



School of Humanities and Languages

**ARTS3455 Contemporary Chinese Literature
Semester 1, 2014**

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1. Course Staff and Contact Details			
Course Convenor			
Name	Dr. Yi Zheng	Room	R253 Morven Brown
Phone	93851730	Email	Yi.Zheng3@unsw.edu.au
Consultation Time	Wednesday 3pm-4pm; Thursday 2pm-4pm		
Lecturer			
Name	Dr. Yi Zheng	Room	R253 Morven Brown
Phone	93851730	Email	Yi.Zheng3@unsw.edu.au
Consultation Time	Wednesday 3pm-4pm; Thursday 2pm-4pm		
Tutors			
Name	same as above	Room	
Phone		Email	
Consultation Time			
Name		Room	
Phone		Email	
Consultation Time			
Name		Room	
Phone		Email	
Consultation Time			

2. Course Details	
Units of Credit (UoC)	6
Course Description	This course examines important works of Chinese literature from the modern and contemporary periods. It studies different genres such as short stories, novellas, poems and film adaptations of literary works. Authors we examine span across both geography and time. They include mainland Chinese and Taiwanese writers of the last century. Students will be expected to read and analyse their works critically. They need to show understanding of the content, style and context of the literary texts in assessment tasks. They also need to be able to write clearly and analytically about them. The lecture and discussion will be in Chinese but bilingualism is allowed in reading, presentation and writing.
Course Aims	<ol style="list-style-type: none"> 1. To cultivate interests in modern and contemporary Chinese literature and cultural history 2. To encourage reflection on the role literature plays in contemporary Chinese society and social change 3. To expand capacity in critical thinking 4. To enhance understanding and mastery of Chinese language through literature
Student Learning Outcomes	<ol style="list-style-type: none"> 1. developing understandings of different genres and forms of modern and contemporary Chinese literature. 2. developing a sense of the transformations of modern Chinese literature in conjunction with political, social and cultural changes in China. 3. developing familiarity with conceptual and practical tools

		and skills in literary studies.
Graduate Attributes	1.	An in-depth engagement with relevant disciplinary knowledge and its interdisciplinary context
	2.	The capacity for scholarly, analytical, and critical thinking
	3.	Information literacy, i.e., the skills to appropriately locate, evaluate and use relevant information
	4.	An appreciation of and a responsiveness to change, a respect for ethical practice and social responsibility, a capacity to contribute to and work within the international community and the skills of effective communication

3. Learning and Teaching Rationale

ARTS2461 is for background speakers. The textbook used is Integrated Chinese Level 2, part 1.

ARTS2461 comprises two components and four hours of class per week for twelve weeks: (1) two-hour lecture, providing an introduction to grammar, language and cultural issues in each lesson; then practices and exercises consolidating vocabulary, structure and language use.

(2) two-hour tutorial, targeting texts and workbook exercises, providing opportunities for students to speak Chinese, and addressing any reading and writing problems;

Because this class targets background speakers, it will have added reading and listening materials. The students are required to master these materials together with the content of the text.

Students should expect at least one-hour of self study via the Internet: this requires you to listen to the CD files accompanying both the textbook and workbook at your own preferred time in order to practise your aural/oral skills.

All class activities (both oral/aural and written/reading) are essential to assessment, so it is important that you come to all the classes each week and do your homework.

All course related files (audio, lecture notes, excluding the textbook) are posted on the Moodle for your easy access.

Lectures start in week 1, while tutorials start in week 2.

4. Teaching Strategies

Lectures teach grammar, language and cultural issues in each lesson of the textbook.

Tutorials provide exercises that emphasize language use and communication in an integrated manner (listening, speaking, reading and writing in equal measures)

5. Course Assessment

Assessment Task	Length	Weight	Learning Outcomes Assessed	Graduate Attributes Assessed	Due Date
Presentation	10 minutes, plus 5 minutes discussion, in class, on your chosen essay topic or any text (to be) read in class	30%	1, 2, 3, 4	1, 2, 3, 4	Week 5-12
Critical Essay	Topics to be chosen by students in consultation with the Lecturer; 2500	50%,	2, 3	1, 2, 3, 4	Week 13

