



SCHOOL OF HUMANITIES AND LANGUAGES

1. Location of the Course			
FACULTY	Arts and Social Sciences		
SCHOOL or DEPARTMENT	Humanities and Languages		
COURSE CODE	ARTS3631		
COURSE NAME	ADVANCED JAPANESE B		
SEMESTER	2	YEAR	2013

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3. Staff Contact Details			
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OTHER TEACHING STAFF			
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Contact Time and Availability	To be announced		

4. Course details	
Credit Points	6UOC
Summary of the Course	JAPN 3631 is the first or second year gateway course for Japanese major student who started their university program in 2009 or later. It is also a core or elective for those who started their program before 2009. This course is also open for Japanese minor, Diploma of language, and general elective and General Education if its prerequisite is satisfied. Further

	<p>information is available in the Undergraduate Online Handbook. Pre-requisite of this course is ARTS3630, JAPN3000 or equivalent.</p> <p>Those who have not completed ARTS3630 or JAPN3000 at UNSW, see the school web site: http://intlstudies.arts.unsw.edu.au/placement-procedures/japanes</p>
Aims of the Course	<ol style="list-style-type: none"> 1. Development of your communication and interaction skills in an adult Japanese speaking environment, while you learn more about Japan and the Japanese. 2. Polish your ability in communicating in Japanese in variety of levels and to bring it up to the late intermediate level. 3. To become autonomous language learners who can manage your Japanese language study efficiently outside of the classroom.
Student Learning Outcomes	<ol style="list-style-type: none"> 1. Produce learners who can communicate and interact well in Japanese at the professional level in a manner which is culturally, functionally, and structurally appropriate. 2. Communication in a manner which is culturally, functionally, and structurally appropriate. 3. nurture self-sufficient learners who can demonstrate autonomy in learning 4. Acquire knowledge of Japanese communication style. 5. Develop both linguistic and paralinguistic skills. 6. Develop awareness of cultural differences between Japan and Australia/country of one's own, and become tolerant to the differences. 7. Develop research skills on Japan 8. Develop presentation skills 9. Establish positive interpersonal relationships with the Japanese.
Graduate Attributes	<ol style="list-style-type: none"> 1. the skills involved in scholarly enquiry in Japanese-based disciplinary studies 2. an in-depth engagement with disciplinary knowledge via the Japanese language 3. capacity for analytical and critical thinking and for creative problem-solving in Japanese Studies 4. the ability to engage in independent and reflective learning in Japanese Studies 5. information literacy in Japanese Studies 6. the capacity for enterprise, initiative and creativity in Japanese Studies 7. an appreciation of, and respect for, diversity in language and culture 8. the skills involved in collecting, documenting, organising, and systematically analysing information in both English and Japanese environments 9. a capacity to contribute to, and work within, the international community 10. the skills required for collaborative and multidisciplinary work 11. a respect for ethical practice and social responsibility 12. the skills of effective communication in both English and Japanese

5. Course Timetable			
Class Type/Number	Day	Time	Location
Lecture/7197	Mon	14:00 - 16:00	Mat. Theatre D
Tutorial/7198	Wed	11:00 – 13:00	Quad G046
Tutorial/7199	Wed	14:00 – 16:00	Quad G046
Tutorial/7200	Thu	10:00 – 12:00	Quad G052
* Course timetables are subject to change without notice. Students are advised to check regularly for updates on the Online Timetable at www.timetable.unsw.edu.au .			

6. Rationale for the Inclusion of Content and Teaching Approach
<p>The course provides an intermediate level course in Japanese language and communication. Emphasis is placed on developing interaction skills in an adult Japanese speaking environment. It will require understanding in both linguistics and paralinguistics aspects of the topics they learn. Expanding knowledge about the Japanese people, culture, and society are also essential. Students will engage in tasks and activities which assist improving these areas.</p> <p>All students who have had some experience with the language, either as a heritage language or previous instruction, must fill in the placement questionnaire available at https://hal.arts.unsw.edu.au/students/courses/language-placements/</p>

7. Teaching Strategies
<p>Lecture is scheduled at the beginning of the week. It delivers social and cultural issues related to the topic of the week. New structures/grammars as well as expressions are also explained. Lecture also provides students with learning new expressions, vocabularies, and Kanji where students can take an initiative in learning.</p> <p>Lectures are delivered primarily in Japanese. For the content where students are not able to comprehend in Japanese will be explained in English where required. The rest of the lectures are delivered in Japanese to assist students in developing their listening abilities and becoming familiar with native Japanese speaker's talk.</p> <p>Tutorial provides students with opportunities to practice interaction, reading, and writing in Japanese following the information introduced during Lecture. It also develops understanding about Japan, intercultural awareness, and intercultural communication skills. This is made through discussions on a topic of the course. Simultaneously, students also analyse the similarities and differences between Japan and Australia/their own country of origin in relation to the topic. They also discuss how they should deal with a situation related to the topic as a successful intercultural communicator. A primary medium of language in Tutorial is Japanese in order to develop students' listening skills. Students are strongly encouraged to use Japanese at all times during classes.</p> <p>The topics covered in the course include:</p> <ol style="list-style-type: none"> 1 Japanese and Religion 2 Japanese Pop Culture 3 Japanese Education 4 Shops in Japan <p>In each topic, students learn the current socio-cultural issues in Japan. They also analyse the differences and similarities and how they can deal with a situation related to the topics.</p>

8. Assessment					
Assessment task	Length	Weight	Learning outcomes	Graduate attributes assessed	Due/Test date

			assessed		
Dictation tests 1&2	30 mins	15%	3,5	2, 4, 8, 9, 12	Week7&12
Interaction tests 1&2	5 mins	20%	1,2,3,4,5,6,7,8,9	1,2,3,4,5,6,7,8,9,10, 11,12	Week9&13
Project	Weekly Self study	20%	1,2,3,4,5,6,8,9	1,2,3,4,6,7,8,12	1 Nov. @4pm
Mini-Class Presentation	8 mins	5%	1,2,3,4,8	4,6,7,9,11,12	Week2~12
Final examination	120 mins	40%	1,2,4,5	1,2,3,4,7,9,11,12	Formal Exam period

Submission of Assessment Tasks and Late Assignments (see also under “13 Other Information”).

