School of Humanities and Languages

ARTS3639, Japan in Popular Culture
Semester 2, 2016

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Course Convenor, Lecturer and Tutor

<table>
<thead>
<tr>
<th>Name</th>
<th>Room</th>
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<tbody>
<tr>
<td>Sumiko Iida</td>
<td>Morven Brown 272</td>
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<table>
<thead>
<tr>
<th>Contact Details</th>
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<tbody>
<tr>
<td>Phone</td>
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<td>Email</td>
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</tbody>
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Consultation Time: Wednesday 10-12 (subject to Change)

2. Course Details

Units of Credit (UoC): 6

Course Description: By using the broad social themes of post-1945 Japanese politics, economics and cultural development as a backdrop, the course brings to light a discussion of how these developments have been represented in the popular culture of each respective period. You are expected to read and engage critically with a number of key texts, watch and listen to films, anime, TV and songs, to identify how Japan has been represented in and by these mass media products. You discuss where and why they represent Japan, then develop your own thoughts regarding Japanese (popular) culture and its impacts, both domestically and transnationally.

Learning Outcomes:

1. To be able to discuss, in spoken and written modes, issues dealing with the roles that Japanese popular culture play in the development of domestic Japanese cultural history based on your reading of the key texts as well as from in-class and on-line discussions.

2. To be able to work to produce a short presentation that reflects a relevant aspect emerging from your experiences with Japan and/or Japanese popular culture.

3. To be able to design, execute and assess a portfolio (group presentation and extended writing task) that reflects a relevant aspect emerging from in-class and on-line discussions.

4. To be able to reflect on a short essay on another student’s presentation.

3. Course Schedule (subject to change: check announcement on Moodle)

To view course timetable, please visit: http://www.timetable.unsw.edu.au/

<table>
<thead>
<tr>
<th>Week</th>
<th>Commencing</th>
<th>Lecture Content</th>
<th>Tutorial Content</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Jul 25</td>
<td>Introduction Understanding Popular Culture Studies &amp; Key questions</td>
<td>Introduction to tutorial leadership and critical review</td>
<td>Video Posting for W2 tutorial discussion by Sat, July 30 (11:59pm)</td>
</tr>
<tr>
<td>2</td>
<td>Aug 1</td>
<td>Understanding Popular Culture Studies &amp; Key questions</td>
<td>Group discussion on video posted</td>
<td>Watch videos of others on Moodle before tutorial class</td>
</tr>
<tr>
<td>3</td>
<td>Aug 8</td>
<td>Contemporary Japanese Popular culture (Post 2000)</td>
<td>Tutorial leaders 1</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Aug 15</td>
<td>1945-1959</td>
<td>Tutorial leaders 2</td>
<td>Critical Review 1 due</td>
</tr>
<tr>
<td>5</td>
<td>Aug 22</td>
<td>1960-1969</td>
<td>Tutorial leaders 3</td>
<td>Critical Review 2 due</td>
</tr>
</tbody>
</table>
6  Aug 29  1960-1969  Tutorial leaders 4  Critical Review 3 due
7  Sep 5  1970-1979  Tutorial leaders 5  Critical Review 4 due
8  Sep 12  1970-1979  Tutorial leaders 6  Critical Review 5 due
9  Sep 19  1980-1989  Tutorial leaders 7  Critical Review 6 due

Mid Semester Break

Critical Review 7 due

10 Oct 3  No lecture  No tutorial
11 Oct 10  1990-1999  Tutorial leaders 8
12 Oct 17  Presentation & Discussion Session  Presentation & Discussion Session  Critical Review 8 due
13 Oct 24  Presentation & Discussion  Reflection on Group presentations and review of the course  Extended writing is due on Wed, Nov 4 (Fri 4pm).

4. Course Resources
All the key readings and other recommended readings will be added on Moodle course page (log in from https://moodle.telt.unsw.edu.au/login/index.php or via ‘MyUNSW’. Your regular access to the site to catch up with the course information is required. Laptop and tablet are ideal to bring to tutorial class every week. Mobile phone is not a suitable devise for the class work.