	Chinese characters or 1500 English words				
Final Test	In class; multiple choice questions and one short essay question	20%	1, 2, 3	1, 2, 3, 4	Week 12

Please Note:

- Presentation: appropriate subject and theme in relation to course content and reading materials; students can choose to work on another text by the same author studied in class; this assessment is judged by: 1. Preparation (you need to show you have done adequate research) 10%; 2. Critical and analytical ability (you need to have a central thesis/argument, a set of questions) 10%; 3. Clarity and coherence in communication, logic organization 10%.
- Essay: build on the theme and thesis of your presentation, extend to have more content and in particular more examples; familiarize yourself with the wherewithal of academic essay writing: organization, thesis developing, communication and use of reference. This assessment is judged by: 1. Preparation (you need to show you have done adequate research and having read and understood relevant class materials) 20%; 2. Critical and analytical ability (you need to have a central thesis/argument, a set of questions that your essay tries to address) 15%; 3. Clarity and coherence in communication, logic organization, in the convention of academic essay 15%.
- Final Test: in the form of multiple-choice questions (10%) plus one short essay question (10%), testing your basic grasp and understanding of class materials.
- In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course.
- All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

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Formal Examination

Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see

<https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>

Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. The Coversheet can be downloaded from <https://hal.arts.unsw.edu.au/students/courses/course-outlines/>. It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

6. Attendance/Class Clash

Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.

Class Clash

A student who is approved a permissible clash must fulfil the following requirements:

- a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.
- b. If a student does attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.
- c. **Failure to meet these requirements is regarded as unsatisfactory performance in the course and a failure to meet the Faculty's course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.**
- d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor to schedule a make-up

quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

7. Academic Honesty and Plagiarism

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: <http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here:

<http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

8. Course Schedule

To view course timetable, please visit: <http://www.timetable.unsw.edu.au/>

Week Commencing:	Lecture Content	Tutorial/Lab Content		Readings
Week 1	Introduction: Modern and Contemporary Chinese Literature	Learning task allocation		N/A
Week 2	Lu Xun: Key Figures and Issues of a Chinese Literary Modernity	Seminar	狂人日记 (Handouts)	
Week 3	New Poetry: Key Figures and Issues of a Chinese Literary Modernity	Seminar	刘半农; 郭沫若; 闻一多; 徐志摩; 戴望舒 (Handouts)	
Week 4	Zhang Ailing: Key Figures and Issues of a Chinese Literary Modernity	Seminar Presentations	封锁 (Handouts)	
Week 5	Early Socialist	Seminar	<i>Study Kit</i> : 王愿	

	Literature	presentations	坚：党费； 草明：爱情	
Week 6	Compromise and transition	Seminar presentations	<i>Study Kit</i> : 老舍：‘龙须沟’	
Week 7	Late Socialist Literature	Seminar presentations	<i>Study Kit</i> : 王蒙‘组织部来了个年轻人’和‘坚硬的稀粥’	
Week 8	Other ways of writing Chinese modernity and history	Seminar presentation	<i>Study Kit</i> : 白先勇：‘游园惊梦’ 陈映真：‘将军族’	
Week 9	Awakening of alternative literature	Seminar presentation	<i>Study Kit</i> : 北岛等人现代诗选	
Week 10	Alternative literature and history	Seminar presentation	莫言：红高粱 (Handouts), 余华	
Week 11	Post-socialist literature and conclusion	Seminar presentation	海子，欧阳江河，西川等 (handouts)	
Week 12	Final Test			
Week 13	Essay Submission			
This schedule is tentative and subject to change.				

9. Course Resources

Textbook Details

ARTS3455 *Contemporary Chinese Literature Study Kit*, available from UNSW Book Store

Journals

Additional Readings

See Moodle for added materials

Websites

For the **library**: <http://www.library.unsw.edu.au/>

For the UNSW Learning and Teaching Unit: <http://www.ltu.unsw.edu.au>

10. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

11. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre's website at:

<http://www.lc.unsw.edu.au>

12. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and Languages. Further information about UNSW grievance procedures is available at:

<https://my.unsw.edu.au/student/atoz/Complaints.html>

13. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

<https://my.unsw.edu.au>

<https://my.unsw.edu.au/student/atoz/ABC.html>

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see

<http://www.ohs.unsw.edu.au/>

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the

Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au>

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.