- In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course.
- All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.
- This course has a formal examination which will be scheduled in the formal examination period from 8 – 26 November. Students are expected to give their studies priority and this includes making themselves available for the entire examination period. Travel commitments made prior to the publication of the final examination timetable are not a valid reason for alternate assessment.
- Grades

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards, a little more (8.6%) in first year courses. For more information on the grading categories see <https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>

See under “13 Other Information” for more information on Submission of Assessment Tasks and Late Assignments.

9. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website:

<http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student

Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in a honours thesis) even suspension from the university. The Student Misconduct Procedures are available here

<http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

10. Course Schedule				
Week	Date	Lecture Content 講義内容	Tutorial content チュート内容	Readings & Remarks
1	29 Jul.	コース紹介 第6課日本人と宗教 文法ノート、漢字	なし	
2	5 Aug.	第6課日本人と宗教 日本の宗教について 文法ノート、漢字	-Getting to know each other -読解練習「日本人の生活と宗教」	Submit Project Contract P129-132
3	12 Aug.	第6課日本人と宗教 日本の迷信 文法ノート、漢字	会話： -相談する -宗教と迷信	Start your project P128、1 3 6
4	19 Aug.	第7課日本のポップカルチャー 日本のアニメ 文法ノート、漢字	-読解練習「マンガの神様：手塚治虫」（前半） -会話練習：日本のアニメについて	P15 2～15 6、 P152
5	26 Aug.	第7課日本のポップカルチャー オノマトペ 文法ノート、漢字	-読解練習「マンガの神様：手塚治虫」（後半） -会話練習：困った状況を説明する。苦情や不平を言う。（前半） -オノマトペ	P15 2～15 6 P163～1 6 9 P160-161
6	1 Sep.	第7課日本のポップカルチャー オノマトペ 文法ノート、漢字	-会話練習：困った状況を説明する。苦情や不平を言う。（後半） -オノマトペ	P163～169 P160～161
7	9 Sep.	第9課日本の教育 日本の教育について 文法ノート、漢字	-読解練習「日本の教育の現状」前半 DICTATION TEST 1	P202～20 6
8	16 Sep.	第9課日本の教育 日本人のジェスチャー 文法ノート、漢字	-読解練習「日本の教育の現状」後半 -教育について話す -会話練習：ほめる・ほめられる（前半）	P20 2～20 6 P200 P207～213
9	23 Sep.	第9課日本の教育 文法ノート、漢字	INTERACTION TEST 1	
		中間休み	9月28～10月7日	

1 0	7 Oct.	祝日で休み	第9課日本の教育 第10課日本の便利な店 －会話練習：ほめる・ほめられる（後半） －会話練習「情報を求める・伝える」（前半）	P207～213 P229～235
1 1	14 Oct.	第10課日本の便利な店 日本の自動販売機について 文法ノート、漢字	－読解練習「自動販売機大国ニッポン」（前半）	P224～228
1 2	21 Oct.	第10課日本の便利な店 文法ノート、漢字 期末試験について	－読解練習「自動販売機大国ニッポン」（後半） －会話練習 DICTATION TEST 2	P224～228 P224
1 3	28 Oct.	なし	INTERACTION TEST 2	
1 4~	4 Nov.~ 23 Nov	Final Exam During Exam Period		

11. Expected Resources for Students

Textbook Details

1. Tobira Gateway To Advanced Japanese Learning Through Content and Multimedia, Kuroshio Publishers.
2. Power Up Kanji 800 Basic Kanji As A Gateway To Advanced Japanese, Kuroshio Publishers.
3. Grammar Power: Exercises For Mastery, Kuroshio Publishers.

Additional Readings

1. A Dictionary of Basic Japanese Grammar, The Japan Times.
2. A Dictionary of Intermediate Japanese Grammar, The Japan Times.

Websites

1. Asahi Newspaper www.asahi.com/
2. Tangorin オンライン辞書 <http://tangorin.com/#general>
3. Iphone アプリ手書き辞典 <http://kengo.preston-net.com/archives/003971.shtml>
4. NCIKU <http://english.nciku.jp/>
5. 漢字の正しい書き順 <http://kakijun.main.jp/main/mainix.html>
<http://www.yamasa.org/ocjs/kanjijiten/english/index.html>
6. Tobira website <http://tobira.9640.jp/tobiralogin/>

12. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

13. Other Information

Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. It can be downloaded from <https://hal.arts.unsw.edu.au/students/courses/course-outlines/>. It is individual students' responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see <http://www.ohs.unsw.edu.au/>

Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.

Class Clash

- a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.
- b. If a student does indeed attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.
- c. **Failure to meet these requirements is regarded as unsatisfactory performance in the course and a failure to meet the Faculty's course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.**
- d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor to schedule a make-up quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence,

students should apply for Special Consideration as soon as possible. Forms are available from Student Central on the ground floor of the Chancellery (opposite the Library) or online at the link below.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au>

Issues to be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.