



Arts & Social
Sciences

School of Humanities and Languages

ARTS3510, Advanced German A Semester 1, 2014

1. Course Staff and Contact Details	2
2. Course Details	2
3. Learning and Teaching Rationale	3
4. Teaching Strategies	3
5. Course Assessment	3
6. Attendance/Class Clash	4
7. Academic Honesty and Plagiarism	5
8. Course Schedule	6
9. Course Resources	6
10. Course Evaluation and Development	7
11. Student Support	7
12. Grievances	7
13. Other Information	7

1. Course Staff and Contact Details

Course Convenor			
Name	Andrew Beattie	Room	Morven Brown 251
Phone	9385 2328	Email	a.beattie@unsw.edu.au
Consultation Time	Wednesdays, 11am-12pm and by appointment		

2. Course Details

Units of Credit (UoC)	6		
Course Description	Advanced German A is designed for students with advanced level of German language proficiency and forms part of the core language program in German Studies. It serves as the Third Year/First Semester course in the Introductory Stream and the Second Year/First Semester course in the Intermediate Stream. It also serves as the Year 1 entry to students with equivalent knowledge of Intermediate German B. It consolidates and extends skills in listening to, speaking, reading and writing German, with a distinct focus on the cultural and political history of modern-day Germany [<i>Landeskunde</i>].		
Course Aims	1.	To provide students with a context for learning and using the German language so that they continue to develop linguistic and communicative competences at advanced level	
	2.	To enable students to develop an informed understanding of experiences, cultures, societies and world views of German-speaking countries	
Student Learning Outcomes	1.	To speak, write, listen to, and read in German at advanced level	
	2.	To develop analytical and interpretative skills	
	3.	To develop their ability to engage in independent and reflective learning and to conduct and report on independent research	
	4.	To develop a sound understanding of topics important in the German-speaking countries and to extend an appreciation of cultural diversity	
Graduate Attributes	1.	The skills of effective communication	
	2.	An in-depth engagement with disciplinary knowledge via the German language	
	3.	The skills involved in scholarly enquiry in German-based disciplinary studies	
	4.	The capacity for analytical and critical thinking and for creative problem-solving in German Studies	
	5.	Information literacy in German Studies	
	6.	The ability to engage in independent and reflective learning in German Studies	
	7.	An appreciation of, and respect for, diversity in language and culture	

3. Learning and Teaching Rationale

The lecture content is divided between the presentation of grammatical topics and the presentation of cultural material covered in the course. The textbook chosen for this course features a variety of structured grammatical, conversational and writing exercises. The book is a good reference grammar which can be used for other purposes as well, particularly for self-study and ongoing review. Classroom discussions in German provide grammar and vocabulary to develop topics relevant to the German-speaking societies of Europe and provide opportunities for students to express themselves in relation to their own backgrounds and experiences and with regard to their socio-cultural environment. As much as possible, the vocabulary and the topics of the texts will feature in both the grammar work as well as the class tests and the written assignments.

4. Teaching Strategies

The language of instruction is predominantly German (with the exception of some explanation of grammatical features) so that students develop their listening skills. Lecture content is split between reviewing grammar and the presentation of cultural material covered in the course. The tutorials provide extensive opportunities to listen to, read, speak and write in German. Classroom discussions in German provide grammar and vocabulary to develop themes relevant to the German-speaking societies of Europe and provide opportunities for students to express themselves in relation to their own backgrounds and experiences and with regard to their socio-cultural environment. Students communicate information, ideas and arguments both orally and in writing. They gather and process information from a variety of paper, audio-visual and electronic sources. They use IT effectively both as a means of communication and as an aid to learning as well as to demonstrate some ability as an independent learner.

