



UNSW
AUSTRALIA

Arts & Social
Sciences

School of Humanities and Languages

ARTS4221 Humanities and Languages Honours I Semester 1, 2014

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1. Course Staff and Contact Details

Course Convenor And Philosophy Strand Convenor

Name	Markos Valaris	Room	MB 339
Phone	9385-2760	Email	m.valaris@unsw.edu.au <i>Email is the best and most reliable way to reach me.</i>
Consultation Time	Mon 9-10		

2. Course Details

UOC: 6

COURSE DESCRIPTION

Students need to discuss with their supervisors and the Honours convenor (Markos Valaris, m.valaris@unsw.edu.au) ways to complete this course.

It is envisaged that the main way students will complete this course will be by auditing appropriate **third-year courses in their area of specialization** (other arrangements are possible, with the agreement of the School). Note that Honours students auditing 3rd year undergraduate courses will have to complete **honours-level assessments**, rather than the normal assessments of the course they are auditing.

Level Three Courses On Offer in Semester 1 2014:

HISTORY	
ARTS3279	Winners and Losers: Poverty and Justice in Australian History
ARTS3287	Behind Closed Doors: A History of the Family in Europe
ARTS3296	Urban History Street Life
JAPANESE STUDIES	
ARTS3640	Japan and Korea: Cultures in Conflict
ARTS3641	Commercial Japanese
LINGUISTICS	
ARTS3691	Sociolinguistics
PHILOSOPHY	

ARTS3366	Advanced Moral Theory
ARTS3374	Heidegger and Metaphysics: Existential Phenomenology
WOMEN'S AND GENDER STUDIES	
ARTS3900	Gender and Queer Critiques: Rethinking History and Other Studies

Student Learning Outcomes and Graduate Attributes

- identify a range of approaches, traditions and concepts in the disciplines represented in the School of Humanities and Languages.
 - Bachelor of Arts (Honours): Demonstrate coherent and advanced knowledge of the underlying principles and concepts in one or more disciplines, and knowledge of research principles and methods.
 - Bachelor of Arts (Honours): Demonstrate cognitive skills that review, analyse, consolidate and synthesize knowledge
 - Bachelor of Arts (Honours): Identify and formulate solutions to complex problems with intellectual independence
 - Bachelor of Arts (Honours): Demonstrate a broad understanding of a body of knowledge and theoretical concepts with advanced understanding in some areas
 - Bachelor of Arts (Honours): Demonstrate an ability to adapt knowledge and skills in diverse contexts
 - Bachelor of Arts (Honours): Demonstrate initiative and judgement in scholarship
- design, develop and manage a research project.
 - Bachelor of Arts (Honours): Demonstrate an ability to adapt knowledge and skills in diverse contexts
 - Bachelor of Arts (Honours): Demonstrate initiative and judgement in scholarship
 - Bachelor of Arts (Honours): Demonstrate responsibility and accountability for own learning and practice and in collaboration with others within broad parameters
 - Bachelor of Arts (Honours): Construct a research project that demonstrates technical skills in research and design
 - Bachelor of Arts (Honours): Construct a research project that demonstrates critical thinking and judgement in developing new understanding
- locate and analyse relevant research literature related to a specific research topic
 - Bachelor of Arts (Honours): Demonstrate coherent and advanced knowledge of the underlying principles and concepts in one or more disciplines, and knowledge of research principles and methods.
 - Bachelor of Arts (Honours): Demonstrate cognitive skills that review, analyse, consolidate and synthesize knowledge

