



School of Humanities and Languages

**ARTS3458, Chinese Capstone
S2, 2014**

1. Course Staff and Contact Details
2. Course Details
3. Learning and Teaching Rationale
4. Teaching Strategies
5. Course Assessment
6. Attendance/Class Clash
7. Academic Honesty and Plagiarism
8. Course Schedule
9. Course Resources
10. Course Evaluation and Development
11. Student Support
12. Grievances
13. Other Information

1. Course Staff and Contact Details			
Course Convenor			
Name	Dr. Yi Zheng	Room	Morven Brown 253
Phone	51730	Email	Yi.Zheng3@unsw.edu.au
Consultation Time	Tuesdays 15-17pm; Fridays 14-15pm		
Lecturer			
Name	Dr. Yi Zheng	Room	Morven Brown 253
Phone	51730	Email	Yi.Zheng3@unsw.edu.au
Consultation Time	Tuesdays 15-17pm; Fridays 14-15pm		
Tutors			
Name		Room	
Phone		Email	
Name		Room	
Phone		Email	
Name		Room	
Phone		Email	

2. Course Details	
Units of Credit (UoC)	6
Course Description	This course re-revisits areas of Chinese studies that have been covered in lower level subjects. These include Chinese language studies, literature, film, media, translation, anthropology and ethnomusicology. Students are encouraged to reflect upon, sometimes with a different perspective, review and use the knowledge and language competence acquired from these areas of study and consider how they can utilize them for their academic or career futures. They will gain a more theoretical and historical perspective on China and Chinese Studies. The learning will be facilitated by a range of activities including group research projects, oral presentations and essay writing.
Course Aims	<ol style="list-style-type: none"> 1. To reflect on the contexts, methods and histories in which Chinese Studies has been approached 2. To gain an informed understanding of the key issues and debates about contemporary and historical China 3. To review and update scholarship on Chinese Studies from an informed, critical and interdisciplinary perspective.
Student Learning Outcomes	<ol style="list-style-type: none"> 1. Upon completing the course, student will develop the ability to: engage in independent and reflective learning and research, utilising both primary and secondary materials 2. engage in critical enquiry and problem solving on issues of debates 3. successfully plan and complete a research project 4. develop an informed understanding of ethical practice and social responsibility
Graduate Attributes	<ol style="list-style-type: none"> 1. an ability to understand and explain China and Chinese Studies in learned and reflective perspectives 2. a specialised knowledge of China and aspects of Chinese Studies 3. a capacity to engage in and appreciate the value of reasoned and open-minded discussion and debate

	4.	an understanding of the tools and methods used in the Humanities and social sciences, including an awareness of the ways in which an interdisciplinary approach enhances the study of China-related subjects
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3. Learning and Teaching Rationale

This capstone course is the last course for students in Chinese Studies major. It is designed to provide an opportunity for students to reflect on their experiences and knowledge in the major of Chinese Studies, to consolidate what they have learnt previously, and to prepare their transition into the workforce or postgraduate study. It integrates knowledge gained through previous coursework and overseas experience and builds on that conceptual foundation through integrative analysis, practical application and critical thinking.

The course also aims to develop students' project management skills and leadership skills. It is designed to develop written and verbal communication skills and interpersonal relationships at the nexus between university and non-university settings.

4. Teaching Strategies

This capstone course will be conducted as a 3-hour lecture/seminar over 12 weeks, composed of a series of themed lecture/seminars, workshops and presentations. It is based on the principle of students' self-guided learning. The role of the course coordinator and lecturer is to create an intellectually stimulating and cooperative learning environment for students to engage in dialogues with each other and teachers in and out of classroom. Students are encouraged to read expansively and foster a productive relationship with the broader academic community.

Lecture/seminars aim to brainstorm and give students opportunities to (1) revisit earlier learning experiences, re-assess earlier works, and identify different streams of thoughts developed in particular areas in recent years; (2) explore interdisciplinary approaches and methodologies in researching particular topics in Chinese Studies.

Workshops aim to provide opportunities for students to exchange ideas with peers on their projects and raise any questions for debate. It is important for you to provide an update of your progress and discuss any issues and problems you face during your research.

