School of Humanities and Languages

ARTS3455
Contemporary Chinese Literature
Semester 1, 2017

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1. Course Staff and Contact Details

**Course Convenor**

<table>
<thead>
<tr>
<th>Name</th>
<th>A/Professor Yi Zheng</th>
<th>Room</th>
<th>R253 Morven Brown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phone</td>
<td>51730</td>
<td>Email</td>
<td><a href="mailto:yi.zheng3@unsw.edu.au">yi.zheng3@unsw.edu.au</a></td>
</tr>
<tr>
<td>Consultation Time</td>
<td>Tuesday 2pm-3pm or by appointment</td>
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**Lecturer**

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**Tutors**

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2. Course Details

**Units of Credit (UoC)** 6

**Course Description**

This course covers important works of modern and contemporary Chinese literature. It studies different genres such as short stories, novellas, poems and essays. Authors we examine span across both geography and time. They include mainland Chinese and Taiwanese writers of the last century. Students will be expected to read and analyse their works critically. They need to show understanding of the content, style and context of the literary texts in assessment tasks. They also need to be able to write clearly and analytically about them. The lecture and discussion will be in Chinese but bilingualism is allowed in reading, presentation and writing.

**Learning Outcomes**

1. To cultivate interests in modern and contemporary Chinese literature and cultural history
2. To encourage reflection on the role literature plays in modern Chinese society and formation of modern Chinese culture, and expand capacity in critical thinking
3. To enhance understanding and mastery of Chinese language through literature
4. To develop understandings of different genres and forms of modern and contemporary Chinese literature
5. To develop understandings of the transformation of modern Chinese literature in conjunction with political, social and cultural changes in China
6. To develop familiarity with conceptual and practical tools and skills in literary and cultural studies

3. Course Schedule

*To view course timetable, please visit: [http://www.timetable.unsw.edu.au/](http://www.timetable.unsw.edu.au/)*

<table>
<thead>
<tr>
<th>Week Commencing</th>
<th>Topic</th>
<th>Lecture Content</th>
<th>Tutorial/Lab Content</th>
<th>Readings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Introduction</td>
<td>The Concept and History of Modern Chinese Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 2</td>
<td>Key Figures and Issues of a Chinese Literary</td>
<td>Lu Xun</td>
<td>Seminar</td>
<td>狂人日记 (Handouts)</td>
</tr>
<tr>
<td>Week 3</td>
<td>Key Figures and Issues of a Chinese Literary Modernity</td>
<td>New Poetry</td>
<td>Seminar</td>
<td>刘半农；郭沫若；闻一多； 徐志摩；戴望舒 (Handouts)</td>
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</tr>
<tr>
<td>Week 4</td>
<td>Key Figures and Issues of a Chinese Literary Modernity</td>
<td>Zhang Ailing</td>
<td>Seminar</td>
<td>封鎖 (Handouts)</td>
</tr>
<tr>
<td>Week 5</td>
<td>Key Figures and Issues of a Chinese Literary Modernity</td>
<td>Shen Congwen</td>
<td>Seminar</td>
<td>边城 (Handouts)</td>
</tr>
<tr>
<td>Week 6</td>
<td>Early and Late Socialist Literature</td>
<td>Wang Yuanjian; Wang Meng</td>
<td>Seminar; presentations</td>
<td>Study Kit: 王愿坚：党费； 王蒙：组织部来了个年轻人</td>
</tr>
<tr>
<td>Week 7</td>
<td>Other ways of writing Chinese modernity and history</td>
<td>Bai Xianyong; Chen Yinzhen</td>
<td>Seminar; presentations</td>
<td>Study Kit: 白先勇：游园惊梦；陈映真：将军族</td>
</tr>
<tr>
<td>Week 8</td>
<td>Post-socialist literature</td>
<td>Bai Dao, Hai Zi, Poetry</td>
<td>Seminar; presentations</td>
<td>Study Kit: 北岛等人现代诗选</td>
</tr>
<tr>
<td>Week 9</td>
<td>Post-socialist literature</td>
<td>Mo Yan</td>
<td>Seminar; presentations</td>
<td>莫言：红高粱 (Handouts), and/or 王安忆</td>
</tr>
<tr>
<td>Week 10</td>
<td>Post-KMT literature</td>
<td>Zhu Tianxin</td>
<td>Seminar; presentations</td>
<td>朱天心：古都 (Handouts)</td>
</tr>
<tr>
<td>Week 11</td>
<td>Post-socialist literature</td>
<td>Hai Zi, Zhao Yongming</td>
<td>Seminar; presentations</td>
<td>海子，翟永明 诗歌 (handouts)</td>
</tr>
<tr>
<td>Week 12</td>
<td>In-class test</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 13</td>
<td>Conclusion; Final essay submission</td>
<td></td>
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### 4. Course Resources

