



Arts & Social
Sciences

School of Humanities and Languages

ARTS3634 Contemporary Japanese Literature Semester 2, 2014

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1. Course Staff and Contact Details

Course Convenor			
Name	Yumiko Hashimoto	Room	MB203
Phone	9385-3722	Email	y.hashimoto@unsw.edu.au
Consultation Time	Thursday & Friday 2-3 pm, or by appointment For personal correspondence with the lecturer, use your uni mail account.		

2. Course Details

Units of Credit (UoC)	6 Units of Credit		
Course Description	<p>This course is one of the professional elective courses that are offered to a student who has either successfully completed professional level gateway courses (ARTS3632 and ARTS3633) or ARTA3631, or has been recommended by the School 's placement procedure. Student who completes two or more of those professional elective courses will be awarded as Advanced Japanese Studies major. Those who have not completed one of the above at UNSW, must fill in the placement questionnaire available at https://hal.arts.unsw.edu.au/students/courses/language-placements</p>		
Course Aims	1.	Develop student's communication skills focusing on appropriate and effective use of various registers in the Japanese language.	
	2.	Create a positive attitude amongst learners towards intercultural communication in general and towards Japan and the Japanese.	
	3.	Nurture self-sufficient learners who can demonstrate autonomy in learning and who can continue learning on their own.	
Student Learning Outcomes	1.	Communicate and interact well in Japanese at the professional level in a manner which is culturally, functionally, and structurally appropriate.	
	2.	Become self-sufficient learners who can demonstrate autonomy in learning.	
	3.	Enhance and refine their overall linguistic and paralinguistic skills for effective and appropriate communication in Japanese.	
	4.	Acquire knowledge of Japanese modern and contemporary authors and their works.	
	5.	Develop aural skills to express own interpretation of literary texts by recitation and presentation.	
	6.	Acquire stylistic skills to analyze Japanese written texts and enhance their own styles in Japanese.	
	7.	Discuss cultural and social issues raised by Japanese writers.	
Graduate Attributes	1.	The skills involved in scholarly enquiry in Japanese.	
	2.	An in-depth engagement with disciplinary knowledge via the Japanese language.	
	3.	The capacity for analytical and critical thinking and for creative problem-solving in Japanese Studies.	
	4.	The ability to engage in independent and reflective learning	

		in Japanese Studies.
5.		An appreciation of, and respect for, diversity in language and culture
6.		The skills involved in collecting, documenting, organising, and systematically analysing information in both English and Japanese environments.
7.		Information literacy in Japanese.
8.		The skills of effective communication in Japanese.

3. Learning and Teaching Rationale

The course is designed to focus on Japanese language, communication and interaction in late-intermediate/early-advanced level. A primary medium in the course is Japanese to enhance and utilise students' language skills as much as possible. Through language-based reading of selected works of modern and contemporary Japanese literature, students will develop their knowledge and understanding of Japanese cultures, societies and world views. The intention of this course is to further developing students' acquisition of advanced linguistic, communicative and interactive skills with deeper, refined appreciation of a various genre of Japanese literature and styles. Overall, it aims to fill the gap between students' language competence and their academic and intellectual interests. It also encourages students to become autonomous learners by devising their own study program.

4. Teaching Strategies

A variety of teaching strategies will be applied. The use of multiple teaching methods and modes of instruction such as visual, auditory, kinaesthetic, and read/write will enhance students' skills of Japanese language and motivation for learning. It also allows students to develop their personal interests and contexts in Japanese culture providing opportunities for them to express their own thoughts and interpretations through discussions, writing essays, and presentations in an intimate small class environment.

All lectures and tutorials are delivered in Japanese. Students must use Japanese to communicate each other and with the lecturer both in speaking and writing.

5. Course Assessment

Assessment Task	Length	Weight	Learning Outcomes Assessed	Graduate Attributes Assessed	Due Date
Written test	50 mins	25%	1,2,3,6	1,2,3,4,6,7	Wk 6
Weekly writings	Approx. 400-ji each	35%	1,2,3,4,6,7	1,2,3,6,8	Weekly
Book review	5 mins	10%	1,2,3,4,5,6	1~8	Wk 7-12
Group preparation	15 mins each	10%	1.2.3.4.5.6	1~8	Wk 7-12
Recitation	2 mins	20%	1,3,4,5	1,5,6,7,8	Wk 13

For more detailed information on the above assessment, see the course Moodle.

Please Note: In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their lectures and tutorials in order to pass the course.

Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see

<https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>

Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. The Coversheet can be downloaded from

<https://hal.arts.unsw.edu.au/students/courses/course-outlines/>. It is your responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

6. Attendance/Class Clash

Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.

Class Clash

A student who is approved a permissible clash must fulfil the following requirements:

- a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.
- b. If a student does attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.
- c. **Failure to meet these requirements is regarded as unsatisfactory performance in the course and a failure to meet the Faculty's course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.**
- d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor to schedule a make-up quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

7. Academic Honesty and Plagiarism

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: <http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here:

<http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

8. Course Schedule

To view course timetable, please visit: <http://www.timetable.unsw.edu.au/>

週・日 付	分類	講義教材	クラス活動	トピック
1: 7/28	コース紹介	随筆：向田邦子	なし	私の読書

2: 8/4	随筆	町田康 どう書いても嫌な奴 は・・	読解・話し合い	文体
3: 8/11	随筆	酒井順子 電車の中で若者に注意	読解・話し合い	嫌な事
4: 8/18	随筆	平野啓一 無常ということ	読解・話し合い	日本的
5: 8/25	詩、歌	日本語の音・リズム	読解・話し合い	ドラマのある歌
6: 9/1	まとめ	テスト	未定	
7: 9/8	小説	村上春樹 スパゲティの年に	読解・話し合い 本の紹介 1	食べ物
8: 9/15	小説	芥川龍之介 羅生門	読解・話し合い 本の紹介 2	
9: 9/22	小説	芥川龍之介 藪の中	読解・話し合い 映画	藪の中
中間休暇 9/29 - 10/6				
10:10/6	なし (休日)			
11:10/13	小説	太宰治 葉桜と魔笛	読解・話し合い 本の紹介 3	嘘
12:10/20	小説	吉本ばなな 小さな闇	読解・話し合い 本の紹介 4	家族
13:10/27	暗唱	なし	暗誦発表会	暗唱

9. Course Resources

Textbook Details

Ashby, J (ed) (2008) *Read Real Japanese Essays : Contemporary Writings by Popular Authors*, Kodansha International
Any other essential materials are available on the course Moodle.

Additional Readings

See the course Moodle.

Websites

See the course Moodle.

10. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

11. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre's website at:

<http://www.lc.unsw.edu.au>

12. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and languages. Further information about UNSW grievance procedures is available at:

<https://my.unsw.edu.au/student/atoz/Complaints.html>

13. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

<https://my.unsw.edu.au>

<https://my.unsw.edu.au/student/atoz/ABC.html>

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see

<http://www.ohs.unsw.edu.au/>

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au>

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.