



SCHOOL OF HUMANITIES AND LANGUAGES

1. Location of the Course			
FACULTY	Arts and Social Sciences		
SCHOOL	Humanities and Languages		
COURSE CODE	ARTS6718		
COURSE NAME	Advanced Writing in Japanese		
SEMESTER	2	YEAR	2013

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3. Staff Contact Details			
Name	Nagisa Fukui	Office	MB206
Phone	9385-2414	Email	n.fukui@unsw.edu.au
Contact Time and Availability	Mondays 1-3pm or by appointment via email		

4. Course Details	
Credit Points	6
Summary of the Course	This course presents an opportunity for students to develop reading and writing skills in Japanese with a wide variety of text genre. By focusing on language and text organisation of different genre texts, the course provides students the challenge to create/write their own text. A wide range of Japanese texts will be presented to explore how language usages differ according to a genre. Through genre-based reading of selected texts, students will develop reading skills, and later those skills will be used to write their own Japanese texts. The intention of this course is to further develop students' acquisition of advanced skills in writing.
Aims of the	1. To develop skills of self-monitoring in reading and writing in

Course		Japanese.
	2.	To develop appreciation for various texts in Japanese.
	3.	To build advanced level vocabulary and accumulate kanji compounds.
	4.	To write a cohesive and expressive narrative in Japanese.
	5.	To write an analytical report in Japanese.
Student Learning Outcomes	1.	Enhanced skills in reading and writing in Japanese at advanced level.
	2.	Ability to write a narrative in Japanese
	3.	Ability to write a report in Japanese
	4.	Expanded vocabulary and knowledge of kanji compounds.
Graduate Attributes	1.	the ability to engage in independent and reflective learning
	2.	the skills of effective communication
	3.	an appreciation of, and a responsiveness to, change
	4.	the skills required for collaborative and multidisciplinary work
	5.	the skills involved in scholarly enquiry
	6.	information literacy, the skills to appropriately locate, evaluate and use relevant information

5. Course Timetable

Class Type/Number	Day	Time	Location
Class	Tuesday	9-12:00	MBLG02
* Course timetables are subject to change without notice. Students are advised to check regularly for updates on the Online Timetable at www.timetable.unsw.edu.au .			

6. Rationale for the Inclusion of Content and Teaching Approach

The course will develop the students reading and writing ability through 5 major components. 1) Students will engage in on-going collaborative self-assessment of their development of reading and writing skills in Japanese. 2) Students will read to appreciate 10 short but well-known literary works. 3) Students will practice and accumulate approximately 400 words and expressions. 4) Students will develop and complete a narrative over 6 weeks via peer collection and critique. 5) Students will develop and complete a report over 6 weeks via peer collection and critique.

7. Teaching Strategies

The ultimate goal of this course is to develop autonomous writers of Japanese, who do not have to depend on teacher-corrections and who can perform written tasks at advanced level. The students are guided to become aware of their errors, strategies of self and peer-corrections, and to improve their writings, while their sensitivity to written texts will be polished by the appreciation of the literary works. They work in groups and in pairs to develop their skills while the lecturer acts as a facilitator.

8. Assessment

Assessment Task	Length	Weight	Learning Outcomes Assessed	Graduate Attributes Assessed	Due Date
Narrative writing	3-4000 letters	25%	1,2	1,2,3	Sep 3, 2013
Analytical	4-5000 letters	35%	1,3	1,2,5,6	Oct 22, 2013

writing					
Vocabulary building	Approx. 400 words and expressions	20%	4	1,2	Weekly
Collaborative self-assessment		20%	1	1,2,3,4	Weekly
<p>Submission of Assessment Tasks and Late Assignments (see also under “13 Other Information”).</p> <ul style="list-style-type: none"> • In addition to fulfilling the above assessment requirements, students are expected to attend at least 80% of their classes in order to pass the course. • All results are reviewed at the end of each semester and may be adjusted to ensure equitable marking across the School. • Grades The proportion of marks lying in each grading range is determined not by any formula or quota system, but by the way that students respond to assessment tasks and how well they meet the objectives of the course. Nevertheless, since higher grades imply performance that is well above average, the number of distinctions and high distinctions awarded in a typical course is relatively small. At the other extreme, on average 6.1% of students do not meet minimum standards, a little more (8.6%) in first year courses. For more information on the grading categories see https://my.unsw.edu.au/student/academiclife/assessment/GuideToUNSWGrades.html 					

9. Academic Honesty and Plagiarism

Plagiarism is presenting someone else’s thoughts or work as your own. It can take many forms, from not having appropriate academic referencing to deliberate cheating.

In many cases plagiarism is the result of inexperience about academic conventions. The University has resources and information to assist you to avoid plagiarism.

The Learning Centre assists students with understanding academic integrity and how to not plagiarise. Information is available on their website:

<http://www.lc.unsw.edu.au/plagiarism/>

. They also hold workshops and can help students one-on-one.

If plagiarism is found in your work when you are in first year, your lecturer will offer you assistance to improve your academic skills. They may ask you to look at some online resources, attend the Learning Centre, or sometimes resubmit your work with the problem fixed. However more serious instances in first year, such as stealing another student’s work or paying someone to do your work, may be investigated under the Student Misconduct Procedures.