**Textbook Details**

ARTS3455 Contemporary Chinese Literature Study Kit, available from UNSW Book Store; handouts and Moodle uploads

**Journals**

**Additional Readings**

See Moodle for added materials

**Websites**

For the library: [http://www.library.unsw.edu.au/](http://www.library.unsw.edu.au/)

For the UNSW Learning and Teaching Unit: [http://www.ltu.unsw.edu.au](http://www.ltu.unsw.edu.au)
5. Learning and Teaching Rationale and Strategies

This course intends to

- Introduce students to significant and representative modern Chinese literature and twentieth century Chinese cultural history
- Teach ways of reading literary and related cultural texts, critical thinking, and analytical essay writing skills
- Help students developing independent study skills

6. Course Assessment

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presentation</td>
<td>10 minutes, plus 5 minutes discussion, in class, on your chosen essay topic based on any text (to be) read in class</td>
<td>30%</td>
<td>1, 2, 3, 4, 5, 6</td>
<td>Week 5-12</td>
</tr>
<tr>
<td>Critical Essay</td>
<td>Topics to be chosen by students in consultation with the Lecturer; 3000 Chinese characters or 2500 English words (minimum)</td>
<td>50%</td>
<td>1, 2, 3, 4, 5, 6</td>
<td>To be submitted via Moodle</td>
</tr>
<tr>
<td>In-class Test</td>
<td>In class; multiple choice and essay questions</td>
<td>20%</td>
<td>1, 2, 3, 4, 5, 6</td>
<td>Week 12</td>
</tr>
</tbody>
</table>

- Presentation: appropriate subject and theme in relation to course content and reading materials; students can choose to work on another text by the same author studied in class; this assessment is judged by: 1. Preparation (you need to show you have done adequate research) 10%; 2. Critical and analytical ability (you need to have a central thesis/argument, a set of questions) 10%; 3. Clarity and coherence in communication, logical organization 10%.
- Essay: build on the theme and thesis of your presentation, extend to have more
content and in particular more examples; familiarize yourself with the wherewithal of academic essay writing: organization, thesis developing, communication and use of reference. This assessment is judged by: 1. Preparation (you need to show you have done adequate research and have read and understood relevant class materials) 20%; 2. Critical and analytical ability (you need to have a central thesis/argument, a set of questions that your essay tries to address) 15%; 3. Clarity and coherence in communication, logical organization, in the convention of academic essay 15%.

- **Final Test:** in the form of multiple-choice questions (10%) plus one short essay question (10%), testing your basic grasp and understanding of class materials.
- In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course.
- All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

**Please Note:** If students attend less than 80% of their classes they may be refused final assessment. See “Attendance and Absence” for details of attendance requirements.

### Formal Examination

N/A

For information about examination dates, location and procedures at UNSW, visit: [https://my.unsw.edu.au/student/academiclife/assessment/examinations/examinations.html](https://my.unsw.edu.au/student/academiclife/assessment/examinations/examinations.html)

### Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the learning outcomes of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see: [https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html](https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html)

### Submission of Assessment Tasks

Assignments must be submitted electronically through Moodle ([http://moodle.telt.unsw.edu.au/](http://moodle.telt.unsw.edu.au/)). You must use your zID login to submit your assignments in Moodle.

Refer to the section “Course Assessment” for details of assessment tasks that are to be submitted via Moodle.

**Please note the deadline to submit an assignment electronically is 4:00 pm on the due date of the assignment.**

When you submit your assignment electronically, you agree that:

I have followed the **Student Code of Conduct**. I certify that I have read and understand the University requirements in respect of student academic misconduct outlined in the **Student Code of Conduct** and the **Student Misconduct Procedures**. I declare that this assessment
item is my own work, except where acknowledged, and has not been submitted for academic credit previously in whole or in part.

I acknowledge that the assessor of this item may, for assessment purposes:

- provide a copy to another staff member of the University
- communicate a copy of this assessment item to a plagiarism checking service (such as Turnitin) which may retain a copy of the assessment item on its database for the purpose of future plagiarism checking.

You are required to put **your name (as it appears in University records)** and **UNSW Student ID** on **every page** of your assignments.

If you encounter a problem when attempting to submit your assignment through Moodle/Turnitin, please telephone External Support on 9385 3331 or email them on externalsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year).

If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on its system status on Twitter.

For information on how to submit assignments online via Moodle: [https://student.unsw.edu.au/how-submit-assignment-moodle](https://student.unsw.edu.au/how-submit-assignment-moodle)

**Late Submission of Assignments**

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless Special Consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a ‘day’ is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

  **Task with a non-percentage mark**

  If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

  **Example**: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student’s mark is therefore 17 – [25 (0.05 x 3)] = 13.25.

