| 11 April   | Week 7 | Mid-semester test in lecture theatre  
Presentation & class activity  
Academic writing/research skills | Review lecture materials & tutorial discussion (week 1-6 ) |
<table>
<thead>
<tr>
<th>Date</th>
<th>Week</th>
<th>Topic</th>
<th>Activities</th>
<th>Readings</th>
</tr>
</thead>
<tbody>
<tr>
<td>17 April – 21 April</td>
<td><strong>Mid-semester break</strong></td>
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<tr>
<td>25 April</td>
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<td></td>
<td></td>
<td></td>
<td>*Puppet State of Manchukuo</td>
<td>Watch the video <em>Helen Foster Snow: Witness to Revolution</em> (40 mins). Available online at UNSW Library and at:</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>*Second United Front</td>
<td><a href="http://search.alexanderstreet.com/view/work/1645967">http://search.alexanderstreet.com/view/work/1645967</a></td>
</tr>
<tr>
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<td></td>
<td>Watch the video <em>Nanjing Nightmares</em> (40 mins). Available online at UNSW Library and at:</td>
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<td></td>
<td><a href="http://search.alexanderstreet.com/view/work/1652553">http://search.alexanderstreet.com/view/work/1652553</a></td>
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<tr>
<td>9 May</td>
<td><strong>Week 10</strong></td>
<td>Descent into Civil War</td>
<td>*Ideological and strategic divides</td>
<td>Diana Lary, ‘The Civil War—the most viscous conflict’ in <em>China’s Republic</em>, pp. 151-77.</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>*Competing for legitimacy</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>*Victory for the Communists</td>
<td></td>
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<tr>
<td>Date</td>
<td>Week</td>
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| 23 May | Week 12  
Radical Social Experiments |
| 30 May | Week 13  
Opening Up and Reform Era |

| Date   | Week 11  
China’s New Revolutionary Road |
|--------|---------|
| 16 May | *Formation of the People’s Republic  
*Building a story of New China in monuments, art and historical narrative |
|        | Presentation & class activity  
Chiang Ching-kuo  
Liu Hulan  
Huang Jiguang  
Dong Cunrui |
Visit Stefan Landsberger’s website of Chinese Propaganda Posters. [http://chineseposters.net](http://chineseposters.net) |
| 23 May | *Great Leap Forward  
*Great Famine  
*Great Proletarian Cultural Revolution |
|        | Presentation & class activity  
Lin Biao  
Liu Shaoqi  
Jiang Qing |
|        | Jonathan Spence, ‘Deepening the Revolution,’ in *The Search for Modern China*, chap 21, pp. 574-618. 
Watch the video *Morning Sun* (117 mins) on the Cultural Revolution. UNSW Library Level 2 Help Zone (SVID 951.056/43). |
| 30 May | *From Mao Zedong to Deng Xiaoping  
*Socialism with Chinese (capitalist) characteristics |
|        | Presentation  
Hua Guofeng  
Deng Xiaoping  
Hu Yaobang |
Watch the Video *The Gate of Heavenly Peace* (188 mins) on the 1989 Tiananmen Square massacre. 
Available at UNSW Library Level 2 Help Zone (SVID 951.058/50 /1) |
### 4. Course Resources

**Textbook Details**

These books are all in the ‘High Use Collection’ of UNSW Library unless otherwise stated.


**Journals**

*China Quarterly, Modern China, Twentieth-century China*

**Additional Readings**

- Dun Tan et al, *China a Century of Revolution.* Ambrizc Productions, 2001. [Level 2 Help Zone (SDVD 951.05/414)]
- Hockney, David. *A day on the Grand Canal with the Emperor of China.* Milestone Film and Video. [Level 2 Help Zone (759.951/106 A)]


**Websites**

MIT Visualizing Cultures; Text Archives

From UNSW campus access ‘Chinese Periodicals Full-text Database 1911-1949’ at [http://www.cnkeds.cn/home](http://www.cnkeds.cn/home)
5. Learning and Teaching Rationale and Strategies

I am an enthusiastic and committed educator who works hard to produce informative and engaging lectures and tutorials. Students who prepare well, engage with background reading and think about the broader implications of the issues discussed in this course will find it a satisfying learning experience.

This course will be taught using lecture and tutorial format supplemented by textual, visual and audio materials for in-class, pre-class and post-class reading/viewing/listening. I record all the lectures so you are welcome to listen online and then attend a tutorial of your choice.

6. Course Assessment

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Due Date</th>
<th>Submitted in Moodle? (Yes/No)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oral Presentation</td>
<td>10-Minute presentation</td>
<td>20%</td>
<td>1-5</td>
<td>Starts from week 3 Due 4 pm on presentation day</td>
<td>Yes</td>
</tr>
<tr>
<td>In-class test</td>
<td>1 hour</td>
<td>30%</td>
<td>1-5</td>
<td>11 April (week 7) 12 pm in lecture theatre</td>
<td>No</td>
</tr>
<tr>
<td>Essay</td>
<td>2,500 words (excluding references)</td>
<td>50%</td>
<td>1-5</td>
<td>23 May 4 pm via Turnitin, Moodle</td>
<td>Yes</td>
</tr>
</tbody>
</table>

* This is the final assessment task for attendance purposes.

Please Note: If students attend less than 80% of their classes they may be refused final assessment. See “Attendance and Absence” for details of attendance requirements.

Formal Examination

This course has No formal examination in the formal examination period.

Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the learning outcomes of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see: https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html
Submission of Assessment Tasks

Assignments must be submitted electronically through Moodle (http://moodle.telt.unsw.edu.au/). You must use your zID login to submit your assignments in Moodle.