- Bachelor of Arts (Honours): Identify and formulate solutions to complex problems with intellectual independence
- Bachelor of Arts (Honours): Demonstrate a broad understanding of a body of knowledge and theoretical concepts with advanced understanding in some areas
- Bachelor of Arts (Honours): Demonstrate an ability to adapt knowledge and skills in diverse contexts
- Bachelor of Arts (Honours): Demonstrate initiative and judgement in scholarship
- Bachelor of Arts (Honours): Demonstrate responsibility and accountability for own learning and practice and in collaboration with others within broad parameters
- engage in academic debate at a sophisticated level.
 - Bachelor of Arts (Honours): Demonstrate coherent and advanced knowledge of the underlying principles and concepts in one or more disciplines, and knowledge of research principles and methods.
 - Bachelor of Arts (Honours): Demonstrate cognitive skills that review, analyse, consolidate and synthesize knowledge
 - Bachelor of Arts (Honours): Identify and formulate solutions to complex problems with intellectual independence
 - Bachelor of Arts (Honours): Demonstrate a broad understanding of a body of knowledge and theoretical concepts with advanced understanding in some areas
 - Bachelor of Arts (Honours): Demonstrate an ability to adapt knowledge and skills in diverse contexts
 - Bachelor of Arts (Honours): Demonstrate initiative and judgement in scholarship
 - Bachelor of Arts (Honours): Demonstrate responsibility and accountability for own learning and practice and in collaboration with others within broad parameters
 - Bachelor of Arts (Honours): Demonstrate communication skills to present a clear and coherent exposition of knowledge and ideas to a variety of audiences
- construct clear, coherent, and informative research essays and oral presentations.
 - Bachelor of Arts (Honours): Demonstrate coherent and advanced knowledge of the underlying principles and concepts in one or more disciplines, and knowledge of research principles and methods.
 - Bachelor of Arts (Honours): Demonstrate cognitive skills that review, analyse, consolidate and synthesize knowledge
 - Bachelor of Arts (Honours): Identify and formulate solutions to complex problems with intellectual independence
 - Bachelor of Arts (Honours): Demonstrate a broad understanding of a body of knowledge and theoretical concepts with advanced understanding in some areas
 - Bachelor of Arts (Honours): Demonstrate an ability to adapt knowledge and skills in diverse contexts
 - Bachelor of Arts (Honours): Demonstrate initiative and judgement in scholarship

- Bachelor of Arts (Honours): Demonstrate responsibility and accountability for own learning and practice and in collaboration with others within broad parameters
- Bachelor of Arts (Honours): Demonstrate communication skills to present a clear and coherent exposition of knowledge and ideas to a variety of audiences

3. Course Assessment

Assessment for this course consists of two tasks:

1. Mid-Semester Assessment task (15%)

The nature of this task will be determined individually, depending on each student's plans for the course. Examples include an oral presentation, a short essay, a summary of readings completed, and the like.

This task will be due on **Friday 18 April (week 7 of the semester)**.

2. Final Essay (85%)

The major assessment for this course will be an Honours-level essay, of **about 5,000 words**. The essay will be on a topic of your choice, **subject to the approval** of the convenor of the course you have selected to audit and the Honours Convenor. Note that the essay **cannot reduplicate work that you would be doing for your thesis anyway**.

The essays will be double-marked.

3. Assignment Submissions

All assignments **must be submitted electronically, via this Moodle site**. Dropboxes are located in the **Learning Activities** section.

Assignments must be uploaded by **4pm** on the due date.

Late assignments will be penalized at a rate of 3% per day, **including weekends/holidays**.

Requests for extensions will be considered, but must be made well in advance of the due date and must be addressed **both to the Honours convenor and to the course authority of the course you are auditing**.

4. Assignment feedback

Students will receive written comments on their assignments.

Grades

All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School.

The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical

course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards and a little more (8.6%) in first year courses. For more information on the grading categories see <https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html>

Submission of Assessment Tasks

Assignments should be submitted electronically via Moodle, at the appropriate dropbox.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

4. Attendance/Class Clash

Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.

Class Clash

A student who is approved a permissible clash must fulfil the following requirements:

- a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.
- b. If a student does attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.
- c. **Failure to meet these requirements is regarded as unsatisfactory performance in the course and a failure to meet the Faculty's course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.**
- d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement

would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor to schedule a make-up quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

5. Academic Honesty and Plagiarism

Plagiarism is presenting someone else's thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website: <http://www.lc.unsw.edu.au/plagiarism/>. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However, more serious instances in first year, such as stealing another student's work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in an Honours thesis) or even suspension from the university. The Student Misconduct Procedures are available here:

<http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

6. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

7. Student Support

The Learning Centre is available for individual consultation and workshops on academic skills. Find out more by visiting the Centre's website at:

<http://www.lc.unsw.edu.au>

8. Grievances

All students should be treated fairly in the course of their studies at UNSW. Students who feel they have not been dealt with fairly should, in the first instance, attempt to resolve any issues with their tutor or the course convenors.

If such an approach fails to resolve the matter, the School of Humanities and Languages has an academic member of staff who acts as a Grievance Officer for the School. This staff member is identified on the notice board in the School of Humanities and languages. Further information about UNSW grievance procedures is available at:

<https://my.unsw.edu.au/student/atoz/Complaints.html>

9. Other Information

myUNSW

myUNSW is the online access point for UNSW services and information, integrating online services for applicants, commencing and current students and UNSW staff. To visit myUNSW please visit either of the below links:

<https://my.unsw.edu.au>

<https://my.unsw.edu.au/student/atoz/ABC.html>

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see

<http://www.ohs.unsw.edu.au/>

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible.

The application must be made via Online Services in myUNSW. Log into myUNSW and go to My Student Profile tab > My Student Services channel > Online Services > Special Consideration.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au>

Issues that can be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.