The following photo book series are recommended to understand Post-1945 Japan: The Chronicle 70 years of post-war Japan vol 1-14, Kyoto Tsushin-sha (ザ・クロニクル 戦後日本の 70年 共同通信社)
Up to vol 10 are in the library. The rest are requested and expected to arrive at the beginning of the semester)

5. Course Assessment

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning Outcomes Assessed</th>
<th>Due Date</th>
<th>Moodle submission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Presentation</td>
<td>5mins</td>
<td>10%</td>
<td>1,2,3</td>
<td>Week1 (online)</td>
<td>Online:Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Week2 (tutorial discussion)</td>
<td>Discussion:N</td>
</tr>
<tr>
<td>Tutorial Leadership</td>
<td>See below</td>
<td>25%</td>
<td>1,2,3</td>
<td>The week you are assigned to be a leader.</td>
<td>Preparation: Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Prepration:Y</td>
<td>Leader: N</td>
</tr>
<tr>
<td>Critical Review of a reading</td>
<td>500 words</td>
<td>20%</td>
<td>1,2,3</td>
<td>Friday the week after the tutorial where the</td>
<td></td>
</tr>
<tr>
<td>article</td>
<td></td>
<td></td>
<td></td>
<td>reading is discussed.</td>
<td>Y</td>
</tr>
<tr>
<td>&lt;Project&gt; Group Presentation</td>
<td>20-25mins</td>
<td>45%</td>
<td>1,2,3,4</td>
<td>W12/13 in class</td>
<td>No (in class)</td>
</tr>
<tr>
<td>&lt;Project&gt; Extended Writing</td>
<td>1000 words</td>
<td></td>
<td></td>
<td>Nov 4</td>
<td>Y</td>
</tr>
</tbody>
</table>
**Assessment 1: Images of Japan (Short Presentation) --partly assessed by peers**

What represents Japan? Choose two images (or sounds or combination of the two) that you believe represent Japan, and discuss why you chose them and how Japan is encoded in them. Record your presentation in a video format for max 5 minutes and attach the video on Moodle by the end of Week1 (11:59pm on Sat, July 30). Watch others’ video prior to Week2 tutorial class. In Week2 tutorial class, you will be discussing your images and other students’ images in a small group (to be formed in W1 tutorial class). Bring the actual images and/or sounds to the class. Images/sounds selected by each student in a group will have approximately 5 minutes discussion followed by feedback and rubric by peers.

**Assessment 2: Tutorial leadership**

**You as a leader**

During Weeks3-11 (8 weeks excluding W10) you are required to lead a tutorial class of the week you are assigned. The following is the guideline for a successful completion of the assessment:

1) Read the key reading(s) and references of the topic (e.g. 1960s);
2) Research into the topic further and prepare one tutorial question for a class discussion;
3) Post the question together with its significance to the topic, some information and tips for others to prepare for the class discussion on Moodle prior to the tutorial class you will be leading (i.e. by Friday the week before the tutorial you are assigned to lead), As you post them before the lecture of the topic, you may need to add/edit a part or the whole post after the lecture.
4) Lead the tutorial class to critically discuss the topic. For the good lead of the class, present a summary of your post on Moodle and link it to the lecture of the week (even though you have already added on Moodle entry). You also need to be able to present the answer to your question with valid evidence to conclude the discussion.

To accommodate everyone during the 8 weeks, there will be a few tutorial leaders each week. This means each tutorial class will discuss more than one topic. For a successful tutorial discussion, the leaders of each week are thus strongly recommended to meet and discuss/adjust their topic and plan at the beginning of the preparation process. Week allocation will be discussed in W1.

**You as a non-leader, participant in the discussion**

During the weeks of tutorial leadership, you are required to check the tutorial questions and other information posted by the leaders prior to the tutorial class they lead so that you can actively participate in the discussion.

**Assessment 3: Critical Review of a recommended reading article**

In one week of Weeks3-11, read one of the listed articles (not the key reading(s) regarding the focused topic on Moodle, and write its critical review in 500 words in reflection of the lecture and tutorial discussion. Week allocation will be discussed prior to Week3 together with tutorial leader week. You are not writing a critical review of the same topic you lead as a leader.

**Assessment 4: Japan in Popular Culture Project --partly assessed by peers**

‘What can Japanese popular culture tell us about Japan in the post-2000?’

Answer the question based on what you have learnt in class by choosing one representation of Japan in popular culture in the post-2000, and discuss the following points:
1. what the group has selected and why it is significance to represent post 2000 Japan,
2. how it represents post-2000 Japan,
3. how Japanese and other countries view, react, accept it or not.
4. when and how it began; how the current form is different (or not different) from the time it began.
5. where this representation of Japanese culture can go in the future.
6. answer to the question: ‘What can Japanese popular culture tell us about Japan in the post-2000?’