The workshops focus on individual projects. But you will also work with the lecturer to discuss key issues and debates. These topics may or may not be related to your research or interest areas, but will be pertinent to your understanding of and engagement with China and Chinese Studies in the global context.

Students are expected to lead the discussions through case studies/examples during the themed workshops.

Individual appointments can be made with the course coordinator and lecturer during consultation hours.

Attendance is important in this course because it is based on student-centred learning and collaborative approach which involves workshopping and interchange of ideas with the lecturer and other students.

5. Course Assessment

Assessment Task	Length	Weight	Learning Outcomes Assessed	Graduate Attributes Assessed	Due Date
Major essay	2500 words excluding references	50%	1,2,3,4	1,2,3,4	Week 13

Project description/Essay proposal	500 words	20%	1,2,3,4	1,2,3,4	Week 5
Presentation	10 minutes each	30%	1,2,3,4	1,2,3,4	Week 5-12

Details on Assessment Requirements:

Project Description/Essay Proposal:

You need to submit a neatly written proposal describing the research project you have negotiated with your lecturer, and how you plan to undertake it. It should include the following areas:

1. Project title
2. Background information on the topic
3. Description of the proposed task/s
4. Methodology for completing the proposal project

Major Essay:

This is your major assessment task for this course. The course coordinator and lecturer will help you identify several major topics for you to choose from, based on discussions of the course's chosen themes in the first few weeks. At the submission of this essay, you would have liaised with the lecturer in deciding the scope, shape and specific title of your essay. Your major essay will be assessed not only on your academic research and writing skills, but also on your performance throughout the semester as indicated by how you deal with feedbacks for your presentations and discussions.

Presentation:

Your presentation should cover the following:

1. A review/brief background of your topic to help your audience make sense of your project;
2. A brief outline of your key ideas and findings;
3. A preliminary critical assessment of the materials.

Please Note: In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course.

Formal Examination

N/A

Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet

minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see

<https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>

Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. The Coversheet can be downloaded from <https://hal.arts.unsw.edu.au/students/courses/course-outlines/>. It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

6. Attendance/Class Clash

Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.

Class Clash

A student who is approved a permissible clash must fulfil the following requirements:

- a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.
- b. If a student does attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.
- c. **Failure to meet these requirements is regarded as unsatisfactory performance in the course and a failure to meet the Faculty's course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.**
- d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement

would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor to schedule a make-up quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

7. Academic Honesty and Plagiarism

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: <http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here:

<http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

8. Course Schedule

To view course timetable, please visit: <http://www.timetable.unsw.edu.au/>

Week Commencing:	Topic	Lecture Content	Tutorial/Lab Content	Readings
Week 1	Introduction	What is this capstone course all about? What is required of you? We will discuss the objectives and structure of the course, how to negotiate and design a suitable research project, and resources	N/A	

		available for you.		
Week 2	History of Chinese Studies	Topical lecture and seminar on project design		
Week 3	Tradition and Modernity in China	Topical lecture and seminar on project design		
Week 4	Project design workshop			
Week 5	Project presentations, Seminar	Following the themed group presentations seminar led by Lecturer to continue discussion of issues and ideas raised		TBA
Week 6	Project presentations, Seminar	As above; seminars will also cover research methodology, academic project design, completion and essay writing		TBA
Week 7	Project presentations, Seminar	above		TBA
Week 8	Project presentations, Seminar	above		TBA
Week 9	Project presentations, Seminar	above		TBA
Week 10	Project presentations, Seminar	above		TBA
Week 11	Project presentations, Seminar	above		TBA
Week 12	Project presentations, Seminar	above		TBA
Week 13	Conclusion			Essay due

9. Course Resources

Textbook Details

N/A
Journals
Additional Readings
To be put on Moodle
Websites

10. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

11. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre's website at:

<http://www.lc.unsw.edu.au>

12. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and languages. Further information about UNSW grievance procedures is available at:

<https://my.unsw.edu.au/student/atoz/Complaints.html>

13. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

<https://my.unsw.edu.au>

<https://my.unsw.edu.au/student/atoz/ABC.html>

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see

<http://www.ohs.unsw.edu.au/>

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au>

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.