ARTS3456 Course Outline

School of Humanities and Languages

ARTS3456
Classical Chinese Literature
Semester 2, 2017

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1. Course Staff and Contact Details

<table>
<thead>
<tr>
<th>Course Convenor</th>
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<tbody>
<tr>
<td>Name</td>
</tr>
<tr>
<td>Phone</td>
</tr>
<tr>
<td>Consultation Time</td>
</tr>
</tbody>
</table>

2. Course Details

<table>
<thead>
<tr>
<th>Units of Credit (UoC)</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Description</td>
<td>ARTS3456 presents a number of major topics in classical Chinese literature from pre-Qin period (c. 1122-221 BC) to Qing Dynasty (1644-1911). We will link these topics to various genres including philosophy, poetry, essays and fiction, as well as literary criticism. The topics are individual freedom in pre-Qing philosophers (including Lunyu, Mengzi and Zhuangzi), heroes and villains in biographies (shiji), love and nature in poetry (including shijing, Tang shi and Song ci), fine arts in literati style essays (focusing on the interrelationship between poetry and painting), as well as romance and courtship in vernacular fiction (from Tang Romances to Honglou Meng). The course is intended to enhance your ability to read and appreciate classical Chinese literature in its different forms.</td>
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<table>
<thead>
<tr>
<th>Learning Outcomes</th>
<th>1. Read and interpret representative texts in classical Chinese literature</th>
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<tbody>
<tr>
<td></td>
<td>2. Critically analyse original texts and secondary sources;</td>
</tr>
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<td></td>
<td>3. Define and evaluate major literary genres in classical Chinese literature;</td>
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<td></td>
<td>4. Explain philosophical and aesthetic principles underlying classical Chinese literature;</td>
</tr>
<tr>
<td></td>
<td>5. Synthesize theories and approaches to classical Chinese literature in current academic discourse.</td>
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</tbody>
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### 3. Course Schedule

To view course timetable, please visit: [http://www.timetable.unsw.edu.au/](http://www.timetable.unsw.edu.au/)

<table>
<thead>
<tr>
<th>Week Commencing</th>
<th>Topic</th>
<th>Lecture Content</th>
<th>Tutorial/Lab Content</th>
<th>Readings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1 24 Jul.</td>
<td>Introduction</td>
<td>Introduction</td>
<td>No Tutorial</td>
<td></td>
</tr>
<tr>
<td>Week 2 31 Jul.</td>
<td>An Overview</td>
<td>Historical Background</td>
<td></td>
<td>Selected readings from 《论语》</td>
</tr>
<tr>
<td>Week 3 7 Aug.</td>
<td>Confucianism</td>
<td>Kongzi 孔子, Mengzi 孟子</td>
<td>Kongzi 孔子, Mengzi 孟子</td>
<td>Selected readings from 《孟子》</td>
</tr>
<tr>
<td>Week 4 14 Aug.</td>
<td>Taoism &amp; Buddhism</td>
<td>Laozi 老子, Zhuangzi 庄子</td>
<td>Laozi 老子, Zhuangzi 庄子</td>
<td>Selected readings from 《庄子》</td>
</tr>
<tr>
<td>Week 5 21 Aug.</td>
<td>Early Poetry</td>
<td>Book of Odes Shijing 詩經 Songs of Chu Chuci 楚辭</td>
<td>Book of Odes Shijing 詩經 Songs of Chu Chuci 楚辭</td>
<td>Selected readings from 《诗经》</td>
</tr>
<tr>
<td>Week 6 28 Aug.</td>
<td>Tang Poetry</td>
<td>Tangshi 唐詩: 李白, 杜甫, 王維, 陶淵明</td>
<td>Tangshi 唐詩: 李白, 杜甫, 王維, 陶淵明</td>
<td>Selected readings in 唐诗</td>
</tr>
<tr>
<td>Week 7 4 Sep.</td>
<td>Song Poetry</td>
<td>Songci (宋) 詞: 苏轼, 李煜, 李清照,</td>
<td>Songci (宋) 詞: 苏轼, 李煜, 李清照,</td>
<td>elected readings in 宋词</td>
</tr>
<tr>
<td>Week 8 11 Sep.</td>
<td>Poetry &amp; Painting</td>
<td>Shi, Ci &amp; Hua 詩, 詞, 畫</td>
<td>Shi, Ci &amp; Hua 詩, 詞, 畫</td>
<td>essays on Chinese Poetry and Aesthetics</td>
</tr>
<tr>
<td>Week 9 18 Sep.</td>
<td>Review</td>
<td>Presentation</td>
<td>Presentation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mid Semester Break</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 10 2 Oct.</td>
<td>Fiction</td>
<td>才子佳人 《紅樓夢》</td>
<td>才子佳人 《紅樓夢》</td>
<td>唐傳奇 《李娃傳》, 《鸞鶴傳》</td>
</tr>
<tr>
<td>Week 11 9 Oct.</td>
<td>Chinese Historiography</td>
<td>司马迁和《史記》</td>
<td>司马迁和《史記》</td>
<td>Selected readings from 《史記》</td>
</tr>
<tr>
<td>Week 12 16 Oct.</td>
<td>Chinese Literati Tradition</td>
<td>屈原－陶淵明－蘇軾</td>
<td></td>
<td>Revision</td>
</tr>
<tr>
<td>Week 13 23 Oct.</td>
<td>Final test</td>
<td>No Lecture</td>
<td>Test (1.5 hours)</td>
<td></td>
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</tbody>
</table>
### 4. Course Resources