Part 1 Group Presentation Week 12-13 class---partly assessed by peers
- Each group consists of 4-5 members
- Each student is expected to contribute an equal share to the group presentation.
- Groups with 5 students have 25 minutes and groups of 4 students have 20 minutes for presentation.
- Audio-visual materials must accompany the presentation for the audience to follow easily. Acknowledge all materials used.
- All of the points noted above (1-6) must be addressed.

Part 2 Extended Writing Task: Individual work
To supplement the Group Presentation, you are required to prepare a piece of extended writing (essay) that answers the question in 1000 words (minimum 800 and max 1200 words and not dot point format).
Use the material that you have already prepared for the Group Presentation as a basis for your writing, but draw upon some readings (key readings, references, and additional readings) to conceptualize your argument. Ensure that the essay has a bibliography, your citations and quotes are in order, there is NO plagiarism of any kind in the essay and all images are acknowledged.

Please Note: The UNSW Policy on Class Attendance and Absence states the following:

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. All applications for exemption from attendance at classes of any kind must be made in writing to the Course Authority.

It is the student’s responsibility to read the course outline before the course commences to ensure that they are familiar with any specific attendance requirements for that course.

If students attend less than 80% of their possible classes they may be refused final assessment.

Students must attend 80% of lectures (10 out of 12 lectures) and tutorials (10 out of 12 tutorials).

The UNSW Policy on Class Attendance and Absence can be viewed at: https://student.unsw.edu.au/attendance

The Faculty of Arts and Social Sciences guidelines on attendance can be viewed at: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/
Formal Examination

No formal examination in this course. The submission due date for the extended writing of the project appears in the exam timetable.

Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see: https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html

Submission of Assessment Tasks

Assignments must be submitted electronically through Moodle (http://moodle.telt.unsw.edu.au/). You must use your zID login to submit your assignments in Moodle.

Refer to the section "Course Assessment" for details of assessment tasks that are to be submitted via Moodle.

** Please note the deadline to submit an assignment electronically is 4:00 pm on the due date of the assignment (unless otherwise a particular time/day is informed by the course coordinator).

When you submit your assignment electronically, you agree that:

I have followed the Student Code of Conduct. I certify that I have read and understand the University requirements in respect of student academic misconduct outlined in the Student Code of Conduct and the Student Misconduct Procedures. I declare that this assessment item is my own work, except where acknowledged, and has not been submitted for academic credit previously in whole or in part.

I acknowledge that the assessor of this item may, for assessment purposes:

- provide a copy to another staff member of the University
- communicate a copy of this assessment item to a plagiarism checking service (such as Turnitin) which may retain a copy of the assessment item on its database for the purpose of future plagiarism checking.

You are required to put your name (as it appears in University records) and UNSW Student ID on every page of your assignments.

If you encounter a problem when attempting to submit your assignment through Moodle/Turnitin, please telephone External Support on 9385 3331 or email them on externalsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year).
If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on its system status on Twitter.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission of Assignments

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a ‘day’ is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

  **Task with a non-percentage mark**

  If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

  *Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student’s mark is therefore $17 - [25 (0.05 x 3)] = 13.25$.

  **Task with a percentage mark**

  If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

  *Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student’s mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;

- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in essential component of the course.
6. Learning and Teaching Rationale and Strategies

This course uses broad social themes such as post-1945 Japanese politics, economics and cultural development then maps them onto a trajectory represented by certain examples of popular culture in media, fashion, consumer goods and the like. The course covers periods such as Japan’s surrender in 1945 through the peak of the Shôwa Period, the recession as well as the many social issues emerging in the present Heisei Period. Questions such as:

- How does popular culture shape, as well as reflect, Japanese culture as a whole?
- Whose ‘story’ is this?
- Why is that there?
- What can popular culture tell us about Japan?
- How were/are the politics, economics and other cultural developments being represented in Japanese popular culture?
- What will happen next? How sure are you?
- How does where you live influence how popular culture is produced and consumed?

among many others can be asked. Concepts such as ‘representation’ and ‘popular culture’ are discussed in some detail throughout the course. This course links with ARTS2213 Asian Popular Culture with the aim of providing you with an informed understanding of Japanese and broader Asian contemporary cultures. ARTS3639 is a more advanced course in which you can further showcase and develop your skills in critical thinking.