5. Course Assessment

Assessment Task	Length	Weight	Learning Outcomes Assessed	Graduate Attributes Assessed	(Due) Date
Homework (Übungen)	varying	20%	1, 3	1, 6	continuous
Quiz (week 3)	15 mins	5%	1, 3	1, 6	19 March
Test 1 (week 7)	45 mins	20%	1	1	16 April
Test 2 (week 12)	45 mins	20%	1	1	28 May
Writing (week 13)	40 mins	15%	1, 2, 3, 4	1 - 7	4 June
Speaking 1	5 mins	10%	1, 3, 4	1, 2, 6, 7	various
Speaking 2	5 mins	10%	1, 2, 4	1, 2, 3, 4, 5, 7	various

Please Note: In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course.

Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see

<https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>

Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. The Coversheet can be downloaded from

<https://hal.arts.unsw.edu.au/students/courses/course-outlines/>. It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

6. Attendance/Class Clash

Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.

Class Clash

A student who is approved a permissible clash must fulfil the following requirements:

- a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.
- b. If a student does attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.
- c. **Failure to meet these requirements is regarded as unsatisfactory performance in the course and a failure to meet the Faculty's course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.**
- d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor to schedule a make-up quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

7. Academic Honesty and Plagiarism

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: <http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here:

<http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

8. Course Schedule						
To view course timetable, please visit: http://www.timetable.unsw.edu.au/						
Week	Begins	Topic	Lecture Content	Tutorial Content	Homework	
1	3 March	Start	Einladungen	--	--	
2	10 March	Von Feen und Prinzen	Es war einmal	Brüder Grimm	--	
3	17 March	Von Feen und Prinzen	Ein Leben wie im Märchen	Schlösserland Quiz	Übungen 1	
4	24 March	Mein gutes Recht	Grundrechte	Immer Ärger	Übungen 2	
5	31 March	Digital zu Hause	Fernsehen total	Nicht ohne mein Handy	Übungen 3	
6	7 April	Einfach lecker	Schlagzeilen	Geschäftsidee	Übungen 4	
7	14 April	Station 1	Wörter – Spiele – Training	Strukturen Test 1	--	
	21 April	No classes – non-teaching week				
8	28 April	Natur Pur	Natur schützen	Naturprojekt Wolf	Übungen 5	
9	5 May	Viel Arbeit	Bewerbung	Stellenanforderungen	Übungen 6	
10	12 May	Liebe	Indirekte Rede	Sätze	Übungen 7	
11	19 May	Lesezeichen	Orte zum Schreiben	Literatur auf Wanderschaft	Übungen 8	
12	26 May	Station 2	Wörter – Spiele – Training	Strukturen Test 2	--	
13	2 June	Rückblick	--	Rückblick Writing	--	

9. Course Resources
Textbook Details
Kuhn, Christina / Niemann, Rita Maria / Winzer-Kiontke, Britta / Würz, Ulrike studio d - Mittelstufe / B2: Band 1 - Kurs- und Übungsbuch Inkl. Lerner-CDs mit Hörtexten des Übungsteils (Cornelsen Verlag) ISBN: 978-3-06-2009-8-0
Websites
Like most UNSW courses, ARTS3510 utilizes the Moodle online learning management program, which can be accessed via http://my.unsw.edu.au .
There are numerous useful websites for learning and practising German grammar

<http://www.nthuleen.com/teach/grammar.html>

for listening to German

<http://www.dw.de/dw/0,,8030,00.html> DW: langsam gesprochene Nachrichten

and for following contemporary German affairs.

The American Institute for Contemporary German Studies, Johns Hopkins University, provides commentary and reports on German politics: <http://www.aicgs.org>

10. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

11. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre's website at:

<http://www.lc.unsw.edu.au>

12. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and Languages. Further information about UNSW grievance procedures is available at:

<https://my.unsw.edu.au/student/atoz/Complaints.html>

13. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

<https://my.unsw.edu.au>

<https://my.unsw.edu.au/student/atoz/ABC.html>

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see

<http://www.ohs.unsw.edu.au/>

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au>

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.