#### Textbook Details
Most of the reading materials are available on the Moodle. Any additional materials will be handed out in class.

#### Additional Readings

**Recommended readings (available in the Library)**

Hucker, Charles O. *China’s Imperial Past* (Stanford University Press, 1974)


The Spread of Buddhism (see the link to the e-copy of the book below)

http://searchfirst.library.unsw.edu.au/primo_library/libweb/action/search.do?vid=UNSW&fn=search&vl(freeText0)=UNSW_SFX1000000000550763

Websites

http://chinese.dsturgeon.net/index.html
http://www.global.cnki.net

5. Teaching Strategies and Rationale

Classical Chinese Literature is one of the Professional electives in the Chinese Studies offered to students who have completed Advanced or Professional level gateway courses, or the equivalent. This course aims to promote a fuller and deeper understanding of China. With the ever increasing influence of China in the world arena, it is very important for people, Western and Chinese alike, to understand China’s past in order to better understand its present. This course helps to bridge the gap between the ancient Chinese civilization and contemporary Chinese culture through a study of variety of classical literary texts. Class meets once a week for 3 hours each time; The class will be basically run in seminar manner, with two hours of lecture followed by a tutorial. Class meets with a strong emphasis on class discussion on both primary and secondary materials.

The teaching strategy will be aligned with the aim and learning outcome of the course to ensure the desired results. Due time will be devoted to close reading, and interpreting of the original texts so as to improve your knowledge of Classical Chinese. An interdisciplinary approach will be adopted, whereby literary texts will be examined from philosophical, aesthetical, historical as well as linguistic perspectives. All the class activities, both oral and written are linked with your final assessment, so it’s important that you come to class each week. Where necessary, bilingual approach will be adopted to accommodate students from non-background.

6. Course Assessment

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Due Date</th>
<th>Submitted in Moodle? (Yes/No)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical reviews</td>
<td>1500 words each</td>
<td>2 x 20%</td>
<td>1, 2, 3</td>
<td>1) Sep. 1 2) Oct. 5</td>
<td>Yes</td>
</tr>
<tr>
<td>Group Research Project</td>
<td>3000 words essay &amp; 20 minutes group Presentation</td>
<td>2x 20%</td>
<td>2, 3, 4, 5</td>
<td>Sep. 18 &amp; Oct 16</td>
<td>Yes</td>
</tr>
<tr>
<td>*Final Test</td>
<td>1.5 hours</td>
<td>20%</td>
<td>1, 3, 4, 5</td>
<td>Oct. 23</td>
<td>No</td>
</tr>
</tbody>
</table>

* This is the final assessment task for attendance purposes.

Please Note: If students attend less than 80% of their classes they may be refused final assessment. See “Attendance and Absence” for details of attendance requirements.
Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the learning outcomes of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see: https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html

Submission of Assessment Tasks

Assignments must be submitted electronically through Moodle (http://moodle.telt.unsw.edu.au/). You must use your zID login to submit your assignments in Moodle.

Refer to the section “Course Assessment” for details of assessment tasks that are to be submitted via Moodle.

** Please note the deadline to submit an assignment electronically is 4:00 pm on the due date of the assignment.

When you submit your assignment electronically, you agree that:

I have followed the Student Code of Conduct. I certify that I have read and understand the University requirements in respect of student academic misconduct outlined in the Student Code of Conduct and the Student Misconduct Procedures. I declare that this assessment item is my own work, except where acknowledged, and has not been submitted for academic credit previously in whole or in part.

I acknowledge that the assessor of this item may, for assessment purposes:

- provide a copy to another staff member of the University
- communicate a copy of this assessment item to a plagiarism checking service (such as Turnitin) which may retain a copy of the assessment item on its database for the purpose of future plagiarism checking.

You are required to put your name (as it appears in University records) and UNSW Student ID on every page of your assignments.

If you encounter a problem when attempting to submit your assignment through Moodle/Turnitin, please telephone External Support on 9385 3331 or email them on externalsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year).