  **Task with a percentage mark**
If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student’s mark is therefore 68 – 15 = 53

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;

- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in essential component of the course.

### 7. Attendance and Absence

The UNSW Policy on Class Attendance and Absence can be viewed at: [https://student.unsw.edu.au/attendance](https://student.unsw.edu.au/attendance)

The Faculty of Arts and Social Sciences guidelines on attendance and absence can be viewed at: [https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/](https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/)

From time to time, the Course Authority may vary the attendance requirements of a course. It is the students’ responsibility to ensure that they are familiar with the specific attendance requirements stipulated in the course outline for each course in which they are enrolled.

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Students who seek to be excused from attendance or for absence must apply to the Course Authority in writing. In such situations, the following rules relating to attendances and absences apply.

**In this course, students must attend at least 80% of lectures (10 out of 12 lectures). Students must attend at least 80% of tutorials (10 out of 12 tutorials).**

A student who attends less than eighty per cent of the classes within a course may be refused final assessment. The final assessment in this course is identified under “Course Assessment”.

In the case of illness or of absence for some other unavoidable cause students may be excused for non-attendance at classes for a period of not more than one month (i.e., 33%) or, on the recommendation of the Dean of the appropriate faculty, for a longer period.

Explanations of absences from classes or requests for permission to be absent from forthcoming classes should be addressed to the Course Authority in writing and, where applicable, should be accompanied by appropriate documentation (e.g. medical certificate).

After submitting appropriate supporting documentation to the Course Authority to explain his/her absence, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Authority. If examinations or other forms of assessment have been missed, then the student should apply for [Special Consideration](https://student.unsw.edu.au/attendance).
Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.

8. Special Consideration for Illness or Misadventure

Students can apply for Special Consideration if illness or misadventure interferes with their assessment performance or attendance.

Applications are accepted in the following circumstances only:

- Where academic work has been hampered to a substantial degree by illness or other cause. Except in unusual circumstances, a problem involving only 3 consecutive days or a total of 5 days within the teaching period of a semester is not considered sufficient grounds for an application.
- The circumstances must be unexpected and beyond your control. Students are expected to give priority to their university study commitments, and any absence must clearly be for circumstances beyond your control. Work commitments are not normally considered a justification.
- An absence from an assessment activity held within class contact hours or from an examination must be supported by a medical certificate or other document that clearly indicates that you were unable to be present. A student absent from an examination, or who attends an examination and wants to request special consideration, is normally required to provide a medical certificate dated the same day as the examination.
- An application for Special Consideration must be provided within 3 working days of the assessment to which it refers. In exceptional circumstances an application may be accepted outside the 3-day limit.

Students cannot claim consideration for conditions or circumstances that are the consequences of their own actions or inactions.

Applications are normally not considered if:

- The condition or event is not related to performance or is considered to be not serious
- More than 3 days have elapsed since the assessment for which consideration is sought
- Any key information is missing
- Supporting documentation does not meet requirements
- The assessment task is worth less than 20% of the total course assessment, unless the student can provide a medical certificate that covers three consecutive days.

Applications for Special Consideration must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at: https://student.unsw.edu.au/guide

If a student is granted an extension under Special Consideration, failure to meet the stipulated deadline will result in a penalty. The penalty will be invoked one minute past the approved extension time. See section “Late Submission of Assignments” for penalties of late submission.
9. Class Clash

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. The online form can be found at:

Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at:
https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf

Students who are enrolled in a non-Arts and Social Sciences program must seek advice from their home faculty on permissible clash approval.

10. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: https://student.unsw.edu.au/plagiarism/. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here:

11. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

12. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at:
http://www.lc.unsw.edu.au
13. Grievances and Review of Assessment Results

13.1 Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or course convenor.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and Languages. Further information about UNSW grievance procedures is available at: https://student.unsw.edu.au/guide

13.2 Review of Assessment Results

There is no automatic right to have an assessment reviewed, the Faculty reserves the right to make such judgements.

In the first instance a student should seek an informal clarification, this should normally be done within two working days of the return of the assessed work.

If the student is not satisfied with the informal process, they should complete the UNSW Review of Results Application form, which is available at: https://student.unsw.edu.au/results. An application must be lodged within 15 working days of receiving the result of the assessment task.

Further information on review of student work in the Faculty of Arts and Social Sciences can be viewed at: https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/

14. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

https://my.unsw.edu.au

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see http://www.ohs.unsw.edu.au/

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the
Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: https://student.unsw.edu.au/disability

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.