Repeated plagiarism (even in first year), plagiarism after first year, or serious instances, may also be investigated under the Student Misconduct Procedures. The penalties under the procedures can include a reduction in marks, failing a course or for the most serious matters (like plagiarism in a honours thesis) even suspension from the university. The Student Misconduct Procedures are available here

<http://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>

10. Course Schedule					
週	日付	朗読	漢字熟語	「私」	その他
1	7/30	夏目漱石「夢十夜」		ブレインストーミング、第一稿	
2	8/6	小林秀雄「人形」	以心伝心館	第二稿	
3	8/13	蒲松齡「聊齋志異」蛇人	パターン館	第三稿	
4	8/20	太宰治「走れメロス」(1)	数字館	第四稿	
5	8/27	太宰治「走れメロス」(2)	特別お楽しみ館・油断大敵館	第五稿	
6	9/3	リズム、テンポにのる		授業で最終稿提出	「私」完成
7	9/10	宮沢賢治「学者アラムハラドの見た着物」	古今東西館		
8	9/17	ヘレン・ケラー「私の生涯」サリバン先生	漢字・熟語 P.12-29		
9	9/24	ネルー「父が子に語る世界歴史」誕生日を祝う手紙	漢字・熟語 P.30-47		
10	10/8	森鷗外「杯」	漢字・熟語 P.48-56、61-69		
休					
11	10/15	宮本常一「家郷の訓」父親の躰	漢字・熟語 P.70-84、87-89		
12	10/22	パスカル「パンセ」	漢字・熟語 P.90-108		

11. Expected Resources for Students

Textbook Details

齊藤孝(2002)『理想の国語教科書』文芸春秋
 湯沢質幸(1995)『ドラえものの四字熟語 100』小学館
 下村昇(2004)『ドラえものの漢字・熟語を使い分ける』小学館
 産能短期大学日本語教育研究室(1996)『研究発表の方法—留学生のためのレポート作成点口頭発表の準備の手引き』凡人社

Additional Readings

日英、英日辞書

Websites

<http://www3.nhk.or.jp/news/>

<http://www.csse.monash.edu.au/~jwb/cgi-bin/wwwjdic.cgi?1C>
<http://www.sabotenweb.com/bookmarks/>

12. Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

13. Other Information

Submission of Assessment Tasks

Assignments which are submitted to the School Assignment Box must have a properly completed School Assessment Coversheet, with the declaration signed and dated by hand. It can be downloaded from <https://hal.arts.unsw.edu.au/students/courses/course-outlines/>. It is individual students' responsibility to make a backup copy of the assignment prior to submission and retain it.

Assignments must be submitted before 4:00pm on the due date. Assignments received after this time will be marked as having been received late.

Late Submission of Assignments

Late assignments will attract a penalty. Of the total mark, 3% will be deducted each day for the first week, with Saturday and Sunday counting as two days, and 10% each week thereafter.

The penalty may not apply where students are able to provide documentary evidence of illness or serious misadventure. Time pressure resulting from undertaking assignments for other courses does not constitute an acceptable excuse for lateness.

OHS

UNSW's Occupational Health and Safety Policy requires each person to work safely and responsibly, in order to avoid personal injury and to protect the safety of others. For all matters relating to Occupational Health, Safety and environment, see <http://www.ohs.unsw.edu.au/>

Attendance

Students are expected to be regular and punctual in attendance at all classes in the courses in which they are enrolled. Explanations of absences from classes or requests for permission to be absent from classes should be discussed with the teacher and where applicable accompanied by a medical certificate. If students attend less than 80% of their possible classes they may be refused final assessment.

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the student misconduct policy.

Class Clash

- a. The student must provide the Course Convenor with copies of lecture notes from those lectures missed on a regular basis as agreed by the Course Convenor and the student.
- b. If a student does indeed attend a lecture for which they had secured a permitted clash they will still submit lecture notes as evidence of attendance.
- c. **Failure to meet these requirements is regarded as unsatisfactory performance**

in the course and a failure to meet the Faculty's course attendance requirement. Accordingly, Course Convenors will fail students who do not meet this performance/attendance requirement.

- d. Students must attend the clashed lecture on a specific date if that lecture contains an assessment task for the course such as a quiz or test. Inability to meet this requirement would be grounds for a Course Convenor refusing the application. If the student misses the said lecture there is no obligation on the Course Convenor to schedule a make-up quiz or test and the student can receive zero for the assessment task. It should be noted that in many courses a failure to complete an assessment task can be grounds for course failure.

Special Consideration

In cases where illness or other circumstances produce repeated or sustained absence, students should apply for Special Consideration as soon as possible. Forms are available from Student Central on the ground floor of the Chancellery (opposite the Library) or online at the link below.

Applications on the grounds of illness must be filled in by a medical practitioner. Further information is available at:

<https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Student Equity and Disabilities Unit

Students who have a disability that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Disabilities Unit (9385 4734). Information for students with disabilities is available at: <http://www.studentequity.unsw.edu.au>

Issues to be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.