If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on its system status on Twitter.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle
Late Submission of Assignments

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless Special Consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a ‘day’ is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

  **Task with a non-percentage mark**

  If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

  *Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student’s mark is therefore $17 - [25 (0.05 x 3)] = 13.25.$

  **Task with a percentage mark**

  If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

  *Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student’s mark is therefore $68 - 15 = 53.$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;

- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback; a mark of zero will be recorded. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

7. Attendance and Absence

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled.

The Arts & Social Sciences guidelines on attendance and absence can be viewed at: [https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/](https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/)

From time to time, the Course Authority may vary the attendance requirements of a course. It is the students’ responsibility to ensure that they are familiar with the specific attendance requirements stipulated in the course outline for each course in which they are enrolled.
Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Students who seek to be excused from attendance or for absence must apply to the Course Authority in writing. In such situations, the following rules relating to attendances and absences apply.

**In this course, students must attend at least 80% of lectures (10 out of 12 lectures). Students must attend at least 80% of tutorials (10 out of 12 tutorials).**

A student who attends less than eighty per cent of the classes within a course may be refused final assessment. The final assessment in this course is identified under “Course Assessment”.

In the case of illness or of absence for some other unavoidable cause students may be excused for non-attendance at classes for a period of not more than one month (i.e., 33%) or, on the recommendation of the Dean of the appropriate faculty, for a longer period.

Explanations of absences from classes or requests for permission to be absent from forthcoming classes should be addressed to the Course Authority in writing and, where applicable, should be accompanied by appropriate documentation (e.g. medical certificate). After submitting appropriate supporting documentation to the Course Authority to explain his/her absence, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Authority. If examinations or other forms of assessment have been missed, then the student should apply for Special Consideration.

**Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.**

### 8. Special Consideration for Illness or Misadventure

Students can apply for Special Consideration if illness or misadventure interferes with their assessment performance or attendance.

**Applications are accepted in the following circumstances only:**

- Where academic work has been hampered to a substantial degree by illness or other cause. Except in unusual circumstances, a problem involving only 3 consecutive days or a total of 5 days within the teaching period of a semester is not considered sufficient grounds for an application.

- The circumstances must be unexpected and beyond your control. Students are expected to give priority to their university study commitments, and any absence must clearly be for circumstances beyond your control. Work commitments are not normally considered a justification.

- An absence from an assessment activity held within class contact hours or from an examination must be supported by a medical certificate or other document that clearly indicates that you were unable to be present. A student absent from an examination, or who attends an examination and wants to request special consideration, is normally required to provide a medical certificate dated the same day as the examination.

- An application for Special Consideration must be provided within 3 working days of the assessment to which it refers. In exceptional circumstances an application may be accepted outside the 3-day limit.

Students cannot claim consideration for conditions or circumstances that are the consequences of their own actions or inactions.
Applications are normally not considered if:

- The condition or event is not related to performance or is considered to be not serious
- More than 3 days have elapsed since the assessment for which consideration is sought
- Any key information is missing
- Supporting documentation does not meet requirements
- Supporting documentation has not been presented to Student Central for verification

Applications for Special Consideration must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at: https://student.unsw.edu.au/guide

If a student is granted an extension under Special Consideration, failure to meet the stipulated deadline will result in a penalty. The penalty will be invoked one minute past the approved extension time. See section “Late Submission of Assignments” for penalties of late submission.

9. Class Clash

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. The online form can be found at: https://www.arts.unsw.edu.au/ttclash/index.php

Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at: https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf

Students who are enrolled in a non-Arts and Social Sciences program must seek advice from their home faculty on permissible clash approval.

10. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: https://student.unsw.edu.au/plagiarism/. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem.
fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf

11. Course Evaluation and Development

Courses are periodically reviewed and students’ feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

12. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at: http://www.lc.unsw.edu.au

13. Grievances and Review of Assessment Results

13.1 Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or course convenor.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and Languages. Further information about UNSW grievance procedures is available at: https://student.unsw.edu.au/guide

13.2 Review of Assessment Results

There is no automatic right to have an assessment reviewed. The Faculty reserves the right to make such judgements.

In the first instance a student should seek an informal clarification. This should normally be done within two working days of the return of the assessed work.

If the student is not satisfied with the informal process, they should complete the UNSW Review of Results Application form, which is available at: https://student.unsw.edu.au/results. An application must be lodged within 15 working days of receiving the result of the assessment task.
Further information on review of student work in the Faculty of Arts and Social Sciences can be viewed at: [https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/](https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/)

### 14. Other Information

**myUNSW**

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

[https://my.unsw.edu.au](https://my.unsw.edu.au)

**OHS**

UNSW’s Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see [http://www.ohs.unsw.edu.au/](http://www.ohs.unsw.edu.au/)

**Student Equity and Disabilities Unit**

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: [https://student.unsw.edu.au/disability](https://student.unsw.edu.au/disability)

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.