Refer to the section “Course Assessment” for details of assessment tasks that are to be submitted via Moodle.

** Please note the deadline to submit an assignment electronically is 4:00 pm on the due date of the assignment.

When you submit your assignment electronically, you agree that:

I have followed the Student Code of Conduct. I certify that I have read and understand the University requirements in respect of student academic misconduct outlined in the Student Code of Conduct and the Student Misconduct Procedures. I declare that this assessment item is my own work, except where acknowledged, and has not been submitted for academic credit previously in whole or in part.

I acknowledge that the assessor of this item may, for assessment purposes:

- provide a copy to another staff member of the University
- communicate a copy of this assessment item to a plagiarism checking service (such as Turnitin) which may retain a copy of the assessment item on its database for the purpose of future plagiarism checking.

You are required to put your name (as it appears in University records) and UNSW Student ID on every page of your assignments.

If you encounter a problem when attempting to submit your assignment through Moodle/Turnitin, please telephone External Support on 9385 3331 or email them on externalsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year).

If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on its system status on Twitter.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission of Assignments

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless Special Consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a ‘day’ is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- Work submitted less than 10 days after the stipulated deadline is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated
deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

**Task with a non-percentage mark**

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student’s mark is therefore 17 – [25 (0.05 x 3)] = 13.25.

**Task with a percentage mark**

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student’s mark is therefore 68 – 15 = 53

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;

- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in essential component of the course.

### 7. Attendance and Absence

The UNSW Policy on Class Attendance and Absence can be viewed at:  

The Faculty of Arts and Social Sciences guidelines on attendance and absence can be viewed at:  
[https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/](https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/)

From time to time, the Course Authority may vary the attendance requirements of a course. It is the students’ responsibility to ensure that they are familiar with the specific attendance requirements stipulated in the course outline for each course in which they are enrolled.

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Students who seek to be excused from attendance or for absence must apply to the Course Authority in writing. In such situations, the following rules relating to attendances and absences apply.

**In this course, Students must attend at least 80% of tutorials (10 out of 12 tutorials).**

A student who attends less than eighty per cent of the classes within a course may be refused final assessment. The final assessment in this course is identified under *"Course Assessment"*. 
In the case of illness or of absence for some other unavoidable cause students may be excused for non-attendance at classes for a period of not more than one month (i.e., 33%) or, on the recommendation of the Dean of the appropriate faculty, for a longer period.

Explanations of absences from classes or requests for permission to be absent from forthcoming classes should be addressed to the Course Authority in writing and, where applicable, should be accompanied by appropriate documentation (e.g. medical certificate). After submitting appropriate supporting documentation to the Course Authority to explain his/her absence, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Authority. If examinations or other forms of assessment have been missed, then the student should apply for Special Consideration.

Students who falsify their attendance or falsely attend on behalf of another student will be dealt with under the Student Misconduct Policy.

8. Special Consideration for Illness or Misadventure

Students can apply for Special Consideration if illness or misadventure interferes with their assessment performance or attendance.

Applications are accepted in the following circumstances only:

- Where academic work has been hampered to a substantial degree by illness or other cause. Except in unusual circumstances, a problem involving only 3 consecutive days or a total of 5 days within the teaching period of a semester is not considered sufficient grounds for an application.

- The circumstances must be unexpected and beyond your control. Students are expected to give priority to their university study commitments, and any absence must clearly be for circumstances beyond your control. Work commitments are not normally considered a justification.

- An absence from an assessment activity held within class contact hours or from an examination must be supported by a medical certificate or other document that clearly indicates that you were unable to be present. A student absent from an examination, or who attends an examination and wants to request special consideration, is normally required to provide a medical certificate dated the same day as the examination.

- An application for Special Consideration must be provided within 3 working days of the assessment to which it refers. In exceptional circumstances an application may be accepted outside the 3-day limit.

Students cannot claim consideration for conditions or circumstances that are the consequences of their own actions or inactions.

Applications are normally not considered if:

- The condition or event is not related to performance or is considered to be not serious

- More than 3 days have elapsed since the assessment for which consideration is sought

- Any key information is missing

- Supporting documentation does not meet requirements

- The assessment task is worth less than 20% of the total course assessment, unless the student can provide a medical certificate that covers three consecutive days.
Applications for Special Consideration must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at: https://student.unsw.edu.au/guide

If a student is granted an extension under Special Consideration, failure to meet the stipulated deadline will result in a penalty. The penalty will be invoked one minute past the approved extension time. See section “Late Submission of Assignments” for penalties of late submission.

9. Class Clash

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. The online form can be found at: https://www.arts.unsw.edu.au/ttclash/index.php

Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at: https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf

Students who are enrolled in a non-Arts and Social Sciences program must seek advice from their home faculty on permissible clash approval.

10. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: https://student.unsw.edu.au/plagiarism/. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf
11. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

12. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre's website at:

http://www.lc.unsw.edu.au

13. Grievances and Review of Assessment Results

13.1 Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or course convenor.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and Languages. Further information about UNSW grievance procedures is available at:

https://student.unsw.edu.au/guide

13.2 Review of Assessment Results

There is no automatic right to have an assessment reviewed, the Faculty reserves the right to make such judgements.

In the first instance a student should seek an informal clarification, this should normally be done within two working days of the return of the assessed work.

If the student is not satisfied with the informal process, they should complete the UNSW Review of Results Application form, which is available at: https://student.unsw.edu.au/results. An application must be lodged within 15 working days of receiving the result of the assessment task.

Further information on review of student work in the Faculty of Arts and Social Sciences can be viewed at: https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

14. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links: https://my.unsw.edu.au
UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see http://www.ohs.unsw.edu.au /

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: https://student.unsw.edu.au/disability

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.