The course follows the two hour lecture followed by a related one hour tutorial path supplemented with discussion and other resources on Moodle. Both lecture and tutorial begin in Week 1. You are encouraged to review lecture content and prepare for the tutorial. (please note that the lecture venue is not equipped with the lecture recording facility in 2016). Lectures provide you with an opportunity to revise each key text(s) for the week as well as allowing for discussion and reflection in the tutorial that follows. Tutorials expand on lecture content and you are strongly encouraged to engage in a range of activities related to each theme under exploration. During weeks 3-10, tutorial classes will be led by student leaders of the week (see the assessment section below). You are also encouraged to search further readings in relation to the key issue(s) of each week for broadening your understanding of the issue and enhancing your critical thinking skill. Both Lectures and Tutorials are also the time and place where assessment occurs. Moodle provides an on-line platform/space for you to post issues raised in class.
7. Extension of Time for Submission of Assessment Tasks

The Arts and Social Sciences Extension Guidelines apply to all assessed tasks regardless of whether or not a grade is awarded, except the following:

1. any form of test/examination/assessed activity undertaken during regular class contact hours
2. any task specifically identified by the Course Authority (the academic in charge of the course) in the Course Outline or Learning Management System (LMS), for example, Moodle, as not available for extension requests.

A student who missed an assessment activity held within class contact hours should apply for Special Consideration via myUNSW.

A student who wishes to seek extension for submission of assessment tasks that are not held within class contact hours for courses offered by the School of Humanities and Languages must apply for Special Consideration via myUNSW.

The Arts and Social Sciences Extension Guidelines state the following:

- A request for an extension should be submitted before the due time/date for the assessment task.
- The Course Authority should respond to the request within two working days of the request.
- If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time. See section “Late Submission of Assignments” for penalties of late submission.

8. Attendance

The UNSW Policy on Class Attendance and Absence can be viewed at: https://student.unsw.edu.au/attendance

From time to time, the Course Authority may vary the attendance requirements of a course. It is the students’ responsibility to ensure that they are familiar with the specific attendance requirements stipulated in the course outline for each course in which they are enrolled.

8.1 Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Students who seek to be excused from attendance [or for absence] must apply to the Course Authority in writing. In such situations, the following rules relating to attendances and absences apply.

In the case of illness or of absence for some other unavoidable cause students may be excused for non-attendance at classes for a period of not more than one month (i.e., 33%) or, on the recommendation of the Dean of the appropriate faculty, for a longer period.

8.2 Absence from classes

A student who attends less than eighty per cent of the classes within a course may be refused final assessment.

Explanations of absences from classes or requests for permission to be absent from forthcoming classes should be addressed to the Course Authority in writing and, where
applicable, should be accompanied by appropriate documentation (e.g. medical certificate). After submitting appropriate supporting documentation to the Course Authority to explain his/her absence, a student may be required to undertake supplementary class(s) or task(s) as prescribed by the Course Authority. If examinations or other forms of assessment have been missed, then the student should apply for Special Consideration.

**Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.**

**9. Class Clash**

Students who are enrolled in an Arts and Social Sciences program (single or dual) and have an unavoidable timetable clash can apply for permissible timetable clash by completing an online application form. Students must meet the rules and conditions in order to apply for permissible clash. The rules and conditions can be accessed online in full at: [https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf](https://www.arts.unsw.edu.au/media/FASSFile/Permissible_Clash_Rules.pdf)

For students who are enrolled in a non-Arts and Social Sciences program, they must seek advice from their home faculty on permissible clash approval.

**10. Academic Honesty and Plagiarism**

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: [https://student.unsw.edu.au/plagiarism/](https://student.unsw.edu.au/plagiarism/). They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here: [http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf](http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf)

**11. Course Evaluation and Development**

Courses are periodically reviewed and students’ feedback is used to improve them. Feedback is gathered using various means including UNSW’s Course and Teaching Evaluation and Improvement (CATEI) process.
12. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre’s website at:

http://www.lc.unsw.edu.au

13. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and languages. Further information about UNSW grievance procedures is available at:

https://student.unsw.edu.au/guide

14. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

https://my.unsw.edu.au

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see http://www.ohs.unsw.edu.au/

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:

https://student.unsw.edu.au/guide

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the
Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: https://student.unsw.edu.au/disability

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.